

Symphony No. 4 in A Major, Op. 90 (Italian)

Viola

Allegro vivace

pizz. **f** **p** **arco**

14 *cresc.* **pizz.** **1**

25 **arco** **p** **1** **1** *p stacc.*

35 *cresc.*

45 **mf** **f** **ff**

52 **sf** **sf**

64

73 **1** **2** **3** **4** **5** **6** **7** **sf** **sf**

84 **sf** **sf** **sf** **ff** **sf** **sf** **pp** *stacc.*

94 **p** **1**

103 **p** **pp**

112

119 **7**

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *sf* *sf* *1.* *11* *divisi* *p*

202 *cresc.* *f* *sf* *2.* *7*

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f* *3*

275 *f* *ff*

288

297 *ff*

306

315 *sf sf sf sf*

325 *ff p*

334

344

355 *pp poco a poco cresc. cresc.*

363 *mf cresc. sf sf*

371 *sf p*

383 *p mf*

407 *sf*

Viola

423 *p* *cresc.*

430 *f* *mf* *dim.*

439 *p* *f* *p* *dim.* *pp*

453 *pp*

471 *p* *cresc.*

479 *cresc.* *f* *cresc.*

486 *ff*

494 *f* *più animato poco a poco* *ff*

504 *ff*

513 *p* *divisi*

523 *cresc.* *cresc.* *mf*

534 *sempre cresc.* *sf*

543 *f* *cresc.* *sf* *ff* *sf*

551 

561 

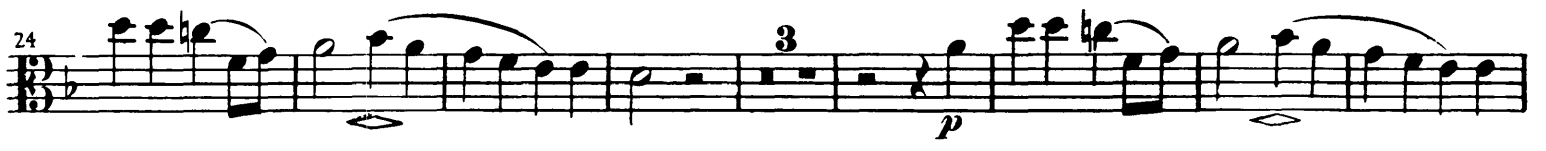
569 

579 

Andante con moto



8 

24 

35 

41 

47 

52 

58 

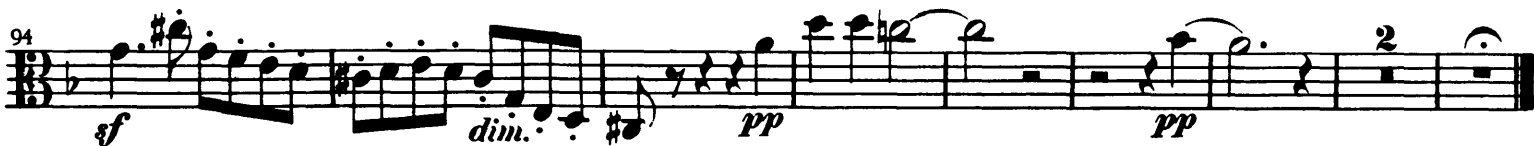
68 

Viola

76 

81 

88 

94 

Con moto moderato



8 

15 

24 

31 *dim.* *p* *cresc.*

39 *f* *sf*

46 *sf* *p* *>*

53 *f sf* *sf* *p*

60

67 *p*

74 *dim.* *pp* **15** *mf*

96 *cresc.*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 31 through 96. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight systems of music. The first system (measures 31-38) begins with a *dim.* marking, followed by a *p* dynamic and a *cresc.* marking. The second system (measures 39-45) features a *f* dynamic and a *sf* marking. The third system (measures 46-52) includes a *sf* marking, a *p* dynamic, and an accent (>). The fourth system (measures 53-59) starts with a *f sf* marking, followed by a *sf* marking and a *p* dynamic. The fifth system (measures 60-66) continues the melodic line. The sixth system (measures 67-73) ends with a *p* dynamic. The seventh system (measures 74-95) begins with a *dim.* marking, followed by a *pp* dynamic, a repeat sign with a first ending bracket labeled '15', and a *mf* dynamic. The eighth system (measures 96-98) concludes with a *cresc.* marking.

Viola

105 *f* 15 *p*

128

135 *p*

142 2 1 *p* *crest.* *crest.*

152 *f* *f* *dim.*

159 *p* *crest.* *f*

167 *f* *f*

174 *p* *f* *sf* *sf*

181 *p*

188

195 *dim.* *p* *pp* 3

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 105 through 195. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The music consists of a continuous line of eighth and sixteenth notes, often grouped in pairs or fours with slurs. Dynamic markings include *f* (forte), *p* (piano), *crest.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also hairpins for crescendo and decrescendo. Measure numbers 105, 128, 135, 142, 152, 159, 167, 174, 181, 188, and 195 are indicated at the beginning of their respective lines. A rehearsal mark '15' is placed above measure 110. A fermata is present over measure 195. The page number '8' is in the top left corner.

205 *p* *2* *10* *pizz.* *pp*

SALTARELLO
Presto

f *ff* *f*

5 *p*

18 *simile* *sf*

22 *1* *2* *3*

26 *cresc.*

30 *ff* *ff*

37 *3* *3* *3*

42 *f*

47 *ff*

Viola

54 *p* *3* *1* *3*

60 *sf* *1* *1*

70 *sf* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *3* *3* *1* *3* *3* *1* *3* *3* *ff*

90 *ff* *3* *simile*

95

100 *sf* 10

115 *p* *dim.*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 54 through 115. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, first endings, and dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *stacc.* (staccato), and *dim.* (diminuendo). The piece concludes with a ten-measure rest at the end of measure 115.

120 *pp*

127 *p*

134

138

143

149

156 *p* *cresc.*

164 *f*

170

177 *ff*

Detailed description: This page contains ten staves of musical notation for the Viola part of Mendelssohn's Symphony No. 4. The music is in 3/4 time and begins at measure 120. The first staff (120-126) starts with a first ending bracket and a *pp* dynamic. The second staff (127-133) features a *p* dynamic. The third staff (134-137) continues the melodic line. The fourth staff (138-142) includes accents and slurs. The fifth staff (143-148) contains two triplet markings. The sixth staff (149-155) shows a *p* dynamic followed by a *cresc.* marking. The seventh staff (156-163) begins with a first ending bracket and a *f* dynamic. The eighth staff (164-169) continues with a *f* dynamic. The ninth staff (170-176) features a *ff* dynamic. The final staff (177-178) ends with a first ending bracket and a *ff* dynamic.

Viola

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220

226 *simile*

230

236 *f f dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 183 to 254. The score is written on a single staff in G major, 2/2 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). Performance instructions such as 'sempre cresc.' and 'simile' are present. The score includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The key signature has one sharp (F#) and the time signature is 2/2.