

4th of July

END CREDITS

Comp. JOHN WILLIAMS (B.M.I.) (1)

ORH. JOHN NEUFELD

BOOTH

MAESTOSO

OBOE TACET

TRUMPET

40511

TUBA

PERC TACET

SYNTH TACET

PIANO TACET

HARP

MAESTOSO

Violins I (16) *Espr.*

Violins II (14) *Div. 2 f*

VIOLAS (14) *f (Sim.)*

CELLI (14) *f (Sim.)*

BASES (14) *f*

OBOE

TPT

HORNS (1, 2, 3)

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I & II

VIOLAS

CELLI

BASSES

Handwritten musical score for '4th of July' featuring various instruments including Oboe, Trumpets, Horns, Tuba, Percussion, Synth, Piano, Harp, Violins, Violas, Cellos, and Basses. The score is divided into measures 2, 3, 4, and 5, with a large bracket on the right side spanning measures 2-5.

4th of July

E.C.

3

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

- OB. (Oboe)
- TPT. (Trumpet)
- HORNS (Horn 1, 2, 3)
- TUBA
- PERC. (Percussion)
- SYNTH. (Synthesizer)
- PIANO
- HARP
- VIOLINS I & II
- VIOLAS
- CELLI (Cellos)
- BASSES (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3, 4) placed vertically across the staves, likely indicating rehearsal marks or specific measures. The bottom of the page features a footer with the following information:

JIMMY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-54

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

OB.
TPT

HORNS
1
2
3

TUBA

PERC

SYNTH

PIANO

HARPS

VIOLINS
I
II

VIOLAS

CELI

BASSES

Handwritten musical score for page 14. The score is arranged in a standard orchestral layout with staves for woodwinds (Oboe, Trumpet), brass (Horns 1-3, Tuba), percussion, synth, piano, harp, strings (Violins I & II, Violas, Cellos, Basses), and keyboard instruments. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various symbols and markings.

4th of July

E.C.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- OB. (Oboe):** Two staves at the top.
- TPT. (Trumpet):** Two staves below the oboes.
- HORNS:** Three staves (1, 2, 3).
- TUBA:** One staff below the horns.
- PERC. (Percussion):** One staff below the tuba.
- SYNTH. (Synthesizer):** One staff below percussion.
- PIANO:** One staff below synthesizer.
- HARP:** One staff below piano.
- VIOLINS I & II:** Two staves for Violins I and Violins II.
- VIOLAS:** One staff for Violas.
- CELLI (Cello):** One staff for Cellos.
- BASSES (Bass):** One staff for Basses.

The score includes various musical notations such as notes, rests, and dynamic markings. There are two large vertical lines drawn through the score, each with a circled number '3' and '4' written vertically next to it. The bottom of the page features page numbers 17, 18, 19, and 20.

4th of July

E.C.

6

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- OB. (Oboe):** Two staves, mostly empty with some markings.
- TRT. (Trumpet):** Two staves, mostly empty with some markings.
- HORNS:** Three staves (1, 2, 3), mostly empty with some markings.
- TUBA:** One staff, mostly empty with some markings.
- PERC. (Percussion):** One staff, mostly empty with some markings.
- SYNTH. (Synthesizer):** Two staves, mostly empty with some markings.
- PIANO:** Two staves, mostly empty with some markings.
- HARP:** One staff, mostly empty with some markings.
- VIOLINS I & II:** Two staves, containing handwritten musical notation.
- VIOLAS:** One staff, containing handwritten musical notation.
- CELLI:** One staff, containing handwritten musical notation.
- BASSES:** One staff, containing handwritten musical notation.

The score is marked with vertical lines and circled numbers (2, 3, 4) indicating measures. The bottom of the page features a footer with contact information and page numbers.

4th of July

E.C.

7

OB.
TPT.

HORNS
1
2
3

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I
II

VIOLAS

CELLI

BASSES

RITEN.

DIM

UNIS

PIZ

ARCO

(CANT) EXPRESS

25 26 27 28

Handwritten musical score for a 4th of July piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- OB. (Oboe):** Two staves, circled in red.
- TRP. (Trumpet):** Two staves, circled in red.
- TUBA:** One staff.
- PERC. (Percussion):** One staff.
- SYNTH (Synthesizer):** Two staves, circled in red.
- PIANO:** One staff.
- HARP:** One staff.
- VIOLINS I & II:** Two staves, circled in red.
- VIOLAS:** One staff.
- CELLI (Cellos):** One staff.
- BASSES:** One staff.

