

# Open Secrets

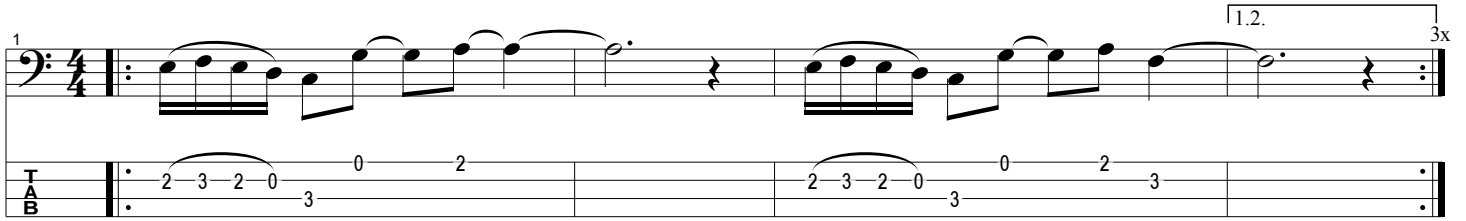
Rush

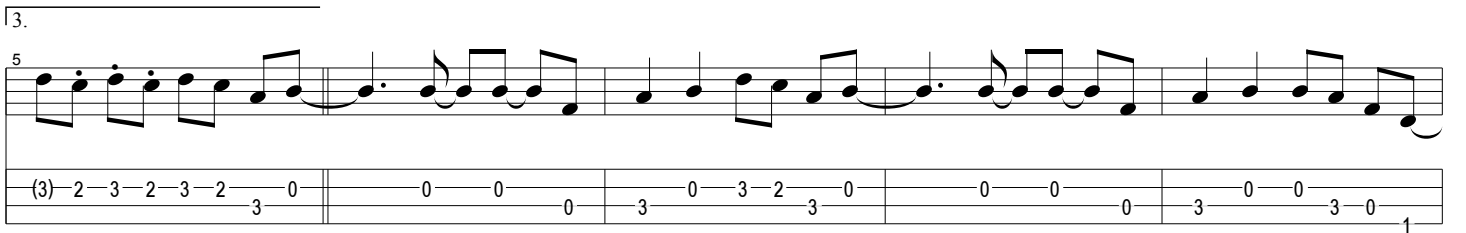
Hold your fire

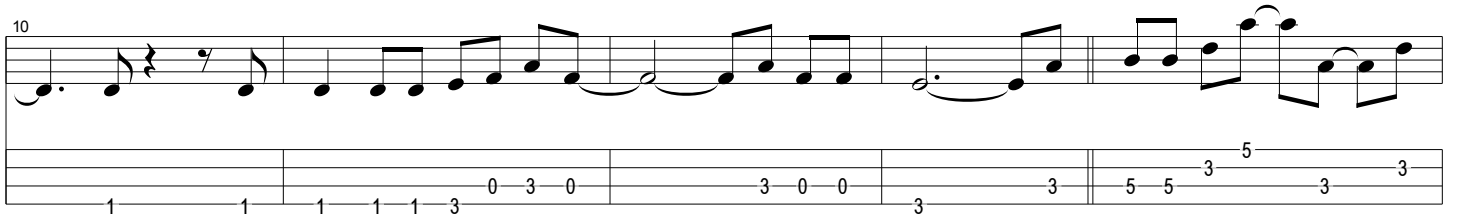
Words by Peart

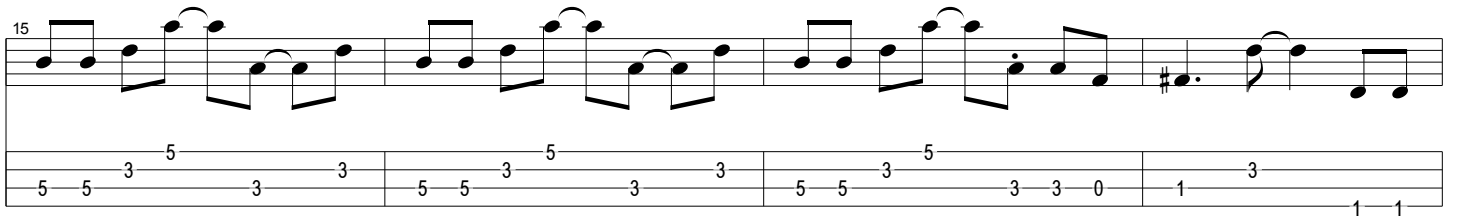
Music by Lee & Lifeson

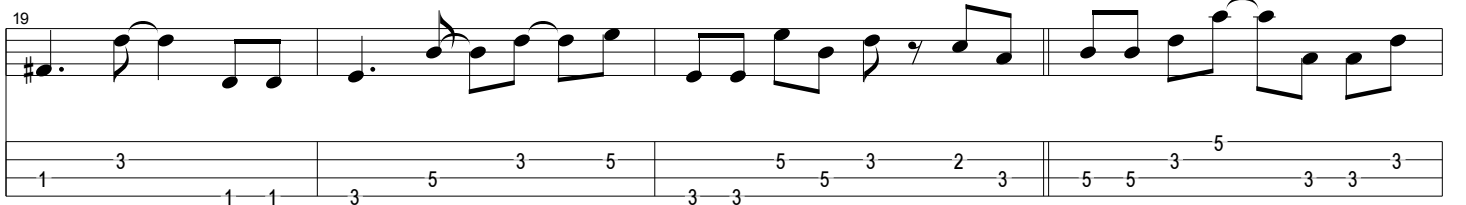
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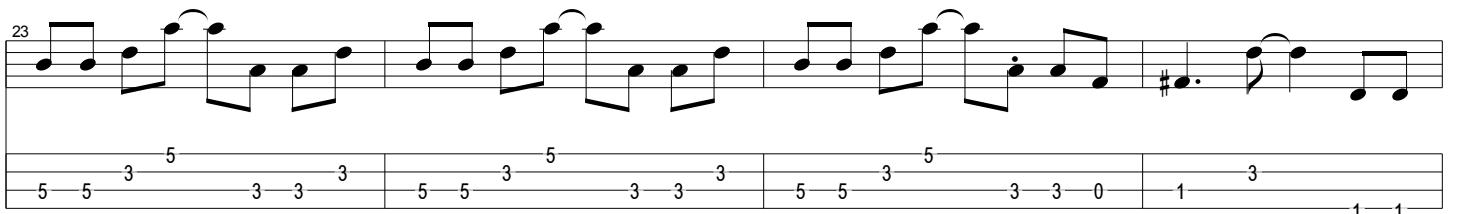
1. 

3. 

10. 

15. 

19. 

23. 

27

1 3 1 1 3 5 3 5 3 3 5 3 2 3 0

33

3 2 3 0 0 0 0 3 0 3 2 3 0 0 0 0 3 0 3 2 3 0

38

0 0 0 0 0 0 3 2 3 0 0 0 0 0 0 0 5 5 5

42

1 1 1 1 1 3 0 3 0 X 0 2 0 3 2 3 0 0 0 0 0

47

0 0 3 2 3 0 0 0 0 0 0 0 3 3 5 1 1

51

1 1 1 3 0 3 0 3 3 5 5 3 5 3 3

57

5 5 3 5 3 3 5 5 3 5 3 3 5 5 3 5 3 3 0 1 3 1 1

61

1 3 1 1 3 5 3 5 5 3 (3) 2 3 5 5 3 5 3 3

65

5 5 3 5 3 3 5 5 3 5 3 3 0 1 3 1 1

69

1 3 1 1 3 5 3 5 5 3 2 3 4 5

75

3 2 3 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0

79

0 0 3 3 0 0 1 1 1 1 1 1 3 0 3 0 0 0

83

2 0 2 3 2 3 0 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0

87

0 0 3 3 0 0 1 1 1 1 1 3 0 3 0 3

93

Musical notation for measures 93-96. The staff shows a melodic line with a key signature change to one sharp (F#) in measure 96. The bass line contains fingerings: 5 5, 5 3 5, 5 5, and 2-3-2-0-3-0.

100

Musical notation for measures 100-103. The staff shows a melodic line. The bass line contains fingerings: 1-1, 1-1-3-3, 3-1-3-0-3, 5-3-5, and (5) 3-5.

106

