

# **TICO - TICO NO FUBÁ**

Zequinha de Abreu

Arranjo: Fernando Silveira

EDITORAÇÃO:

**Jorge Nobre**

Ipu - Ce. Maio de 2006.

# TICO - TICO NO FUBÁ

Zequinha de Abreu

Arr. Fernando Silveira

Allegretto

1° Clarinete B $\flat$

Allegretto

2° Clarinete B $\flat$

Allegretto

Sax Tenor B $\flat$

6

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

11

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

The musical score is arranged in three systems. The first system contains the parts for the 1st Clarinet B $\flat$ , 2nd Clarinet B $\flat$ , and Tenor Saxophone B $\flat$ , all marked 'Allegretto'. The second system starts at measure 6 and includes parts for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Tenor Saxophone. The third system starts at measure 11 and also includes parts for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Tenor Saxophone. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

23

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

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27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 27 through 30. The B $\flat$  Clarinet 1 part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The B $\flat$  Clarinet 2 part (middle staff) plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone part (bottom staff) provides a bass line with eighth notes and rests.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 31 through 34. The B $\flat$  Clarinet 1 part (top staff) continues the melodic line with eighth notes and a trill in measure 32. The B $\flat$  Clarinet 2 part (middle staff) maintains the eighth-note accompaniment. The Tenor Saxophone part (bottom staff) continues the bass line with eighth notes and rests.

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 35 through 38. The B $\flat$  Clarinet 1 part (top staff) features a melodic line with eighth notes and a trill in measure 35. The B $\flat$  Clarinet 2 part (middle staff) continues the eighth-note accompaniment. The Tenor Saxophone part (bottom staff) continues the bass line with eighth notes and rests.

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39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

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51

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

59

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

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64

B♭ Cl. 1  
B♭ Cl. 2  
T. Sx.

This system contains measures 64 through 68. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Tenor Saxophone. The music is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

69

B♭ Cl. 1  
B♭ Cl. 2  
T. Sx.

This system contains measures 69 through 72. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Tenor Saxophone. The music continues with similar rhythmic patterns and includes some chromatic movement.

73

B♭ Cl. 1  
B♭ Cl. 2  
T. Sx.

This system contains measures 73 through 76. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Tenor Saxophone. Measures 73 and 74 include first and second endings, indicated by '1.' and '2.' above the staves.

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78

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 78 through 81. It features three staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Tenor Saxophone. The music is in 4/4 time and consists of eighth and sixteenth notes with various articulations and slurs.

82

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 82 through 85. It features three staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Tenor Saxophone. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

86

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

This system contains measures 86 through 89. It features three staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, and Tenor Saxophone. The music concludes with eighth and sixteenth notes and rests.

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89

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

93

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

97

B $\flat$  Cl. 1

B $\flat$  Cl. 2

T. Sx.

# TICO - TICO NO FUBÁ

Zequinha de Abreu

Arr. Fernando Silveira

1º Clarinete B $\flat$

Allegretto

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first endings (marked '1.' and '2.') at measures 23-27 and 42-46. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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## TICO - TICO NO FUBÁ



# TICO - TICO NO FUBÁ

2º Clarinete B $\flat$

Zequinha de Abreu

Arr. Fernando Silveira

Allegretto

The musical score is written for a 2nd Clarinet in B-flat. It consists of 12 staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line and repeat dots.

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## TICO - TICO NO FUBÁ

Musical score for 'Tico-Tico no Fubá', page 2. The score is written in treble clef and consists of 12 staves of music. The measures are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 92, and 96. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests. A first and second ending bracket is present between measures 73 and 77. The score concludes with a double bar line at the end of the final staff.

# TICO - TICO NO FUBÁ

Zequinha de Abreu

Arr. Fernando Silveira

Sax Tenor B $\flat$

Allegretto

8

15

22

29

36

43

50

57

63

69

76

83

90

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