

Viola

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Bratsche

Allegro moderato

Viol. I *p* *p cresc.*

12 *mf* *f*

18 *ff* *f* *mf*

22 *p* *rit.* *Solo-Viol.* *1*

Moderato assai

28 *pp*

35 *4* *Solo-Viol.* *pizz* *p*

43 *arco*

Ben sostenuto il tempo

49 *pp*

54 *cresc.* *f*

58 *f* **B**

62 *ff* *dim.* *2*

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69 *pp* 2

77 *pp poco cresc.* **C** *p*

83 *poco a poco cresc.*

86 *mf*

89 *mf*

93 *f*

100 **D** *f p* *poco cresc.*

*Più mosso*  
Fag. I *mf*

*Poco più lento*  
*pp poco a poco cresc.*

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

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**E** Più mosso

119 

*mf*

1. Fag.  
*mf cresc.*

Moderato assai

123 

129 

133 

137 

**F**

141 

145 

148 

151 

155 

158 

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*molto sostenuto il tempo, moderatissimo*

*pizz.*  
162 *pp*

166 *arco* *p* *pizz.* *pp*

171

175 **G** *arco* *pizz.* *arco*

180 *pizz.* *arco* *pizz.* *arco* **2**

188 *ff*

193 *ff*

196

202

205 **H** *ff*

208

Solo-Viol.  
212 *Cadenza* *a tempo* *pp* *pp dolce*

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218 *poco cresc.* **3** **I** *pizz.* *pp* *cresc.*

226 *arco* *mf dim.*

232 **1** *Ben sostenuto* *p*

237 *cresc.*

241 **K** *pizz.* *f* *cresc.*

246 *arco* *ff* **4**

255 *p* **2** *p cresc.*

262 *pp* *cresc.*

266 **L** *mf*

270 *f* **1.** **3** *f*

275 **M** **4** *mf*

**Più mosso**

284 *Fag. I*

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Poco più lento

288 *pp*  
*poco a poco cresc.*

290 *f* *>* *mf* *f* *>*

293 *mf* *f* *>* *mf* *f* *>* *mf* *f* *>* *mf*

**N** Più mosso

297 *mf cresc.* Fag. I

Allegro giusto

304 *f* *p* *cresc.* *f*

308

313 *f*

**O** string.  
317 *ff* *p* *f* *p* *f*

321 *ff*

Più mosso

325 *ff*

329

334

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Canzonetta  
Andante

Ob. I *p* Fag. I

13 *con sord.* *pp* **A** *p*

24 *pp*

32 *pp* *p* *rit.* **B** *pp*

41

48 *p più f* *pp* *p* **C** *p* *p cresc.*

63 *p più f* *p* *pizz.* *p*

74 **D** *arco* *pp*

84 *mf* *p cresc.* *mf* *p*

94 *pp* *mf*

108 *1* *rallent.* *1* *Fag. I* *pp* *riten. molto* *senza sord.* *1* *attacca subito*

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Finale

Allegro vivacissimo

*ff* *f* *rit.* **Tempo I** *p*

4. Hr. *ff* *ff* *f* *dim.* *p*

30 Solo-Viol. *p* *mf* *dim.* *mf*

55 *f* *dim.* *p*

64 Fag. I *f* *p* *mf* *dim.* *mf*

74 *dim.* *mf* *dim.* *p* *mf* *cresc.*

88 *f* *mf* *pizz.*

99 *p* Fag. I *f* *mf* *arco*

108 *f* *p* *f* *f*

117 *mf* *pizz.* *f*

126

135 Solo-Viol. *p* *f*

**Poco meno mosso**

145 *ff* *arco* *pp*



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161 **Tempo I**  
1. Fag. 1 2 3 4 5 6 7

*p* *p*

Detailed description: Musical staff 161-173. The staff begins with a treble clef and a key signature of two sharps (D major). It contains a sequence of notes with various articulations like accents and slurs. The dynamic markings are *p* (piano) at the beginning and end of the staff.

174

*mf*

Detailed description: Musical staff 174-183. Continuation of the previous staff with similar rhythmic patterns and articulations. The dynamic marking is *mf* (mezzo-forte).

184

*mf*

Detailed description: Musical staff 184-193. Continuation of the previous staff. The dynamic marking is *mf*.

**D** Molto meno mosso

194

*p*

Detailed description: Musical staff 194-203. A new section marked with a box 'D' and 'Molto meno mosso'. The tempo is slower. The dynamic marking is *p*.

204

Detailed description: Musical staff 204-213. Continuation of the previous staff with a similar melodic line.

*Poco a poco rall.*

213

*pp*

Detailed description: Musical staff 213-222. The tempo is gradually slowing down, marked 'Poco a poco rall.'. The dynamic marking is *pp* (pianissimo).

*Quasi andante* *Poco a poco* 6

224

Detailed description: Musical staff 224-240. The tempo is 'Quasi andante' and gradually increasing, marked 'Poco a poco'. The number '6' is written at the end of the staff.

*string.* Solo-Viol. **Tempo I**

241

*p* *f* *dim.*

Detailed description: Musical staff 241-250. A section for 'Solo-Viol.' (Solo Violin) in 'Tempo I'. The dynamic markings are *p*, *f*, and *dim.*

250

*p* *f* *p* *mf*

Detailed description: Musical staff 250-258. Continuation of the solo violin part. Dynamic markings include *p*, *f*, *p*, and *mf*.

259

*dim.* *p* *mf* *dim.* *mf* *dim.*

Detailed description: Musical staff 259-268. Continuation of the solo violin part with dynamic markings *dim.*, *p*, *mf*, *dim.*, *mf*, and *dim.*

270

*p* *mf* *cresc.* *f*

Detailed description: Musical staff 270-282. Continuation of the solo violin part. Dynamic markings include *p*, *mf*, *cresc.* (crescendo), and *f*.

**E**

283

*f* *f*

Detailed description: Musical staff 283-292. A new section marked with a box 'E'. The dynamic markings are *f* (forte).

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296 *pizz.*  
*p*

304

312 1. Fag. **F** arco  
*f*

322

332 *p cresc.* *f p*

340 *f p f p f* 3

**G** Poco meno mosso

349 Solo-Viol. *ff* *pp*

Tempo I Fl. I

366 *mf* *pizz.*

380 *mf*

**H** Molto meno mosso

389 Ob. I arco 1 2 3  
*p*

404 4 5 6 7 8

Poco a poco rall.

413 *pp*

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Bratsche

422

431 *Quasi andante Poco a poco string.*  
14 6 Solo-Viol.

458 **I** Tempo I  
*p* *f*

465 *dim.* *p* *f* *p*

473 Fag. I  
*mf* *dim.* *p* *mf* *dim.*

484 *mf* *dim.* *p* *mf* *cresc.*

495 *f* *mf* *f* *pizz.*

505 *p* *f*

513 *arco* *mf* *f* *p*

520 **K** *pizz.* *f* *mf*

529 *f*

538 *arco* *f* *pp* *poco a poco cresc.* *cresc.* 4. Hr. *mf*

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Bratsche

548 *sempre cresc.* *f*

558 *ff* **L**

565

576

586

594 *p cresc.* *f* **M**

601 *f*

610

618 *f*

626 *ff*

633

Detailed description: This page of a musical score for Violin II (Bratsche) in Tchaikovsky's Violin Concerto in D Major, measures 548-633. The music is in D major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *sempre cresc.*, *f*, *p cresc.*, and *ff*. There are also section markers **L** and **M**. Fingerings are indicated with numbers 1 and 2. The score is written on ten staves.