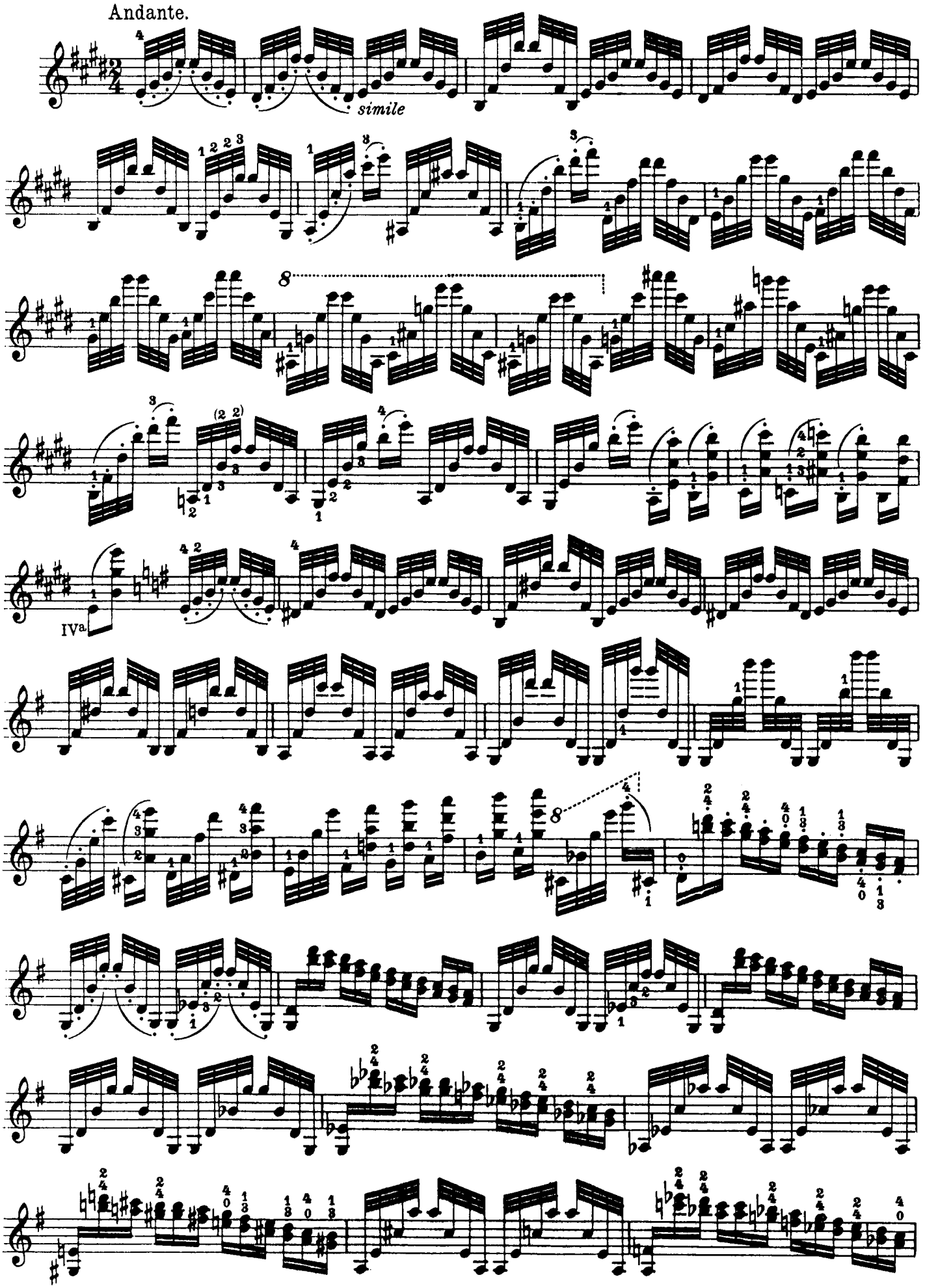
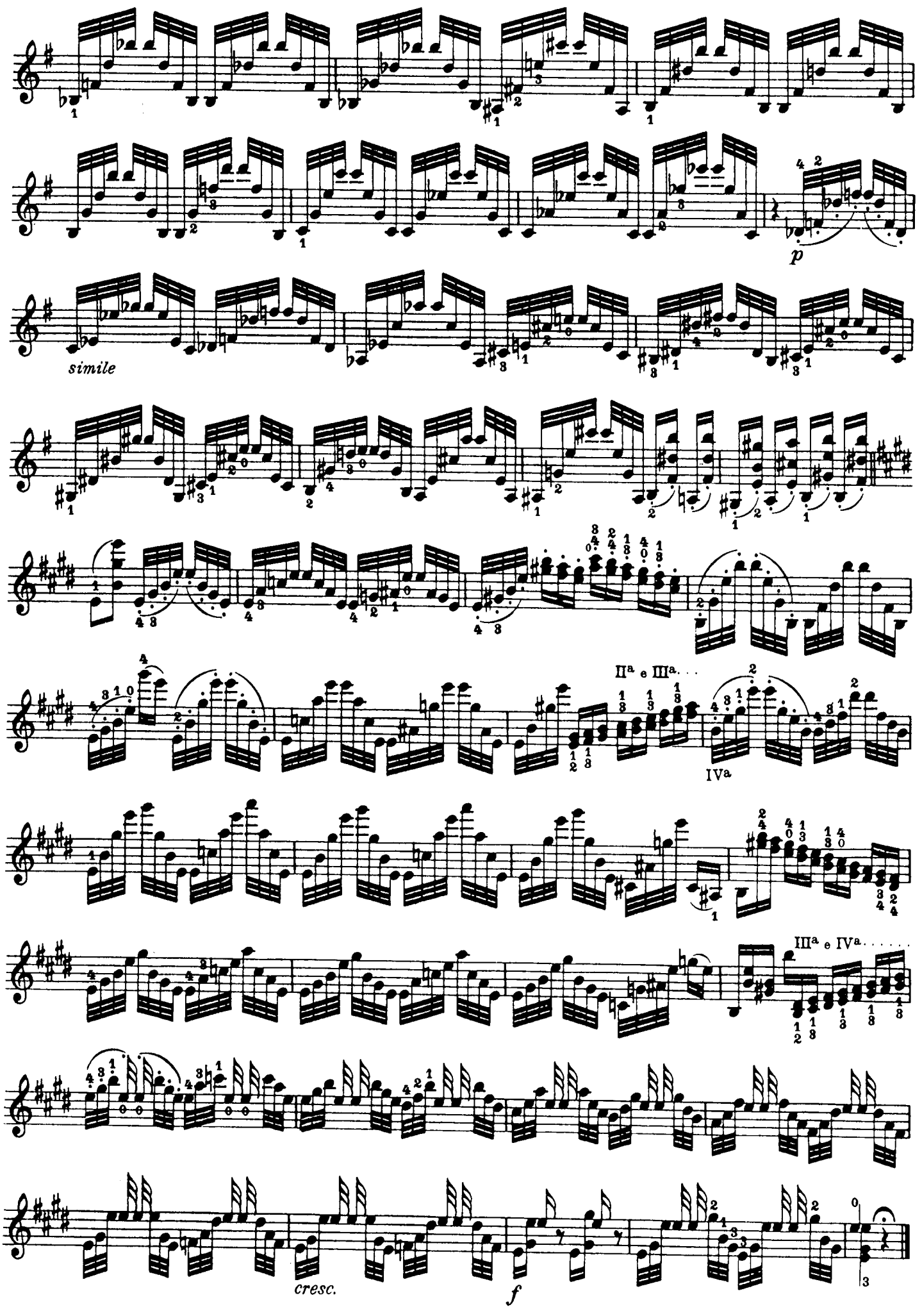
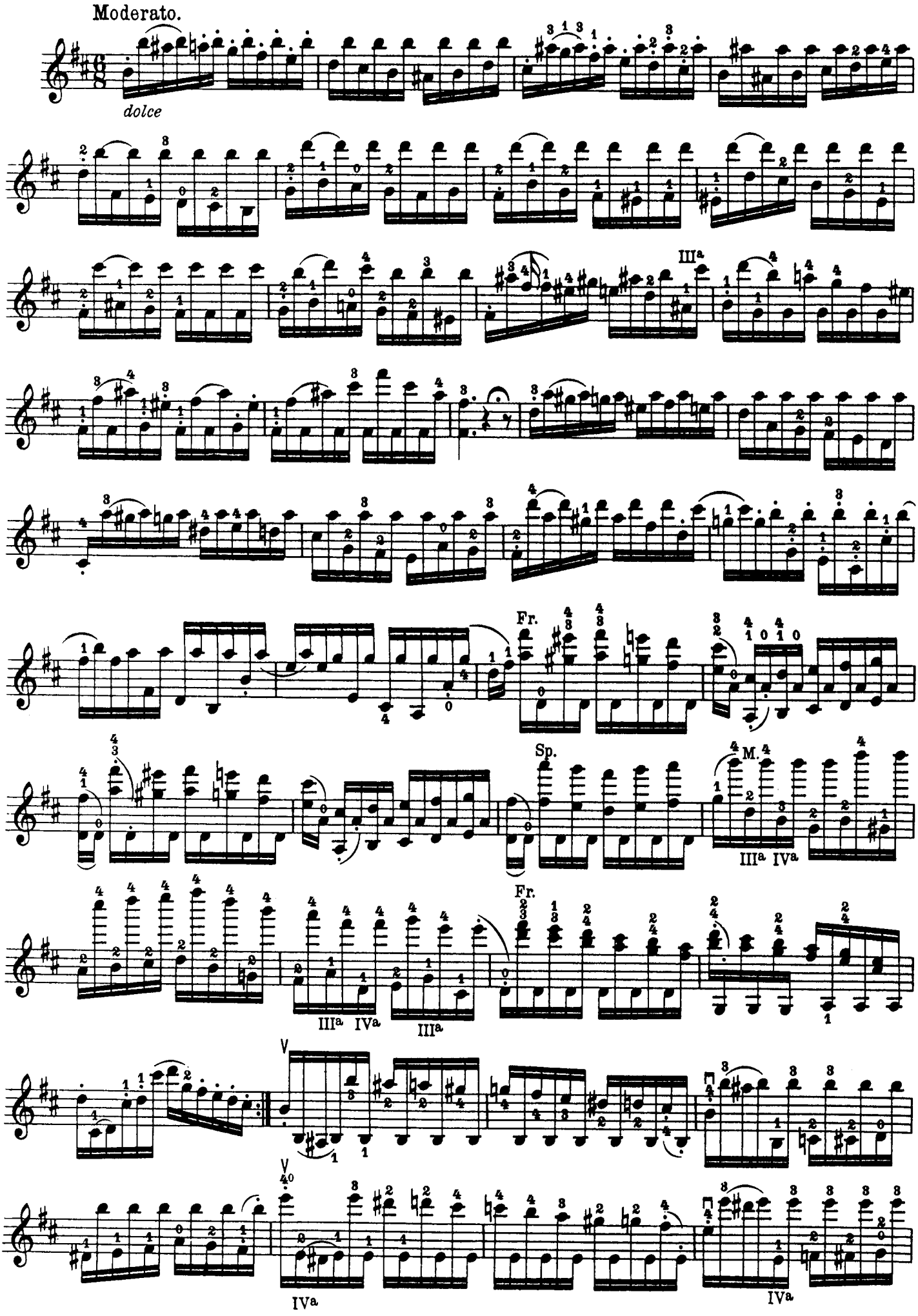
