



Yury PRONIN

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Chile

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

About the piece



Title:	La cucaracha (de l'auteur inconnu) [La blatte Une plaisanterie musicale]
Composer:	Anonymous
Arranger:	PRONIN, Yury
Licence:	Copyright © PRONIN YURY
Publisher:	PRONIN, Yury
Instrumentation:	Chamber orchestra
Style:	Popular / Dance

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La cucaracha

(La blatte)

Une plaisanterie musicale
sur un sujet populaire (de l'auteur inconnu)
de l'époque de la Guerre civile en Espagne
(1936 - 1939)

Un arrangement **d'Yury Pronin**

pour orchestre de chambre avec flûte et piano

Moscou 2005

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or organization acting on behalf of the copyright owner.

Here is the demo-version.

Who wants to get the full score (including parts of instruments) of this work, please can contact the author Yury Pronin
e-mail: yupron38@gmail.com

Thank you very much for your attention.

Voici la version de demonstration.

Qui veut obtenir le score complet (y compris les parties d'instruments) de ce travail, s'il vous plait pouvez contacter l'auteur Yury Pronin
e-mail: yupron38@gmail.com

Merci beaucoup de votre attention.

Aqui esta la demo-version.

Quien quiere obtener la partitura (guia) completa (incluso los partes de instrumentos) de esta obra, por favor puede contactar con el Autor Yury Pronin por e-mail: yupron38@gmail.com

Muchas gracias por su atencion.

La cucaracha

Fantasia (una broma musical) sobre un tema popular

Musica (arreglo) de Yury PRONIN

Moderato $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with seven staves. From top to bottom, the instruments are: Flauta (Flute), Piano (Piano), Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The score is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 130 quarter notes per minute. The dynamic markings are *ff* (fortissimo) for the Flute and *f* (forte) for the Piano, Violin I, Violin II, Viola, and Cello. The Contrabass part starts with a *ff* marking. The score consists of three measures, each containing a complex rhythmic pattern with many beamed notes and accents.

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Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mf

f

8va

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has one flat (B-flat). The first measure of each staff contains a whole rest. The second measure begins the musical activity. The Flute part has a quarter rest followed by a quarter note G4 with an accent (>) and a breath mark (v). The Piano part has a half rest followed by a half note chord (F4, A3, C4) with an accent (>) and a dynamic marking of *mf*. The Violin I and II parts play a rhythmic eighth-note pattern (G4, A4, Bb4, A4, G4) with a slur and a dynamic marking of *mf*. The Viola part plays a similar eighth-note pattern (F4, G4, A4, G4, F4) with a slur and a dynamic marking of *mf*. The Violoncello part has a half rest followed by a half note chord (F3, A2, C3) with an accent (>) and a dynamic marking of *mf*. The Contrabass part has a quarter rest followed by a quarter note G2 with an accent (>) and a dynamic marking of *f*. The score ends with a double bar line. A rehearsal mark '4' is placed above the first measure of each staff. A '8va' marking is placed above the piano part in the second measure.