

John Barnes Chance
Arranged by Elliott von Wendt

INCANTATION AND DANCE

for Orchestra

Instrumentation:

Piccolo
Flute 1, 2
Oboe
Clarinet in B \flat 1, 2, 3
Bass Clarinet in B \flat
Bassoon 1, 2
Contrabassoon

Horn in F 1, 2, 3, 4
Trumpet in B \flat 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Tuba

Timpani
Bass Drum
Cymbals
Gong (*Tam-tam*)
Whip
Maracas
Claves
Gourd
Tambourine
Temple Blocks
Timbales (*Bongos*)

Violin 1, 2
Viola
Violoncello
Contrabass

INCANTATION AND DANCE

John Barnes Chance

Largo $\text{♩} = 54$

Woodwinds: Piccolo, Flute 1/2 (*mp*), Oboe, Clarinet in B \flat 1 (*p*), Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet (*p*), Bassoon 1/2, Contrabassoon (*p*).

Brass: Horn in F 1/2, Horn in F 3/4, Trumpet in B \flat 1/2, Trumpet in B \flat 3/4, Trombone 1/2, Bass Trombone, Tuba.

Timpani: Timpani.

Percussion: Bass Drum, Cymbals, Gong, Tam-tam, Whip, Maracas, Claves, Gourd, Tambourine, Temple Blocks, Timbales, Bongos.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

8

8

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

p

pp

mf

Detailed description: This system contains measures 8 through 13. The Piccolo part is silent. The Flutes 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. The Oboe part is silent. The Clarinets 1, 2, and 3 play a sustained chord with a dynamic marking of *pp*. The Bass Clarinet part is silent. The Bassoons 1 and 2 play a sustained chord with a dynamic marking of *pp*. The Contrabassoon part is silent. The dynamic marking *mf* appears at the end of measure 13 for the Clarinet and Bassoon parts.

14

16

14

16

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Tba.

Vc.

Cb.

p

mp

tr

3

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with a box containing the number 14. Measure 16 is marked with a box containing the number 16. The Piccolo part is silent. The Flutes 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. The Oboe part is silent. The Clarinets 1, 2, and 3 play a melodic line with slurs and a dynamic marking of *p*. The Bass Clarinet part is silent. The Bassoons 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. The Contrabassoon part is silent. The Trombone part is silent. The Violoncello and Contrabass parts play a sustained chord with a dynamic marking of *mp*. The Flute 1 part has a trill (tr) and a triplet (3) in measure 19.

20

20

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Tba.

Vc.

Cb.

p

Detailed description: This system contains measures 20 through 25. Measure 20 is marked with a box containing the number 20. The Piccolo part is silent. The Flutes 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. The Oboe part is silent. The Clarinets 1, 2, and 3 play a melodic line with slurs. The Bass Clarinet part is silent. The Bassoons 1 and 2 play a melodic line with slurs. The Contrabassoon part is silent. The Trombone part is silent. The Violoncello and Contrabass parts play a melodic line with slurs.

rit.

Tempo I ♩ = 54

33

Presto ♩ = 144

Picc. *p*

Fl. 1 2 *pp*

Ob. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p* *pp*

Bsn. 1 2 *f*

Cbsn. *f* *pp*

Hn. 1 2 *p* *pp*

Hn. 3 4 *p* *pp*

Tpt. 1 2 Hats *pp* *pp*

Tpt. 3 4 Hats *pp* *pp*

Tbn. 1 2 *pp* *mf* *pp*

B. Tbn. *mf* *f* *mf* *pp*

Tba. *f* *pp*

Timp.

rit.

Tempo I ♩ = 54

33

Presto ♩ = 144

B. D. *pp*

Gong *mp*

Whip

Mrcs. *pp*

Clv. *mf*

Grd. *mf*

Tamb.

T. Bl.

Timb.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

Cb. *p*

40

B. D. ||

Gong ||

Whip ||

Mrcs. || *(tr)*

Clv. || *7*

Gro. || *7*

Tamb. || *mf*

T. Bl. || *f*

Timb. ||

Vln. 1 ||

Vln. 2 ||

Vla. ||

Vc. || *(tr)*

Cb. ||



50

53

B. Cl. ||

Bsn. 1 ||

Bsn. 2 ||

Cbsn. ||

Hn. 1 ||

Hn. 2 ||

Hn. 3 ||

Hn. 4 ||

B. Tbn. ||

Tbn. ||

53

Timp. || *sfz*

Whip ||

Mrcs. || *(tr)*

Clv. || *7*

Gro. || *7*

Tamb. ||

T. Bl. ||

Timb. || *f*

Vln. 1 ||

Vln. 2 ||

Vla. ||

Vc. || *(tr)*

Cb. || *ff*

57

Picc. *ff*

Fl. 1
2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2 *ff feroce sf* *fff* *sf*

Hn. 3
4 *ff feroce sf* *fff* *sf*

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2 *ff feroce* *fff*

B. Tbn.

Tba.

Timp.

Whip *fff*

Mres.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1 *f mf* *f*

Vln. 2 *f mf* *f*

Vla. *f mf* *f*

Vc.

Cb.

This page of a musical score, numbered 7, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Whip, Mridangam, Clavichord, Gong, Tambourine, Tom-tom, and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with accents, while the brass and percussion provide rhythmic support. The woodwinds and strings have a *mf* dynamic at the start of the page, while the brass and percussion have a *ff* dynamic. The woodwinds and strings have a *ff* dynamic at the end of the page. The brass and percussion have a *ff* dynamic at the end of the page.

8 71

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

71

Whip

Mrs.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Cb. *ff*

83

77

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1
2 *f*

Cbsn. *f*

Hn. 1
2 *mp*

Hn. 3
4 *mp*

Tpt. 1
2 *f*

Tpt. 3
4 *f*

Tbn. 1
2

B. Tbn.

Tba.

Timp.

83

Whip

Mrs.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz*

Cb. *pizz*

85

Picc.
Fl. 1
2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1
2
Hn. 3
4
Tpt. 1
2
Tpt. 3
4
Tbn. 1
2
B. Tbn.
Tba.
Timp.
Cym.
Whip
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score consists of 18 staves. The Piccolo part (85-88) features a melodic line with accents and slurs. The Flutes 1 and 2 parts (85-88) play a similar melodic line with accents and slurs. The Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon parts (85-88) play a rhythmic pattern of eighth notes. The Horns 1, 2, 3, and 4 parts (85-88) play a harmonic accompaniment. The Trumpets 1, 2, 3, and 4 parts (85-88) are silent. The Trombones 1 and 2, and Bass Trombone parts (85-88) are silent. The Tuba part (85-88) is silent. The Timpani part (85-88) is silent. The Cymbals and Whip parts (85-88) are silent. The Violins 1 and 2 parts (85-88) play a rhythmic pattern of eighth notes. The Viola part (85-88) plays a harmonic accompaniment. The Violoncello and Contrabass parts (85-88) play a rhythmic pattern of eighth notes.

89

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*
a2

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*
a2 *ff*

Tpt. 2 *ff*

Tpt. 3 *f*
a2 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Whip *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*
arco

Cb. *ff*
arco

96

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Cym.

Whip

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

fff

p

fff

p

fff

p

fff

p

100

fff

fff

p

fff

p

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 103 (page number 13) features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. 1, 2, 3**: Clarinets, playing a rhythmic pattern starting at measure 103. Dynamics: *mf* (measures 103-104), *f* (measures 105-106).
- B. Cl.**: Bass Clarinet, playing a melodic line. Dynamics: *mf* (measures 103-104), *f* (measures 105-106).
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern starting at measure 105. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).
- Cbsn.**: Contrabassoon, playing a melodic line. Dynamics: *mf* (measures 103-104), *f* (measures 105-106).
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Vln. 1, 2**: Violins, playing a rhythmic pattern starting at measure 105. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).
- Vla.**: Viola, playing a rhythmic pattern starting at measure 105. Dynamics: *mf* (measures 105-106), *f* (measures 107-108).
- Vc., Cb.**: Violoncello and Contrabass, playing a melodic line. Dynamics: *mf* (measures 103-104), *f* (measures 105-106).

117

Picc.
Fl. 1
2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1
2
Hn. 3
4
Tpt. 1
2
Tpt. 3
4
Tbn. 1
2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Gong
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

ff

127

Picc. *mp*

Fl. 1/2 *mp*

Ob. *ff* *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. 1/2 *ff* *p*

Cbsn. *ff* *p*

Hn. 1/2 *fff* *p*

Hn. 3/4 *fff* *p*

Tpt. 1/2 *fff* *p*

Tpt. 3/4 *fff* *p*

Tbn. 1/2 *fff* *p*

B. Tbn. *fff* *p*

Tba. *fff* *p*

Timp.