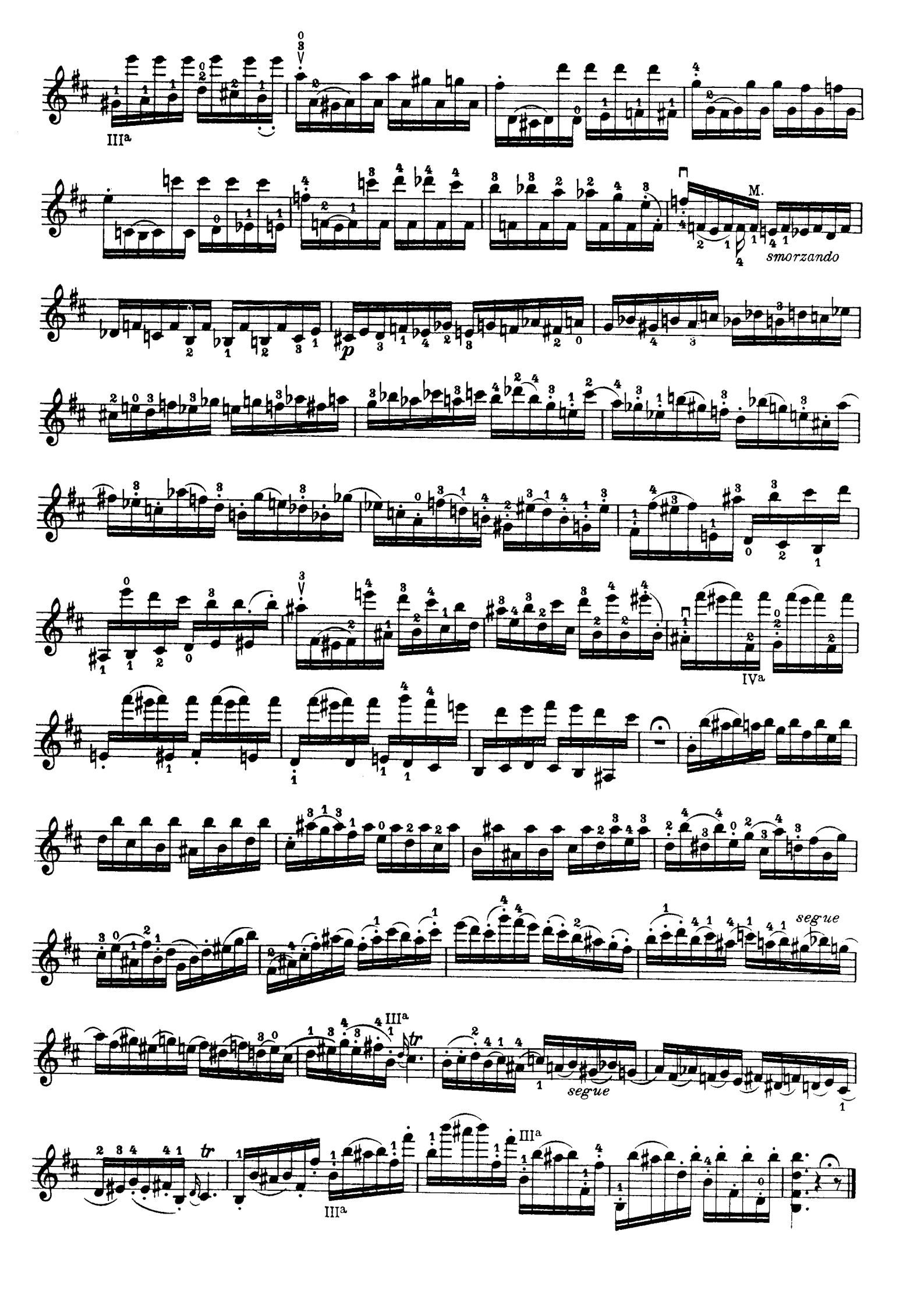
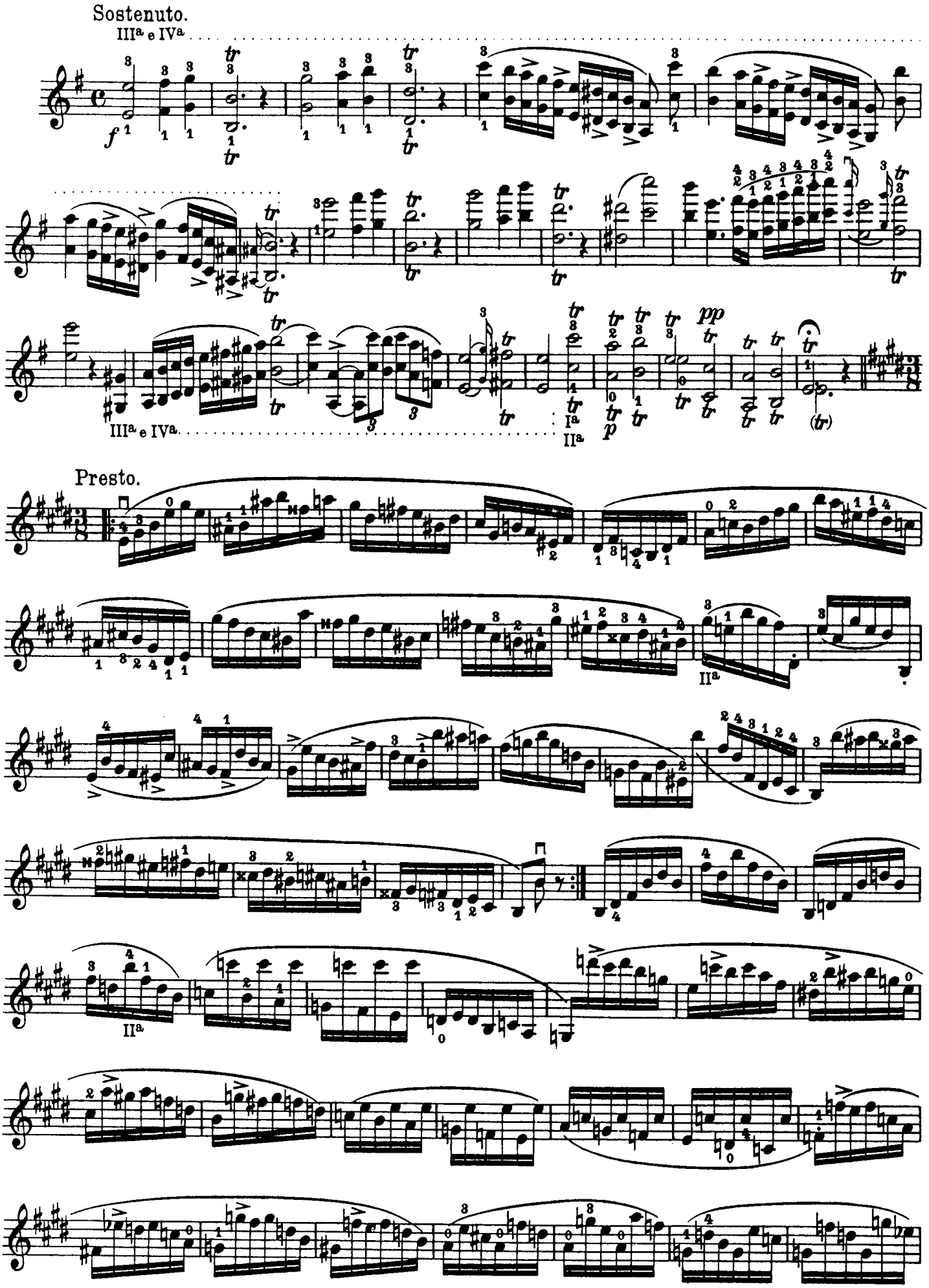
Fr. : Am Frosch - *au talon - at the nut.*
M. : Mitte - *au milieu - in the middle.*
Sp. : An der Spitze - *à la pointe - at the point.*

