

The Bells Of Aberdovey

Trad. Arr D.J. Honeywell

Part A: Bb Cornet *mf*

Part B: Bb Cornet *mf*

Part C: Baritone *mf*

Part D: Bb Bass / Euph *mf*

The first system of music consists of four staves, each representing a different instrument part. All parts are in the key of B-flat major (one flat) and 2/4 time. The music begins with a dynamic marking of *mf* (mezzo-forte). Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first four measures of each staff.

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

⑧

The second system of music continues from the first system, starting at measure 8, indicated by a circled '8' at the beginning of the first staff. It features the same four instrument parts: Part A (Bb Cornet), Part B (Bb Cornet), Part C (Baritone), and Part D (Bb Bass / Euph). The notation continues with various rhythmic patterns and rests across the measures.

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

⑭

The third system of music continues from the second system, starting at measure 14, indicated by a circled '14' at the beginning of the first staff. It features the same four instrument parts: Part A (Bb Cornet), Part B (Bb Cornet), Part C (Baritone), and Part D (Bb Bass / Euph). The notation continues with various rhythmic patterns and rests across the measures.

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Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

28

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

35

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph