



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer, an arranger, a teacher and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Musette [Notebook for Anna Magdalena Bach - BWV 126]
Composer:	Bach, Johann Sebastian
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Flute and Guitar
Style:	Baroque

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Musette

Notebook for Anna Magdalena Bach
BWV 126

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

flute/
violin

gtr

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It features two staves: the upper staff is for flute or violin, and the lower staff is for guitar. The piece begins with a repeat sign. The flute/violin part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The guitar part starts with a quarter rest followed by a quarter note G3, then a series of eighth notes: A3, Bb3, C4, Bb3, A3. The system concludes with a repeat sign.

The second system continues the piece. The flute/violin part has a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4. The guitar part has a quarter rest followed by a quarter note G3, then eighth notes A3, Bb3, C4, Bb3, A3. The system ends with a repeat sign.

The third system continues the piece. The flute/violin part has a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4. The guitar part has a quarter rest followed by a quarter note G3, then eighth notes A3, Bb3, C4, Bb3, A3. The system ends with a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with a sharp sign (#) above the first measure and a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. The melody in the upper staff includes a slur and a circled 'b' (basso) below the second measure. The lower staff continues the accompaniment with various chordal textures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The melody in the upper staff features a slur and a circled 'b' (basso) below the second measure. The lower staff provides a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The melody in the upper staff concludes with a double bar line and repeat dots, followed by the word "Fine". The lower staff also concludes with a double bar line and repeat dots.