

Beethoven
Violin Concerto
in D Major
Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Violin Concerto in D Major, Op. 61

10

Ob.
Cl.
Fg.
Timp.
Vl.
Vla.
Vc.
e B.

p
f
f
f
p

Detailed description: This system covers measures 10 through 19. The woodwinds (Ob., Cl., Fg.) and timpani play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The strings (Vl., Vla., Vc. e B.) are mostly silent until measure 13, where they enter with a *f* dynamic. The violin part has a melodic line starting in measure 13, marked with *p* and *f*. The viola and cello/bass parts have a rhythmic accompaniment of eighth notes, also marked with *p* and *f*.

Vl.
Vla.
Vc.
e B.

f
f
f
p

Detailed description: This system covers measures 20 through 29. The violin and viola parts have long, sustained notes, starting with a *f* dynamic and then moving to *p*. The cello and bass parts have a rhythmic accompaniment of eighth notes, marked with *f* and *p*.

1. 20

Cl.
Fg.
Vl.
Vla.
Vc.
e B.

dolce
dolce
p
p
p

Detailed description: This system covers measures 30 through 39. The clarinet and bassoon parts have melodic lines marked with *dolce*. The violin and viola parts have a rhythmic accompaniment of eighth notes marked with *p*. The cello and bass parts have a rhythmic accompaniment of eighth notes marked with *p*.

Violin Concerto in D Major, Op. 61

Ob. *cresc.*
Cl. *cresc.*
Fg. *cresc.*
Cor. (D) *cresc. f*
VI. *cresc. f*
Vla. *cresc. f*
Vc. e B. *cresc. f*
f
dimin.
pp
pp
pp
pp
pp
pp

30

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fg. *ff*
Cor. (D) *ff*
Tbe. (D) *ff*
Timp. *ff*
VI. *ff*
Vla. *ff*
Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

This image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwind parts in the second system feature dynamic markings such as *sf* and *sfz*. The string parts in both systems are marked with *sf*. A rehearsal mark '40' is present at the beginning of the second system. The score is written in D major and 4/4 time.

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Cor. (D)
Timp.
Vl. I
Vc. e B.

p
pizz.
p

This system contains measures 45 through 49. The woodwinds (Ob., Cl., Fg., Cor. (D)) and timpani play sustained chords. The first violin (Vl. I) has a melodic line with a *pizz.* (pizzicato) instruction in measure 48. The double bass (Vc. e B.) has a bass line with a *p* dynamic marking in measure 48.

Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

50
p
sempre pp
tr tr
sempre p
sempre p
sempre p
arco
sempre p
sempre p

This system contains measures 50 through 54. Measure 50 is marked with a double bar line and the number 50. The woodwinds and timpani continue with sustained chords. The trumpets (Tbe. (D)) and trombones (Tbe. (D)) play a melodic line starting in measure 52, marked *tr tr* (trills) and *sempre pp*. The strings (Vl., Vla., Vc., B.) play a rhythmic pattern starting in measure 52, marked *sempre p*. The double bass (Vc.) has an *arco* instruction in measure 53.

Violin Concerto in D Major, Op. 61

Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

This system of the score includes parts for two Corneilles (D), two Trombones (D), Timpani, Violin, Viola, Violoncello, and Bass. The woodwinds play a rhythmic pattern of quarter notes. The strings play a complex rhythmic accompaniment with sixteenth and thirty-second notes. The violin part features a melodic line with a fermata in the first measure.

==

Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

This system continues the orchestration from the first system. The woodwinds maintain their rhythmic pattern. The strings continue their complex accompaniment. The violin part continues its melodic line with a fermata in the first measure.

Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D) *f sf*

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *f*

Cl. 1. *cresc.* *f*

Fg. 1. *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

80
2x2
2x2

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg. *zu 2*
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

sf sf sf p

90

Cl.
Fg.
Viol. principale
Vl.
Vla.
Vc. e B.

f f f p

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61, page 10. The score is divided into two systems. The first system includes parts for Violin I and II, Oboe, Clarinet, Bassoon, Timpani, Violin I, Viola, and Violoncello/Double Bass. The second system includes parts for Oboe, Clarinet, Bassoon, Timpani, and Violin I. The score features various dynamic markings and performance instructions.