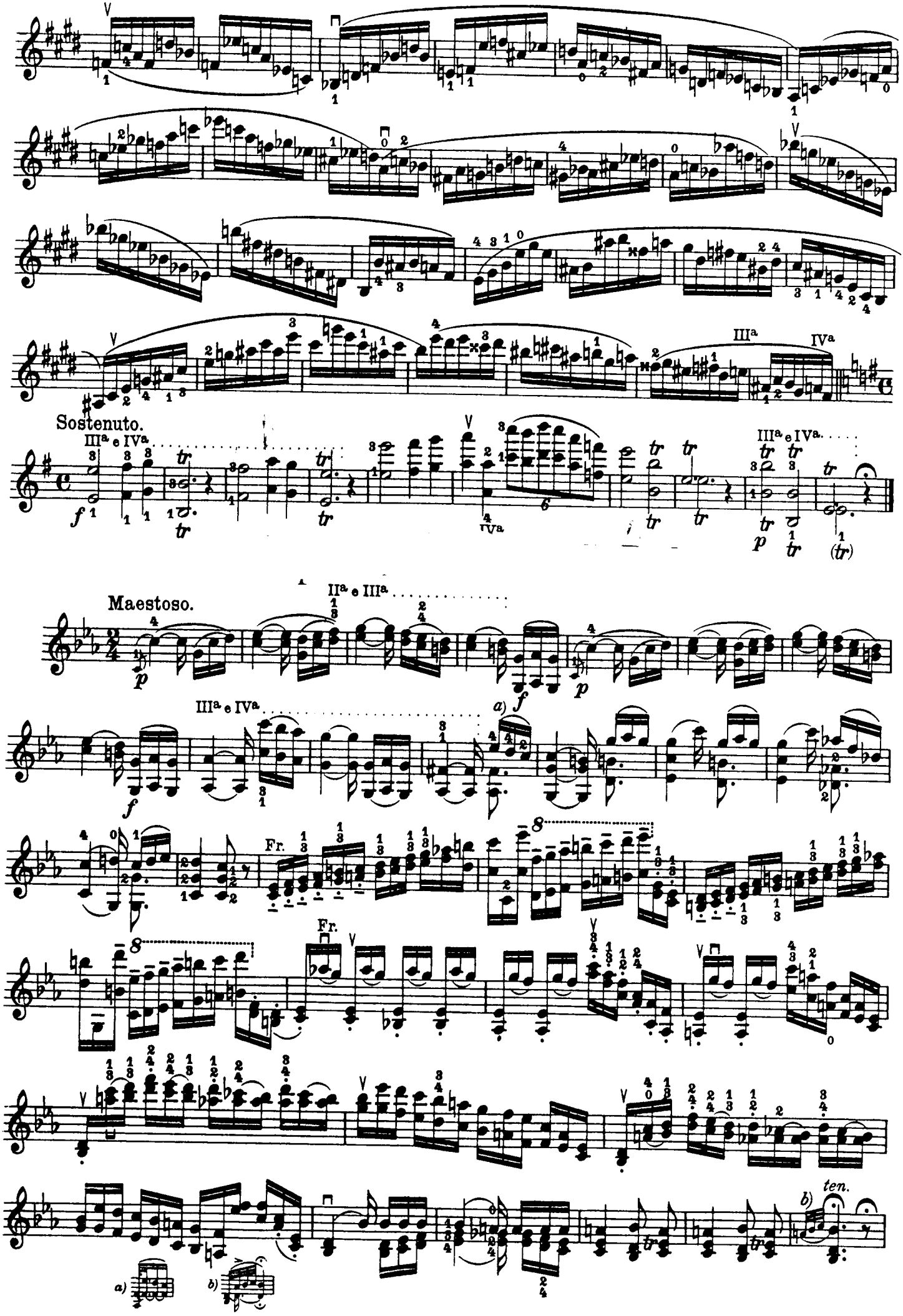


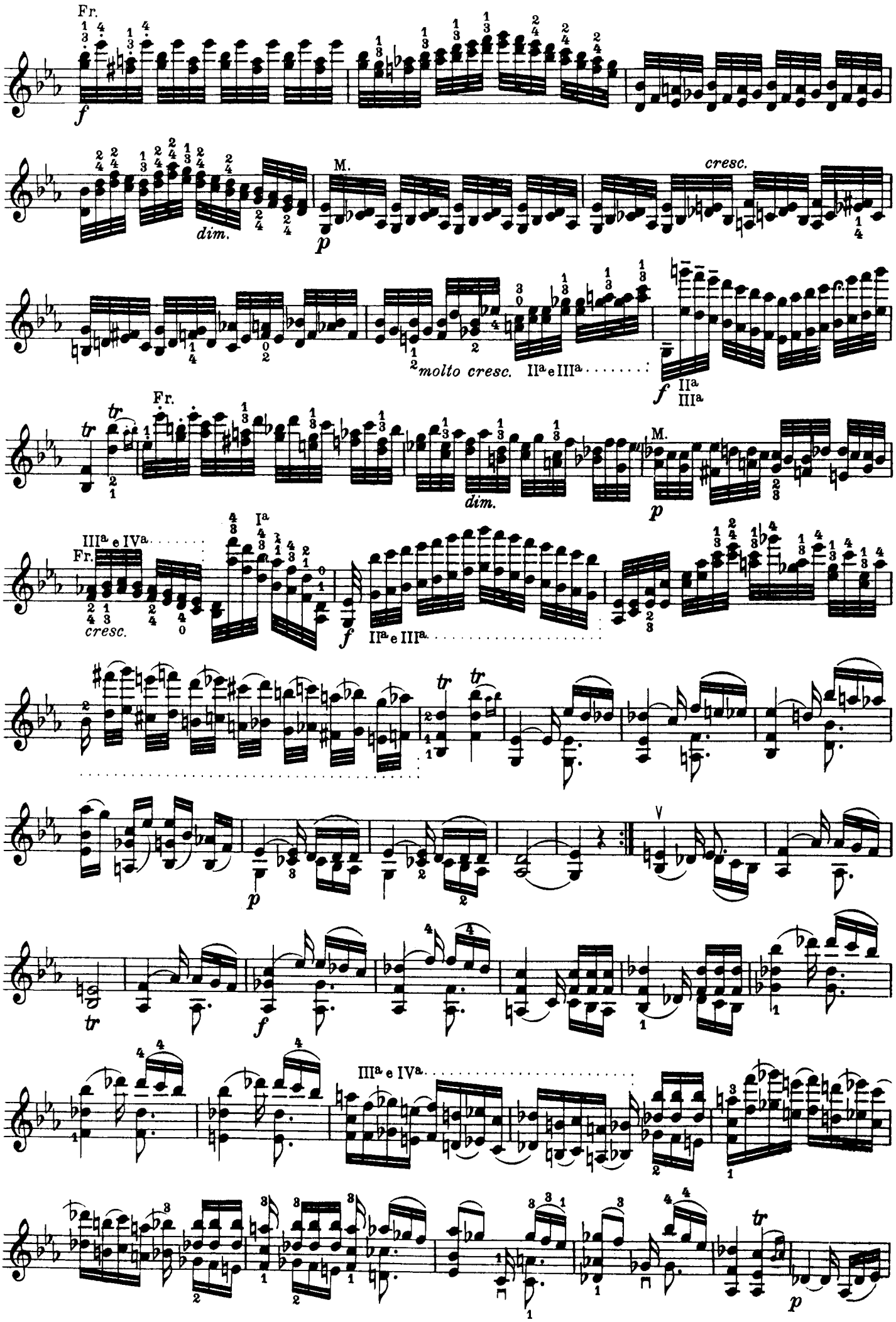

p
simile
IIa e IIIa. . .
IVa
IIIa e IVa. . . . . .
cresc.
f

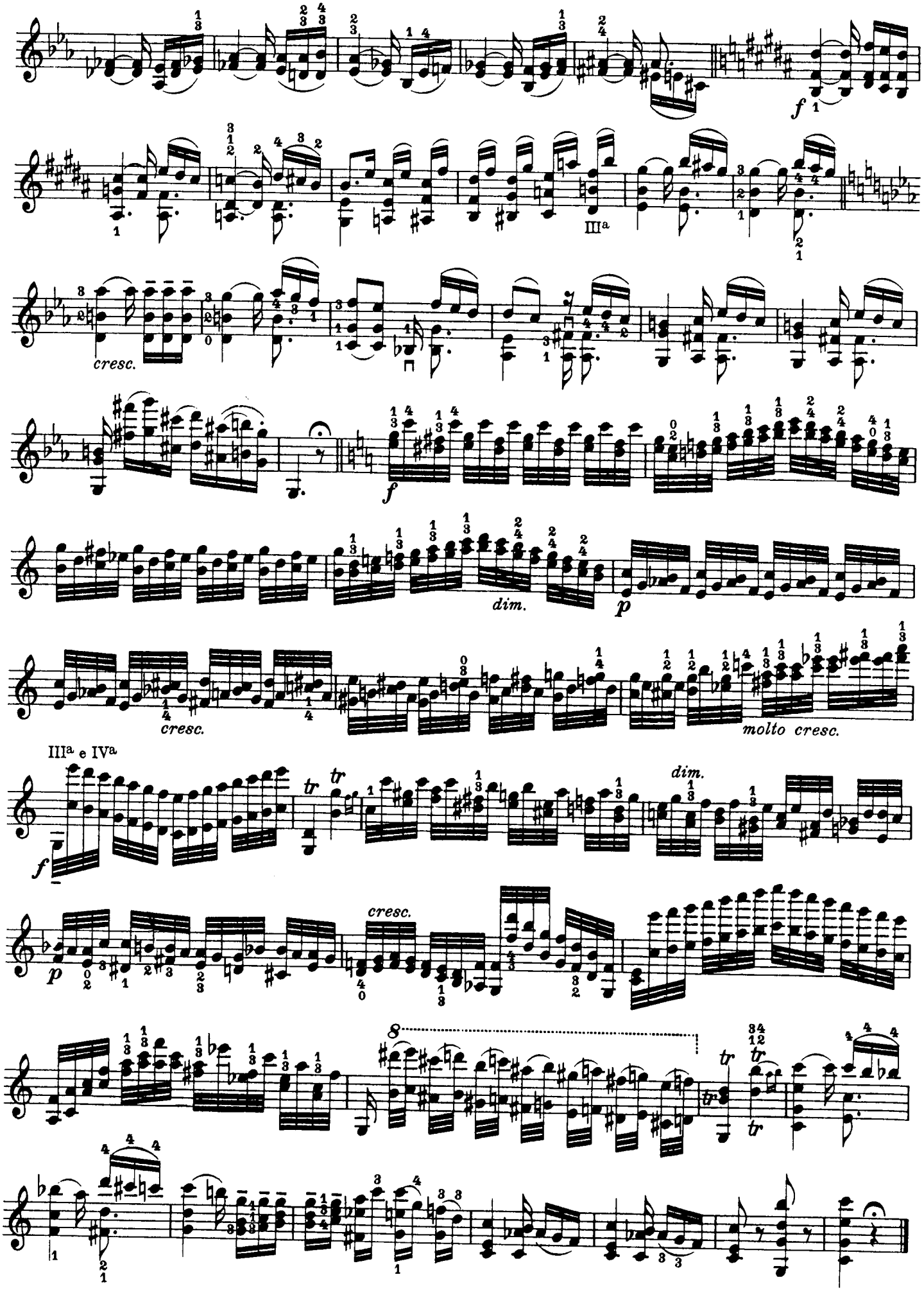

Moderato.
dolce