Musical notation for measures 106-109. The staff shows a melodic line with a key signature change to one sharp (F#) in measure 107. The bass line contains fingerings: 5 5, 2-3-2-3, 5-7, 1-1, 1-1-1-3-3-1.

111

Musical notation for measures 111-114. The staff shows a melodic line with a key signature change to one sharp (F#) in measure 113. The bass line contains fingerings: 3-1-3-0-3, 5-5-5, 2-3-2-3, 2-3-2-3, and 0-0.

115

Musical notation for measures 115-118. The staff shows a melodic line. The bass line contains fingerings: 5 X 7, 0, 1-1-1, 1-1-1-1-1, and 3-3-3-3-3.

119

Musical notation for measures 119-122. The staff shows a melodic line with wavy lines above notes in measures 120 and 122. The bass line contains fingerings: 3-3-3-3-0-3-4, 7-7-7-5-5-7-8, 8-7-8-7-8-7-5-8, and 7-7-7-5-5-7-8.

123

Musical notation for measures 123-126. The staff shows a melodic line with wavy lines above notes in measures 124 and 126. The bass line contains fingerings: 8-7-8-5-8-7-5, 6-6-8-6 (6), 8-5-5-7-5-8-7-5-8, and 0-2-0-3-2.

127

(0) 3-0-2 3-2 3 5-7 7-7 5-5-7 8 8-7-8 7-8-7-5 8 5 7-7-7 5-5-7 8

131

5 8-7-8 5-5-7 6 6 8 6 6 8-10 8-7-8 7-5 8 3 5 0-2 0 0-2

135

0 0-2 0 3-2-3-2-0 5 5 5 5 5 5 5 7 3 3 3 3 3 3 3 5 1 1 1 1

139

1 1 1 1 1 3 2 3 0 0 0 0 3 0 3 2 3 0 0 0 0

143

3 0 7 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0

147

0 3 0 3 3 3 0 1 1 1 1 1-3 0 3 0 0 0 0 2 0 3 2 3 0

152

0 0 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0 0 3 3 0 0

156

1 1-1-1 1-1-3 0-3-0 3 3-5-3 1

163

168

172

175

repeat and fade