The score includes musical notation such as notes, rests, and accidentals. There are three large red circles drawn vertically across the score, one in each of the first three measures. The bottom of the page features measure numbers 29, 30, 31, and 32, with a copyright notice for Green Music.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- OB.** (Oboe)
- TPT.** (Trumpet)
- HORNS** (Horn 1, 2, 3)
- TUBA**
- PERC** (Percussion)
- SYNTH** (Synthesizer)
- PIANO**
- HARP**
- VIOLINS I & II** (Violins I and II)
- VIOLAS**
- CELLI** (Cellos)
- BASSES** (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'UNIS' marking is present in the Violins I part. The score is written on a page with a vertical line on the right side, which has some handwritten markings.

OB.

TRT.

HORNS

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I

VIOLINS II

VIOLAS

CELLI

BASSES

Handwritten musical score for the 4th of July. The score includes parts for OB., TRP., HORNS (1, 2, 3), TUBA, PERC., SYNTH, PIANO, HARP, VIOLINS I & II, VIOLAS, CELLS, and BASSES. The score is marked with *Cresc. Molto* and *RALL.* throughout. Vertical lines with circled numbers (2, 3, 4) are drawn across the score, likely indicating rehearsal marks. The bottom of the page features a publisher's logo and address: JIMMY GREEN MUSIC, Hollywood, CA 90028 (213) 466-2491, P-540, along with measure numbers 41, 42, 43, and 44.

4th of July

E.C.

12

Handwritten musical score for a symphony orchestra. The score is written on a page with four systems of staves. The instruments listed on the left are:

- OB. (Oboe)
- TRP. (Trumpet)
- HORNS (Horn 1, 2, 3)
- TUBA
- PERC. (Percussion)
- SYNTH. (Synthesizer)
- PIANO
- HARP
- VIOLINS I & II
- VIOLAS
- CELLI
- BASSES

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "3" is written above the first staff of the Oboe and Trumpet parts. A circled "4" is written above the first staff of the Horns and Tuba parts. A circled "3" is written above the first staff of the Synthesizer part. A circled "4" is written above the first staff of the Piano and Harp parts. A circled "3" is written above the first staff of the Violins I and II parts. A circled "4" is written above the first staff of the Violas, Cellos, and Basses parts. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical score.

OB. *(Solo) (Pizzicato) (LX)*

TPT *mf-mf*

HORNS 1, 2, 3

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I *(DIV 23)*

VIOLINS II

VIOLAS

CELLI

BASSES

4th of July

E.C.

14

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- OB.** (Oboe): A single staff with a melodic line.
- TPT.** (Trumpet): A single staff with a melodic line.
- HORNS**: A group of four staves (two for Horns 1 and 2, two for Horns 3 and 4).
- TUBA**: A single staff.
- PERC** (Percussion): A group of four empty staves.
- SYNTH** (Synthesizer): A group of two empty staves.
- PIANO**: A group of two empty staves.
- HARP**: A single staff with chordal accompaniment.
- VIOLINS I & II**: A group of four staves. The Violin I staff has a melodic line with "UNIS" and "SIM." markings. The Violin II staff has a rhythmic accompaniment.
- VIOLAS**: A single staff with a melodic line and "UNIS" marking.
- CELLI** (Cellos): A group of two staves with a rhythmic accompaniment and "UNIS" marking.
- BASSES**: A single staff with a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "UNIS" (unison) and "DIV UNIS" (divisi unison). The bottom of the page features page numbers 53, 54, 55, and 56, along with the publisher information: KIDY GREEN MUSIC, Hollywood, CA 90028 (213) 466-2491, P-540.

Handwritten musical score for various instruments. The score includes staves for:

- OB. (Oboe)
- TPT. (Trumpet)
- HORNS (1, 2, 3)
- TUBA
- PERC. (Percussion)
- SYNTH. (Synthesizer)
- PIANO
- HARP
- VIOLINS I & II
- VIOLAS
- CELLI
- BASSES

The score contains musical notation including notes, rests, and dynamic markings. Key markings include:

- (SIM.)* (Simile)
- DIV.* (Divisi)
- UNIS.* (Unison)
- ARCO.* (Arco)
- PI.* (Piano)
- FF.* (Fortissimo)

At the bottom of the page, there are handwritten numbers: 57, 58, 59, and 60, which likely correspond to measure numbers or page numbers.

4th of July

E.C.

16

OB.

TPT.

Horns 1, 2, 3

TUBA

PERC

SENA

PIANO

HARP

VIOLINS I (UNIS (SIM.))

VIOLINS II (SIM.)

VIOLAS (SIM.)

CELLI (ARCO) (UNIS)

BASSES (UNIS (DIZ?))