III^a
Fr.
Sp.
M.
III^a IV^a
Fr.
III^a IV^a
III^a
V
IV^a
IV^a

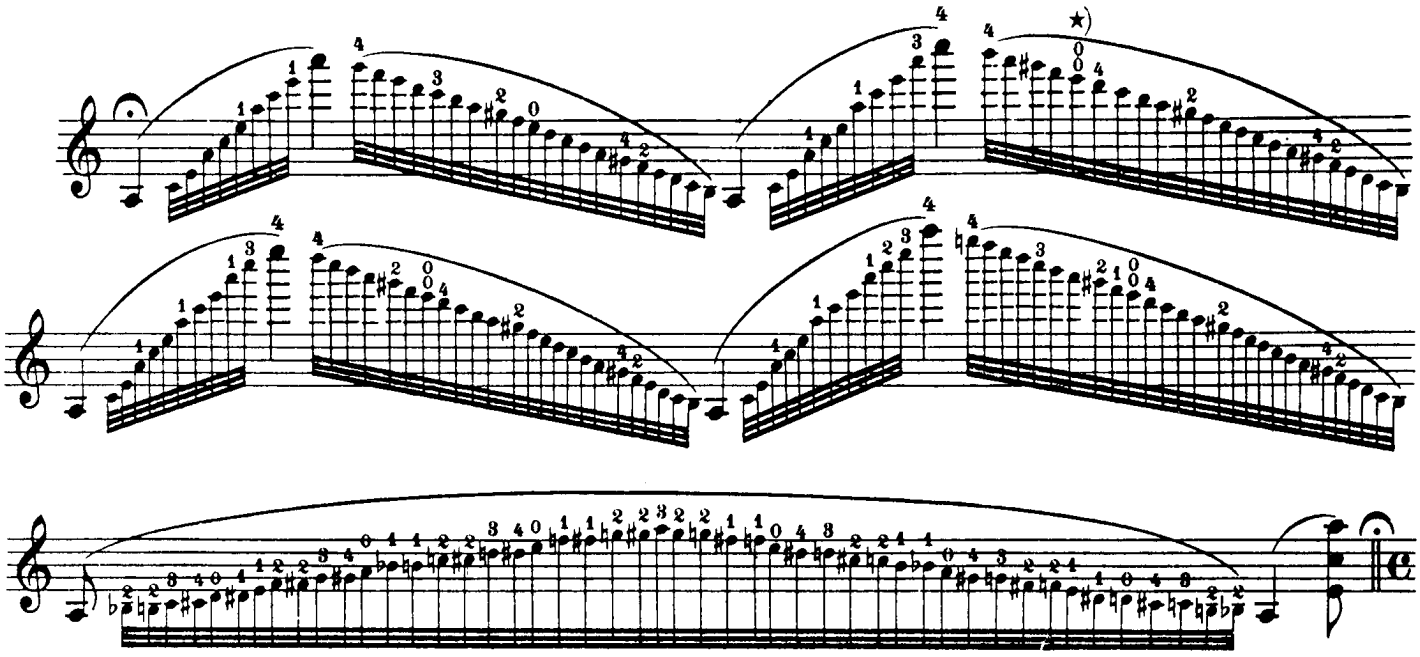

III^a
M.
smorzando
p
IV^a
segue
segue
III^a
tr
III^a
III^a


Sostenuto.
IIIa e IVa
f
pp
p
Ia
IIa
Presto.

