

Concerto in A Minor

3rd Movement

A. Vivaldi

Presto

Tutti
f *martellato*

8 *p* *f*

15 *largamente*

21 *sfz* *sfz*

27 *f* *p dolce* *f largamente*

34 *p* *mf*

39

44 *f* *p* *f* *p*

49 **Tutti** *f martellato* *p* **Solo** *p*

55 *dolce e lusingando*

59 *f* **Tutti**

63 *sfz sfz*

69 *p leggiero*

74 *p*

78 *p*

82 *cresc. f*

86

90 *f* **Tutti** *p* *martellato*

95 *f* *f martellato*

100 *p* *f* *largamente*

105 *p* Solo

109 *cresc.*

113 *f* *martellato* Tutti

118 *p dolce e leggero* Solo

123

127 *f* Tutti Solo *f*

131 *p* Tutti Solo *p* *f*

136 *poco allargando* *p* Solo *dolce e espressivo*

141 *f* Tutti *molto rall.* *f*

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3rd movement

A. Vivaldi

Presto
Tutti
f
martellato

Presto
f

p

p

f

largamente

sfz *sfz*

Musical score system 1. The top staff features a melodic line with dynamics *f*, *p dolce*, *f*, and *p*. The word "Solo" is written above the staff. The piano accompaniment consists of two staves with various rhythmic patterns and dynamics *f* and *p*.

Musical score system 2. The top staff continues the melodic line with dynamics *mf* and *f*. The piano accompaniment continues with dynamics *p* and *f*.

Musical score system 3. The top staff continues the melodic line with dynamics *f*, *p*, *f*, and *p*. The piano accompaniment continues with dynamics *f* and *p*.

Musical score system 4. The top staff features a melodic line with dynamics *f*, *p*, and *p dolce e lusingando*. The word "Tutti" is written above the staff, and "Solo" appears at the end of the system. The piano accompaniment continues with dynamics *f* and *p*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with many slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. The word "Tutti" is written above the treble staff towards the right side.

Second system of musical notation, continuing the piece. It features the same treble and grand staff layout. The piano accompaniment in the grand staff shows more complex chordal textures. The treble staff continues with its melodic line.

Third system of musical notation. The treble staff is marked "Solo" and "p leggiero". The grand staff has "pp" in the left hand and "dolce" in the right hand. The piano accompaniment is more active, with many slurs and ties. The solo line in the treble staff is also marked with "p".

Fourth system of musical notation. The treble staff has "p" markings. The grand staff continues with piano accompaniment. The solo line in the treble staff is marked with "p".

cresc. *f*

cresc. *f*

Tutti *f martellato* *p* *f*

f *p* *f*

f martellato *p* *f*

mf *p* *f*

largamente *p* *sul A Solo*

p *pp* *una corda*