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- OB.** (Oboe): One staff with a melodic line.
- TRPT.** (Trumpet): One staff with a melodic line.
- HORNS** (Horn 1, 2, 3): Three staves, mostly empty.
- TUBA**: One staff, mostly empty.
- PERC** (Percussion): One staff, mostly empty.
- SYNTH** (Synthesizer): Two staves, mostly empty.
- PIANO**: Two staves, mostly empty.
- HARP**: Two staves with chordal accompaniment.
- VIOLINS I & II**: Two staves with melodic lines and some dynamics like *div* and *unis*.
- VIOLAS**: Two staves with melodic lines.
- CELLI** (Cellos): Two staves with melodic lines and dynamics like *arco*.
- BASSES**: Two staves with melodic lines and dynamics like *div* and *arco*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are handwritten numbers 65, 66, 67, and 68, which likely correspond to measure numbers.

4th of July

E.C.

18

OB.

TPT.

HORNS (1, 2, 3)

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I & II

VIOLAS

CELLI

BASSES

OB.

TRT.

HORNS

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I
II

VIOLAS

CELLO

BASSES

The musical score is handwritten and spans 19 measures. The instruments listed on the left are: OB., TRT., HORNS (1, 2, 3), TUBA, PERC, SYNTH, PIANO, HARP, VIOLINS I & II, VIOLAS, CELLO, and BASSES. The notation includes various note values, rests, and dynamic markings. Specific markings include 'DIV' (divisi) for the Violins I and II, 'UNIS' (unison) for the Violas, Cello, and Basses, and 'ARCO' (arco) for the Basses. The score is organized into four systems of five staves each.

4th of July

E.C.

20

Handwritten musical score for a symphony orchestra. The score is divided into several systems, each with a section label on the left:

- OB. / TPT.:** Oboe and Trumpet parts. Includes a circled fermata and the instruction *RITEN.*
- HORNS:** Horns section, consisting of three staves.
- TUBA:** Tuba part.
- PERC:** Percussion part.
- SYNTH:** Synthesizer part.
- PIANO:** Piano part.
- HARP:** Harp part. Includes *RITEN.* and *ff subito* markings.
- VIOLINS I & II:** Violin parts. Includes *RITEN.*, *ff subito*, and *MAESTOSO* markings.
- VIOLAS:** Viola part. Includes *RITEN.*, *ff subito*, and *MAESTOSO* markings.
- CELLI:** Cello part. Includes *RITEN.*, *ff subito*, and *MAESTOSO* markings.
- BASSES:** Bass part. Includes *ARCO*, *RITEN.*, *ff subito*, and *MAESTOSO* markings.

A large vertical line with a circled fermata symbol runs through the score, indicating a significant tempo change or a full stop. The *MAESTOSO* instruction is written in a box and appears in multiple systems. The *RITEN.* (Ritardando) instruction is also present in several systems. The *ff subito* (fortissimo subito) instruction is used to indicate a sudden increase in volume.

OB.

TPT.

HORNS (1, 2, 3)

TUBA

PERC

SYNTH

PIANO

HARP

VIOLINS I & II

VIOLAS

CELLI

BASSES

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Oboe, Trumpet) and brass (Horns, Tuba). Below these are the strings (Violins I & II, Violas, Cellos, Basses) and other instruments (Percussion, Synth, Piano, Harp). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The lower staves (Violins, Violas, Cellos, Basses) contain the most detailed notation, including slurs and accents.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- OB. (Oboe)
- TPT. (Trumpet)
- HORNS (1, 2, 3)
- TUBA
- PERC. (Percussion)
- SMYTH (Soprano)
- PIANO
- HARP
- VIOLINS I & II
- VIOLAS
- CELLI
- BASSES

The score features several measures with circled numbers (1, 2, 3, 4) indicating specific points of interest or cues. The notation includes notes, rests, and dynamic markings such as *sff* (sforzando) and *p* (piano). The bottom of the page contains measure numbers 93, 94, 95, and 96.

(4th of July)

E.C.

(25)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are:

- OB. (Oboe)
- TRT. (Trumpet)
- HORNS (Horn 1, 2, 3)
- TUBA
- PERC (Percussion)
- SYNTH (Synthesizer)
- PIANO
- HARP
- VIOLINS I & II
- VIOLAS
- CELLI
- BASSES

The score features several measures with circled numbers (1, 2, 3, 4) indicating specific points of interest or cues. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations like "DIV" and "98", "99", "100" at the bottom of the page.

OB. (3)

TPT. (4) *DIM - - - - - NIENTE*

Horns (2, 3)

TUBA

PERC

SYNTH (3, 4)

PIANO

HARP *MORENDO*

VIOLINS I (3) *DIV 23*

VIOLINS II (4)

VIOLAS (3) *DIV 23* *MORENDO*

CELLI *MORENDO*

BASSES *DIV*

FINE