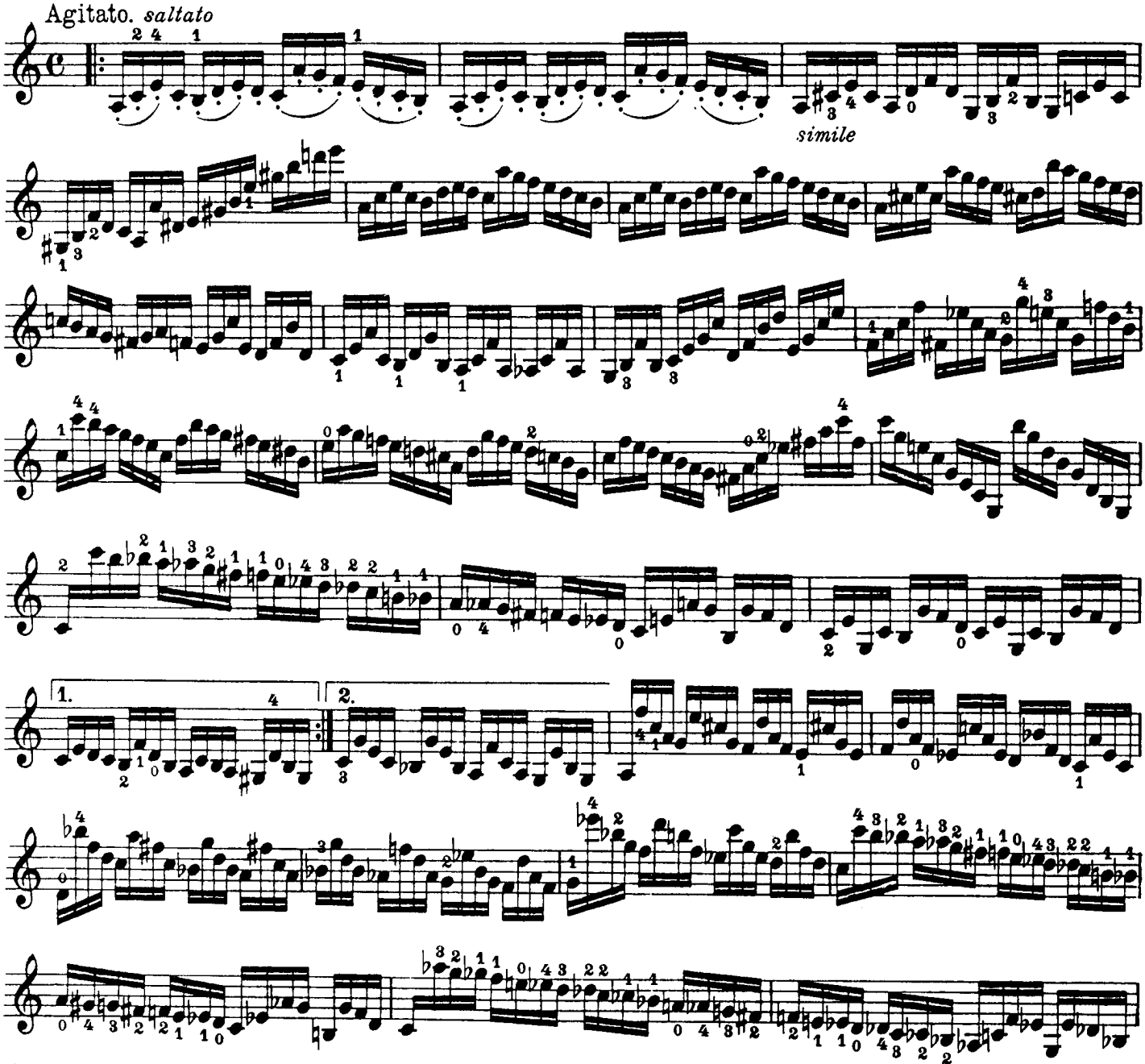

Sostenuto.
III^a e IV^a
Maestoso.
II^a e III^a
III^a e IV^a
Fr.
ten.


Fr.
f
dim.
M.
p
cresc.
molto cresc.
IIa e IIIa
f
IIa
IIIa
tr
Fr.
dim.
M.
p
IIIa e IVa
Fr.
cresc.
Ia
f
IIa e IIIa
tr
tr
p
tr
f
IIIa e IVa
tr
p


