

SPANISH KEY

MILES DAVIS

MEDIUM JAZZ-ROCK ♩ = 110

INTRO

DRUMS

BASS E7#9

(ADD ANOTHER DR. SET, PERC., BASS CLAR., GTR & KBDS)

REPEAT AS DESIRED

(BUILD GRAD.)

A PHRASE 1 - START ON DIFFERENT BEATS *

TRP. E7#9

REPEAT AS DESIRED

(BASS FIGURE CONT. SIM.)

PHRASE 2 - PLAY AS A CUE TO GO ON TO NEXT SECTION

(D7#9)

B

(D PHRYGIAN)

REPEAT AS DESIRED

C

(E PHRYGIAN / E ALTERED)

REPEAT AS DESIRED

D7#9

E7#9

PHRASE 3 - PLAY AS A CUE TO GO ON TO NEXT SECTION

KEYBOARDS

N.C.

D

(G MIXOLYDIAN)

REPEAT AS DESIRED

G9

(4)

* VARIATION OF PHRASE 1

(TRP.)

FORM ON BITCHES BREW: INTRO: A (PHRASE 1); PHRASE 2; B; C; PHRASE 3; D; PHRASE 3; C; PHRASE 3; D; A (PHRASE 1); PHRASE 2; B; C; PHRASE 3; D; A (PHRASE 1); PHRASE 2.