System 1:

- Violin I (Vl.pr.):** Melodic line with slurs and accents.
- Violin II (Vl.pr.):** Rapid sixteenth-note passages.
- Oboe (Ob.):** Melodic line starting at measure 100, marked *p*.
- Clarinet (Cl.):** Harmonic accompaniment, marked *p*.
- Bassoon (Fg.):** Harmonic accompaniment, marked *p*, with instruction "zu 2".
- Timpani (Timp.):** Rhythmic accompaniment, marked *p*.
- Violin I (Vl.pr.):** Rapid sixteenth-note passages, marked *dolce*.
- Violin II (Vl.):** Harmonic accompaniment, marked *p*.
- Viola (Vla.):** Harmonic accompaniment, marked *p*.
- Violoncello/Double Bass (Vc. e B.):** Harmonic accompaniment, marked *p*.

System 2:

- Oboe (Ob.):** Melodic line with dynamics *cresc.*, *sf*, and *p*.
- Clarinet (Cl.):** Harmonic accompaniment with dynamics *cresc.*, *sf*, and *p*.
- Bassoon (Fg.):** Harmonic accompaniment with dynamics *cresc.*, *sf*, and *p*, marked "zu 2".
- Timpani (Timp.):** Rhythmic accompaniment.
- Violin I (Vl.pr.):** Rapid sixteenth-note passages with dynamics *cresc.* and *sf*.

Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc. e B.

Vl.pr.

dimin.

Vl.

Vla.

Vc. e B.

1. 120

Cl.

dolce

Fg.

dolce

Vl.pr.

Tutti

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg. *zu 2*
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

This system contains the woodwind and string parts for measures 128, 129, and 130. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and Timpani play a rhythmic pattern of eighth notes. The strings (Violins, Violas, and Cellos/Double Basses) play a steady eighth-note accompaniment. The key signature is D major.

Vl.pr. *Solo dolce*
Vl.
Vla.
Vc. e B.

This system features a solo violin part in measures 131, 132, and 133. The soloist plays a melodic line with a *dolce* marking. The other string parts (Violin II, Viola, and Cello/Double Bass) provide accompaniment. The key signature is D major.

Vl.pr. 130
Vl.
Vla.
Vc. e B.

This system continues the solo violin part in measures 134, 135, and 136. The soloist plays a melodic line with a *p* marking. The other string parts provide accompaniment. The key signature is D major.

Violin Concerto in D Major, Op. 61

Vi. pr.

Vi.

Vla.

Vc. e B.

Ob.

Cl.

Cor. (D)

Vi. pr.

Vi.

Vla.

Vc. e B.

1.

p

zu 2

p

Ob.

Cl.

Cor. (D)

Vi. pr.

Vi.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *tr.* *3* *3* *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

p *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

arco *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

p *p*

dolce

p *p* *p* *p*

Vc. arco *p*

Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl. pr.

Solo

dolce

Vl.

Vla.

Vc. e B.

Vl. pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

1.

1. p

p

p

Violin Concerto in D Major, Op. 61

190

Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob.
Cl.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

cresc.

cresc.

cresc.

f

f

f

f

f

f

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

Vl.pr.
Vl.
Vla.

Vl.pr.
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Cl. *p* *cresc.* *sfp* *cresc.* *sfp*

Fg. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl.pr. *p* *sfp*

Vl.

Vla.

Vc. e B.

Cl. 220 *cre - -*

Fg. *cre - -*

Vl.pr. *cre - -*

Ob. *cresc.*

Cl. *scen* *do*

Fg. *scen* *do*

Vl.pr. *scen* *do* *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)), all playing fortissimo (ff). The percussion section includes Timpani (Timp.). The string section includes Violin primo (Vl pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.), all playing fortissimo (ff). The score is in D major and 4/4 time. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The woodwinds have various accidentals, including naturals and flats, and some have dynamic markings like *ff* and *ff*. The strings play a steady rhythmic accompaniment. The woodwinds have various accidentals, including naturals and flats, and some have dynamic markings like *ff* and *ff*. The strings play a steady rhythmic accompaniment.

