

Clarinete en la de préférence
Preferably Clarinet in A

THREE PIECES

for Clarinet Solo

IGOR STRAVINSKY (1882-1971)

Edited by Nicholas Hare

Molto tranquillo ♩ = 52

I

sempre *p*

Measures 1-4: Treble clef, 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). A dynamic marking of *p* (piano) is present.

Measures 5-8: Treble clef, 2/4 time signature. Continuation of the melodic line with similar rhythmic patterns and accidentals.

Measures 9-13: Treble clef, 2/4 time signature. Continuation of the melodic line.

Measures 14-17: Treble clef, 2/4 time signature. Continuation of the melodic line.

Measures 18-21: Treble clef, 2/4 time signature. Continuation of the melodic line.

Measures 22-25: Treble clef, 2/4 time signature. Continuation of the melodic line.

Measures 26-29: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamic marking *poco più f* (poco più forte) is present. The word *lunga* (long) is written above the final note.

* Sur la clarinette Boehm prendre ce fa# avec l'auriculaire de la main gauche.

Clarinete en la de préférence
Preferably Clarinet in A

II

♪ = ♩, ♩ = ♩, ♩ = ♩ = 168

mf

7 = ♩

7

6

9 = ♩

9

7

pp^{1.}

mp

pp

mp

subito pp

mp

7

mf

mf

ritardando (poco)

Clarinette en si \flat de préférence
Preferably Clarinet in B \flat

III

2. $\text{♩} = 160, \text{♪} = \text{sempre}$

f d'un bout à l'autre
from beginning to end

3

3

3.

sombrier le son subito

3

cresc. [poco a poco]

4.

3

f

SK

27

31

34

37
sombrier sub. cresc.

41

46

50

54

57

5. MS has with time signature altered to ;

JWC 1151 has the ambiguous , altered to in the 1986 reprint.

6. MS has