f
IIIa
cresc.
f
dim.
p
cresc.
molto cresc.
IIIa e IVa
f
tr
dim.
p
cresc.
8
tr



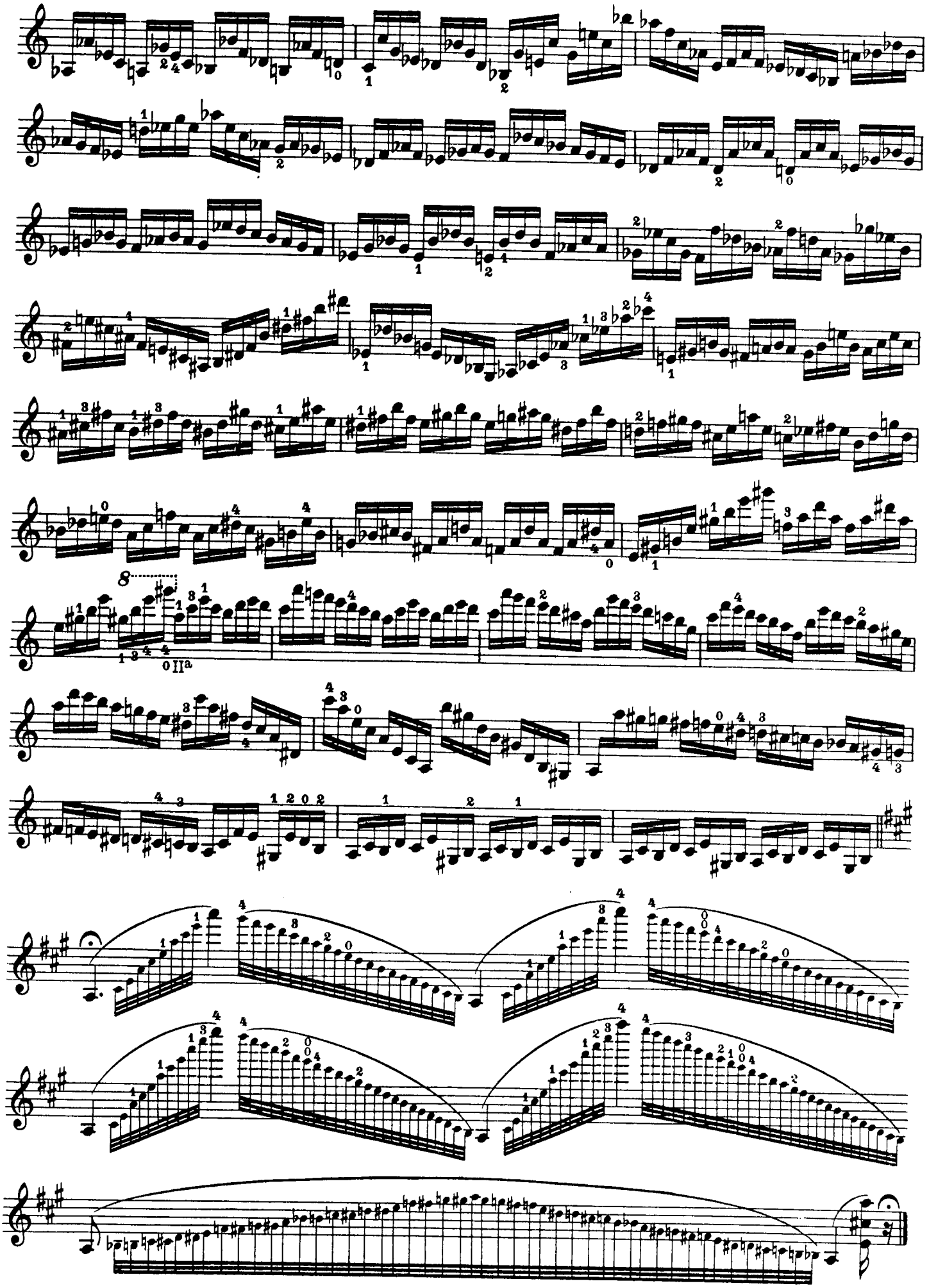
Agitato. *saltato*

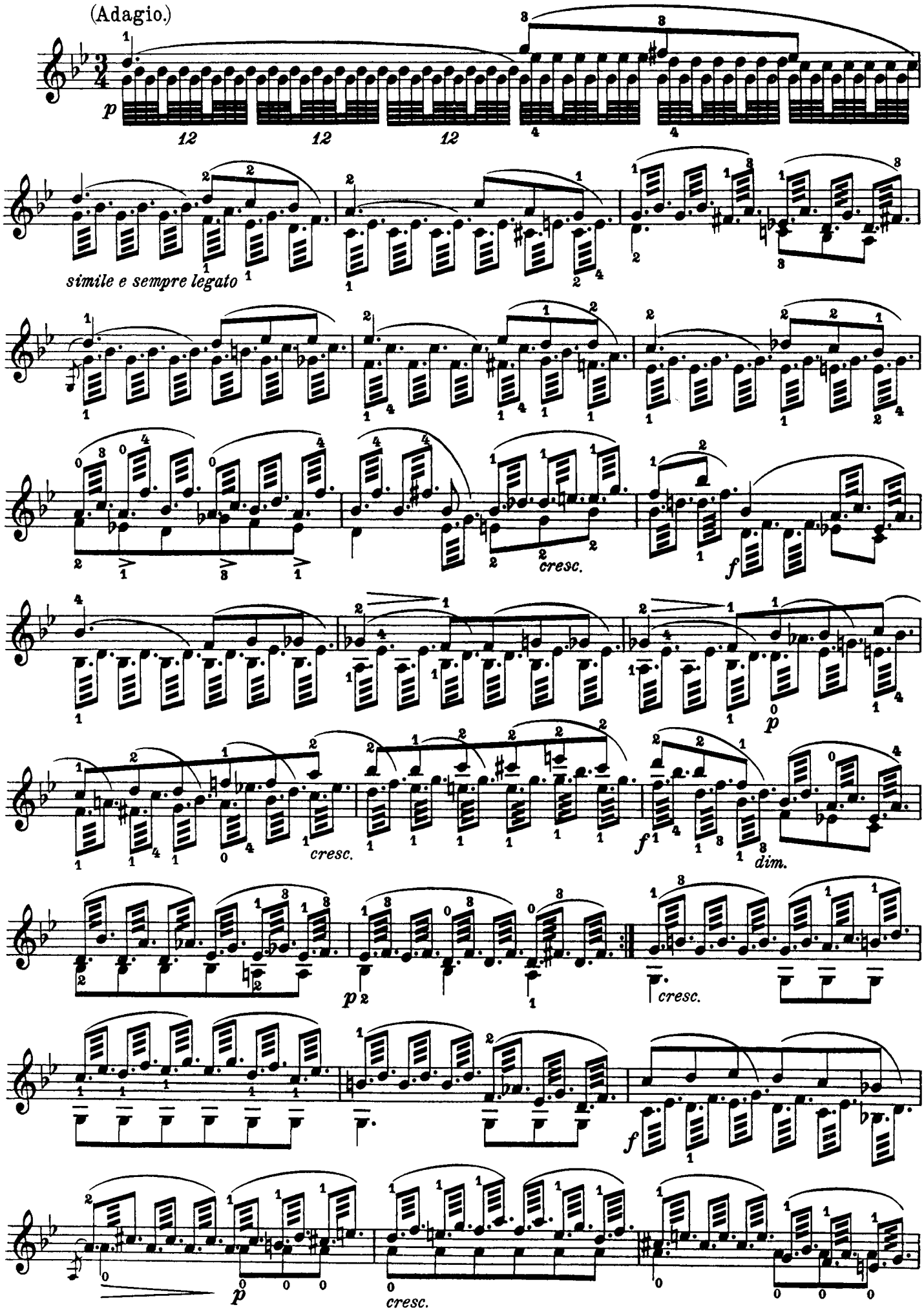


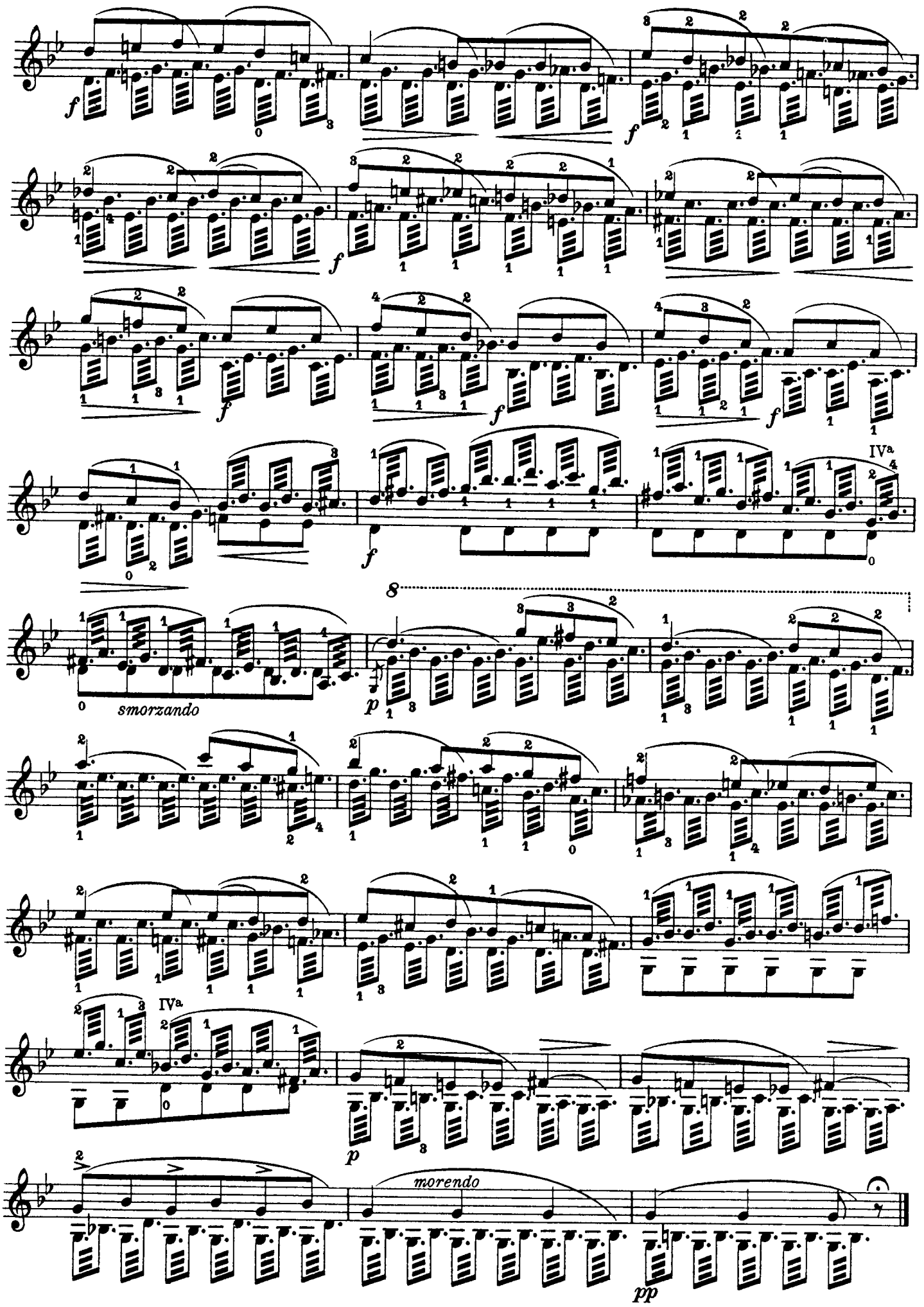
*) Die 2 übereinanderstehenden Nullen bedeuten, daß das *E* gar nicht gegriffen zu werden braucht, da in dem schnellen Tempo die leere Saite eine Oktave höher klingt.