Violin Concerto in D Major, Op. 61

VI. I. *p dolce*

240

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (D) *p*

VI. I. *pizz.*

Vc. e B. *p*

zu 2

Fl. *ff*

Ob. *ff* *zu 2*

Cl. *ff*

Fg. *ff* *zu 2*

Cor. (D) *ff* *zu 2*

Tbe. (D) *ff*

Timp. *ff*

VI. I. *ff* *tr*

Vla. *ff*

Vc. e B. *ff* *arco*

zu 2

Violin Concerto in D Major, Op. 61

250

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

zu 2

This system of the musical score covers measures 250 to 253. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, and Clarinet parts are marked with 'zu 2', indicating a second ending. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon, Cor Anglais, and Trombone parts play sustained notes. The Timpani part has a few notes in measures 252 and 253. The Violoncello/Double Bass part plays a simple bass line.

Fl.
Ob.
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

zu 2

This system of the musical score covers measures 250 to 253. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute and Oboe parts are marked with 'zu 2', indicating a second ending. The Bassoon part has a few notes in measure 253. The Violin and Viola parts continue their rhythmic accompaniment. The Cor Anglais and Trombone parts play sustained notes. The Violoncello/Double Bass part plays a simple bass line.

Violin Concerto in D Major, Op. 61

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vi. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

260

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vi. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Musical score for measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sempre f]f*, *sempre ff*, and *sempre f[f]*. There are also performance instructions like "zu 2" and "div.". The music is characterized by long, sustained notes and complex rhythmic patterns.

Musical score for measures 279-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sf]*, *sf*, and *p*. There is a "Solo" marking above the Violin part. The music continues with complex rhythmic patterns and dynamic contrasts.

Violin Concerto in D Major, Op. 61

Ob. *sf* *p*

Vl. pr. *sf* *sf* *p*

Vl. *f* *f* *p*

Vla. *f* *f* *p*

Vc. e B. *f* *f* *p*

Vl. pr. 290

Vl. pr.

Vl. pr. *cresc.*

Fg. 300

Cor. (D) *zu 2* *p*

Vl. pr. *pp* *espress.*

Vl. *p* *p*

Vla. *p* [R]

Vc. e B. *pp* *cresc.* *v*

Violin Concerto in D Major, Op. 61

First system of musical notation (measures 295-309). The score includes parts for:

- Fg. (Cello/Double Bass): Bass clef, D major key signature, starting with a *p* dynamic marking.
- Vl. pr. (Violin I): Treble clef, D major key signature, playing a melodic line with slurs.
- Vl. (Violin II): Treble clef, D major key signature, playing a supporting line.
- Vla. (Viola): Bass clef, D major key signature, playing a supporting line.
- Vc. e B. (Cello/Double Bass): Bass clef, D major key signature, playing a supporting line.

Second system of musical notation (measures 310-324). The score includes parts for:

- Fg. (Cello/Double Bass): Bass clef, D major key signature, starting with a measure rest and then playing chords.
- Vl. pr. (Violin I): Treble clef, D major key signature, playing a melodic line with slurs.
- Vl. (Violin II): Treble clef, D major key signature, playing a supporting line.
- Vla. (Viola): Bass clef, D major key signature, playing a supporting line.
- Vc. e B. (Cello/Double Bass): Bass clef, D major key signature, playing a supporting line.

Third system of musical notation (measures 325-339). The score includes parts for:

- Fg. (Cello/Double Bass): Bass clef, D major key signature, playing chords.
- Vl. pr. (Violin I): Treble clef, D major key signature, playing a melodic line with slurs.
- Vl. (Violin II): Treble clef, D major key signature, playing a supporting line.
- Vla. (Viola): Bass clef, D major key signature, playing a supporting line.
- Vc. e B. (Cello/Double Bass): Bass clef, D major key signature, playing a supporting line.

Violin Concerto in D Major, Op. 61

320

Fig. Vl. pr. Vl. Vla. Vc. e B.

