

Owl City - Fireflies

Edwin Hollen

♩ = 150

Musical score for Owl City - Fireflies, arranged by Edwin Hollen. The score is in 4/4 time and features a key signature of three flats (B-flat major). The tempo is marked as ♩ = 150. The score includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Low Woodwinds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Baritone Horn, Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, and Cymbals. The Clarinet in B♭ 1 part has a melodic line, while the Tuba part has a rhythmic line. The rest of the score is mostly blank.

7

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

13

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '13' at the top left. It contains 18 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Woodwinds (Low Wws.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Glockenspiel parts have a melodic line starting on the first measure, with a long note in the second measure. The Clarinet 1 part has a rhythmic pattern of eighth and sixteenth notes. The Tuba part has a steady bass line. The other instruments are mostly silent, indicated by a horizontal line with a bar through it.

19

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

25

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score, page 25, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Woodwinds (Low Wws.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The notation shows various rhythmic patterns and melodic lines for each instrument. The first clarinet (Cl. 1) has a prominent melodic line with eighth and sixteenth notes. The tuba (Tba.) has a steady bass line. The glockenspiel (Glock.) has a rhythmic pattern in the later measures. The rest of the instruments are mostly silent or have simple accompaniment.

31

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for a large ensemble and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Woodwinds (Low Wws.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into measures by vertical bar lines. The first system contains measures 31 through 38. The Flute part has a few notes in measures 31 and 32, marked with accents. The Clarinet 1 part has a melodic line in measures 31 and 32. The Alto Saxophone and Tenor Saxophone parts have notes in measures 31 and 32, with accents. The Low Woodwinds part has notes in measures 31 and 32. The Trumpet 1 part has a melodic line in measures 31 and 32. The Trumpet 2 part has notes in measures 31 and 32. The Horn part has notes in measures 31 and 32. The Baritone Horn part has notes in measures 31 and 32. The Trombone part has notes in measures 31 and 32. The Tuba part has notes in measures 31 and 32. The Timpani part is mostly silent. The Glockenspiel part has a rhythmic pattern in measures 31 and 32. The Xylophone part has a rhythmic pattern in measures 31 and 32. The Snare Drum part has notes in measures 31 and 32. The Bass Drum part has notes in measures 31 and 32. The Cymbal part is mostly silent.

39

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

45

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

mp

51

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '51' at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Woodwinds (Low Wws.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is three flats (B-flat, E-flat, A-flat). The score shows a double bar line in the first measure of each staff, indicating a section change. The woodwinds and strings have various rhythmic patterns, while the brass instruments have more sustained notes. The percussion instruments have specific rhythmic patterns, including a snare drum pattern in the B. D. staff.

57

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

63

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

70

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 70. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) are primarily playing sustained notes or simple rhythmic patterns. The Low Woodwinds, Trumpet 1, Trombone, and Tuba parts feature more active, rhythmic lines. The percussion section includes Glockenspiel and Xylophone, which play a consistent eighth-note pattern. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are also active, with the Snare Drum playing a pattern of eighth notes and the Bass Drum playing a pattern of quarter notes. The Cymbal (Cym.) part is mostly silent. The overall texture is dense and rhythmic.

77

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score, page 77, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones, and Bassoon) and strings (Low Woodwinds) are in the upper staves, while the brass (Trumpets, Horns, Trombones, and Tuba) and percussion (Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, and Cymbal) are in the lower staves. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

83

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

89

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

95 Andante q=120

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Andante q=120

101

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

107

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 107, features a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Woodwinds (Low Wws.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a common time signature (C) and spans five measures. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment with patterns on the snare, bass, and cymbal.

112

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Glock.

Xyl.

S. D.

B. D.

Cym.