

REBEL YELL

(TRANSCRIBED BY TOM BORNEMANN)

BILLY IOOL

= 168

A INTRO

B VERSE

C CHORUS

D BRIDGE

CODA

GMA7

F#M

EM9

D A

35

Bass line for measures 35-38, featuring eighth-note patterns in G major.

Bm7

39

Bass line for measures 39-42, featuring a half-note Bm7 chord followed by eighth-note patterns.

Bm7

D/A

43

E GUITAR-SOLO

Bass line for measures 43-47, marked as a guitar solo. Includes a double bar line and repeat signs.

GMA7

EM9

D A

F

B

48

Bass line for measures 48-52, ending with a double bar line and a fermata over a B note.

Bm

59

G VERSE

Bass line for measures 59-62, marked as the start of the verse. Includes a double bar line.

D/A

GMA7

EM9

D A

4x

63

Bass line for measures 63-66, ending with a double bar line and a 4x repeat sign.

Bm

67

H CHORUS

Bass line for measures 67-70, marked as the start of the chorus. Includes a double bar line.

D/A

GMA7

EM9

D A

1..2..3.

71

Bass line for measures 71-74, ending with a double bar line and a 1..2..3. repeat sign.

4.

75

Bass line for measures 75-78, ending with a double bar line and a 4. repeat sign.