127

B. D. *p*

T.-t. *mp*

Whip

Mrcs. *ff* *p*

Clv. *p*

Gro. *p*

Tamb. *ff* *p*

T. Bl.

Timb.

Vln. 1 *fff* *p*

Vln. 2 *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

133

Fl. 1
2

Ob.

Cl. 1

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Mrs.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

(tr)

Detailed description: This page of a musical score covers measures 133 to 137. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Mridangam, Clarinet, Gong, Tambura, Trumpet B1, and Timpani. The woodwinds and strings play sustained notes with long slurs. The percussion parts feature rhythmic patterns: Clarinet has eighth notes, Gong has a complex pattern of eighth and sixteenth notes, and Tambura has a steady eighth-note pulse starting in measure 134. The Trombone B1 part has a melodic line starting in measure 136. Dynamics include piano (*p*) for the Tambura and mezzo-forte (*mf*) for the Trombone B1. A trill (tr) is marked above the Mridangam staff in measure 133.

138

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, and Tuba. The music features various dynamics such as *mf*, *pp*, and *p*, and includes performance instructions like "Muted".

138

Musical score for percussion and strings. The percussion section includes Mridangam (Mrcs.), Clavichord (Clv.), Gong (Gro.), Tambura (Tamb.), Tabla (T. Bl.), and Bongos. The string section includes Violin 1 & 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p*, *mf*, and *p*, and performance instructions like "Bongos" and "Muted".

143

Picc.

Fl. 1 2

Ob.

Cl. 1

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

148

Mrs.

Clv.

Gro.

Tamb.

T. Bl.

Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl. 1, 2

Cl. 1

Hn. 1, 2

Hn. 3, 4

Timp.

Vc.

Cb.

mp

Muted *p*

Muted *p*

154

Fl. 1, 2

Cl. 1

Hn. 1, 2

Hn. 3, 4

Timp.

Vc.

Cb.

mp

mf

p

mf

p

158

Fl. 1, 2

Cl. 1

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vc.

Cb.

mf

p

mf

p

ff

ff

ff

166

Picc. *ff*

Fl. 1
2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1
2 *ff*

Cbsn.

Hn. 1
2 (Muted) *p*

Hn. 3
4 (Muted) *p*

Tpt. 1
2 Open *ff*

Tpt. 3
4 Open *ff*

Tbn. 1
2

B. Tbn.

Tba.

Timp.

166

B. D.

Cym. *ff*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

176

174

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Timp.

176

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



178

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb.



182

Cl. 1

Cl. 2

B. Cl.

Cb.

24 Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *pp ff*

Cl. 2 *pp ff*

Cl. 3 *ff*

B. Cl. *p ff ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

Hn. 1/2 *ff* Open

Hn. 3/4 *ff* Open

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D.

Cym. *ff*

Whip *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* Tutti arco

192

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Whip

Clv.

T. Bl.

Bongos

Vln. 1
2

Vla.

Vc.

Cb.

fff

ff

198

Picc.
 Fl. 1 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1 2
 Cbsn.

Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3 4
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.

B. D.
 Cym.
 Whip
 Mrs.
 Clv.
 T. Bl.
 Bongos

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

203

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

Whip *fff*

Mrs. *fff*

Clv. *fff*

Gro. *fff*

Tamb. *fff*

T. Bl. *fff*

Bongos *fff*

Timbales *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

219

Picc. *ff* *fff* *ff*

Fl. 1 *ff* *fff* *ff*

Fl. 2 *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Cl. 1 *ff* *fff* *ff*

Cl. 2 *ff* *fff* *ff*

Cl. 3 *ff* *fff* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *fff* *a2*

Tpt. 2 *fff* *a2*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

219

B. D.

Whip

Mrs.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1 *ff* *fff* *ff*

Vln. 2 *ff* *fff* *ff*

Vla. *ff* *fff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Fl. 1
2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1
2 *ff*

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2 *fff*

Tpt. 3
4 *fff*

Tbn. 1
2 *ff*

B. Tbn. *ff*

Tba.

Timp.

B. D.

Cym. *ff*

T.-t.

Whip

Mrcs.

Clv.

Gro.

Tamb. *ff*

T. Bl.

Timb.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb.

230

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Whip

Mres.

Clv.

Gro.

Tamb.

T. Bl.

Timb.

Vln. 1
2

Vla.

Vc.

Cb.

sfz

f

ff