This system contains measures 320 through 323. It features five staves: Fig. (Bass), Vl. pr. (Violin), Vl. (Violin), Vla. (Viola), and Vc. e B. (Cello and Double Bass). The Fig. staff has a melodic line with a fermata over the first measure. The Vl. pr. staff has a complex melodic line with many slurs and ties. The other staves provide harmonic support with rhythmic patterns.

Fig. Vl. pr. Vl. Vla. Vc. e B.

This system contains measures 324 through 327. The instrumentation remains the same. The Fig. staff continues its melodic line. The Vl. pr. staff has a more active melodic line with many slurs. The other staves continue their harmonic support.

Fig. Vl. pr. Vl. Vla. Vc. e B.

cre - scen - do *f*

cre - - - scen - - - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

This system contains measures 328 through 331. The Fig. staff has a melodic line with a fermata over the first measure, followed by a rest. The other staves have rests for the first two measures, then enter with a melodic line. The lyrics "cre - scen - do" are written below the staves, with a fermata over the word "do" in each line. The dynamic marking *f* (forte) is present at the end of each line.

Violin Concerto in D Major, Op. 61

330

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

340

Vl. pr.

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, covers measures 330 to 340. The score is arranged in systems. The first system (measures 330-331) includes parts for Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The second system (measures 332-333) includes parts for Fg., Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The third system (measures 334-335) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The fourth system (measures 336-337) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The fifth system (measures 338-339) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The sixth system (measures 340-341) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The score features various dynamic markings: *pp* (pianissimo) and *p* (piano) are used in the first system; *cresc.* (crescendo) and *pp* are used in the second system; *cresc.* and *pp* are used in the third system; *cresc.* and *pp* are used in the fourth system; and *cresc.* and *pp* are used in the fifth system. Performance instructions include *btr* (bowed tremolo) and *y* (pizzicato). The key signature is D major, and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

Score for measures 323-350. The score includes parts for Eb (E-flat), Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The Eb part features a melodic line with triplets and a crescendo. The Tuba and Timpani parts have a *pp* dynamic. The Violin part has a *cresc.* and *pp* dynamic. The Viola and Violoncello and Bass parts also have a *cresc.* and *pp* dynamic.

Score for measures 351-358. The score includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The Tuba part has a *pp* dynamic. The Violin part has a *pp* dynamic. The Viola and Violoncello and Bass parts have a *pp* dynamic. The measure number 350 is indicated above the Tuba staff.

Violin Concerto in D Major, Op. 61

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

pp

pp

pp

pp

Vl. pr.

Vl.

Vla.

Vc. e B.

360

Violin Concerto in D Major, Op. 61

Violin parts (Vl. pr., Vl., Vla., Vc. e B.) with *pizz.* markings.

Woodwinds (Fl., Ob., Cl., Fg., Cor. (D), Tbe. (D)), Timp., Vl. pr., Vl., Vla., Vc. e B., and Bassi. Includes dynamic markings such as *cresc.*, *f*, *ff*, *sf*, *arco*, and *sempre*.

Violin Concerto in D Major, Op. 61

Fl. *[sf]* *sempre ff*

Ob. *[sf]* *[sempre ff]*

Cl. *sf* *sempre ff*

Fg.

Cor. (D)

Tbc. (D)

Timp.

Vl.pr.

Vl. *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. e.B. *sempre ff*

Violin Concerto in D Major, Op. 61

380

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vi.pr.
VI.
Vla.
Vc. e B.

VI.pr. Solo dolce
VI. p
Vla. p
Vc. e B. p

Violin Concerto in D Major, Op. 61

390

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

dolce

Vl.

Vla.

Vc. e B.

1.

Ob.

p zu 2

Cl.

p

Vl. pr.

Vl.

Vla.

Vc. e B.

p

Violin Concerto in D Major, Op. 61

400

Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc.
e B.

Vl. pr.
Vl.
Vla.
Vc.
e B.

410

Ob.
Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *dimin.* *tr* *dolce pizz.*

Vc. e B. *p*

420

Ob. *p dolce*

Cl.

Fg.

Cor. (D) *p*

Vl.pr. *pizz.*

Vla. *p*

Vc. e B.

Violin Concerto in D Major, Op. 61

Ob.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

Vl.pr.
Vl.
Vla.
Vc. e B.

