

SLAM (Funk Solo)

(c)Vienna, 31 March 1997, transcribed by herbert griebel

Marcus Miller

1 2 3 4

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 2 continues with eighth notes D3, E3, and F3. Measure 3 features a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 4 concludes with eighth notes D4, E4, and F4. Each measure contains a single 'x' mark below the staff.

5 6 7 8

Musical notation for measures 5-8. Measure 5 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 6 continues with eighth notes D3, E3, and F3. Measure 7 features a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 8 concludes with eighth notes D4, E4, and F4. Each measure contains a single 'x' mark below the staff.

9 10 11 12

Empty musical notation for measures 9-12. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single 'x' mark below the staff.

13 14 15 16

Empty musical notation for measures 13-16. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single 'x' mark below the staff.

17 18 19 20

Empty musical notation for measures 17-20. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single 'x' mark below the staff.