Vl.pr.
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Fl. [p] 1. *cre - - - scen - - -*

Ob. [p] *cre - - - scen - - -*

Vl. pr. *cre - - - scen - - -*

Vl. *cre - - - scen - - -*

Vla. *cre - - - scen - - -*

Vc. e B. *cre - - - scen - - -*

Fl. *do f sf p* 440

Ob. *do f sf p*

Vl. pr. *do f dimin. dolce*

Vl. *do f sf p*

Vla. *do f p arco*

Vc. e B. *do f p arco*

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Vl. pr.
Vl.
Vla.
Vc.
B.

cre - scen
cre - scen
cre - scen
cre - scen
poco cre arco
poco cre - scen

Vl. pr.
Vl.
Vla.
Vc.
e B.

do f
do f
do f
do f

450
Cl.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc.
e B.

p
p
Tutti
p
p
p

Violin Concerto in D Major, Op. 61

Cl.
Cor. (D)
Vl.pr. Solo dolce
Vl.
Vla.
Vc. e B.

Vl.pr. 460
Vl.
Vla.
Vc. e B.

Ob.
Cl. p
Vl.pr. p
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Ob.

Cl.

Vl. pr.

Vl.

Vla.

Vc. e B.

cre - - - - - scen

poco - - - - - cre

poco - - - - - cre

poco - - - - - cre

poco - - - - - cre

Fl.

Ob.

Cl.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

cresc.

cresc.

cresc.

do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

f

f

f

f

f

Violin Concerto in D Major, Op. 61

470

Fl.
Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

Ob.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

pp
zu 2
pp

p
p
p
p
p

Violin Concerto in D Major, Op. 61

480

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p
pp
p

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p *cresc.* *sfp* *cresc.*
p *cresc.* *sfp* *cresc.*
sfp
pp
pp
pp

490

Ob.
Cor. (D)
Vl. pr.

sfp *cre*
sfp *cre*
cre

Violin Concerto in D Major, Op. 61

Ob. - - - scen - - - do

Cor (D) - - - scen - - - do

Vl.pr. - - - scen - - - do *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Tutti 500

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi. pr.

Vi.

Vla.

Vc. e B.

zu 2

[sf']

sempre f

sempre f

sempre f

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cornets in D (Cor. (D)), two Trumpets in D (Tbe. (D)), and Timpani (Timp.). The string section includes Violin primo (Vi. pr.), Violin section (Vi.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic accompaniment, with the Oboe, Clarinet, and Bassoon marked 'zu 2' (two parts). The strings play a complex rhythmic pattern, with the Violin section and Viola marked 'sempre f' (sempre forte). The score is written in D major and 4/4 time. The page number 49 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.
e B.

The musical score is written for a full orchestra and solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The woodwind section (Fl., Ob., Cl., Fg., Cor., Tbe., Timp.) and strings (Vl., Vla., Vc. e B.) play a complex rhythmic pattern, often marked with *sf* (sforzando). The solo violin part (Vl. pr.) is mostly silent in this section. The bottom two staves (Vc. e B.) are bracketed together.

Violin Concerto in D Major, Op. 61

510

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Solo sul De G
dolce pizz.

Vl.

[ff] p pizz.

Vla.

[ff] p pizz.

Vc. e B.

[ff] p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vl.

Vc. e B.

dimin.

pp

pp

arco

pp

arco

pp

arco

pp

pp

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

530

Score for measures 530-532. The top system includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute part is silent. The Violin part features a melodic line with a *cresc.* marking. The Viola and Violoncello parts provide harmonic support with *cresc.* markings. The Double Bass part has a *cresc.* marking. A double bar line is present at the end of measure 532.

Score for measures 533-535. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Cor (D) (Cor. (D)), Trombone (D) (Tbe. (D)), and Timpani (Timp.). The Flute part is silent. The Oboe, Clarinet, and Trombone parts play chords with *f* and *ff* dynamics. The Timpani part has a *ff* dynamic. The bottom system includes parts for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Violin part features a melodic line with *f* and *ff* dynamics. The Viola and Violoncello parts provide harmonic support with *f* and *ff* dynamics.