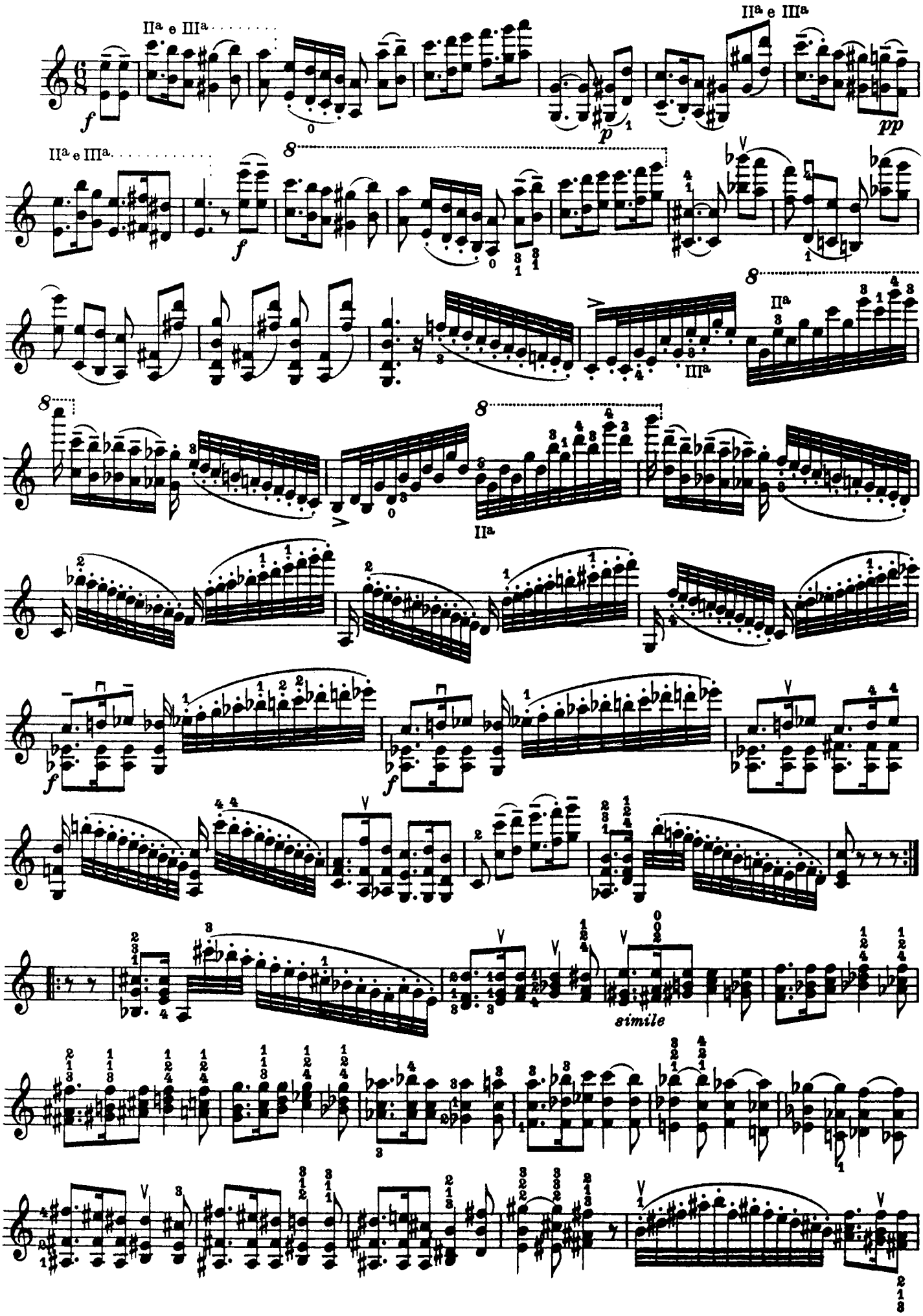
*) *Au lieu de la note marquée de deux zéros (8) prenez la corde à vide, puisque cette dernière sonne toujours une octave plus haut dans les traits de grande vitesse.*

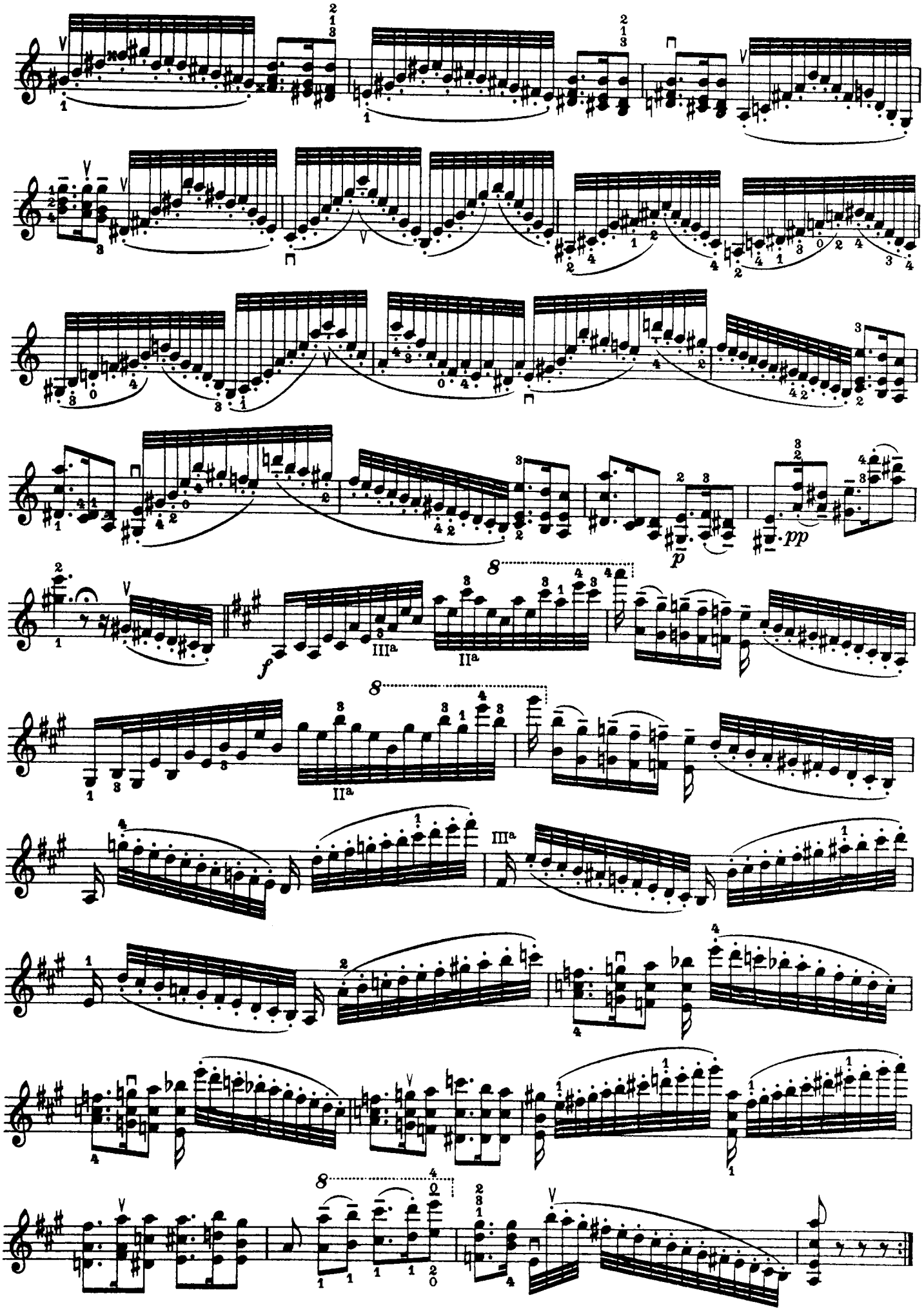
*) The two noughts written one above the other indicate that the note *E* need not be taken at all, as in the quick time the open string sounds an octave higher.

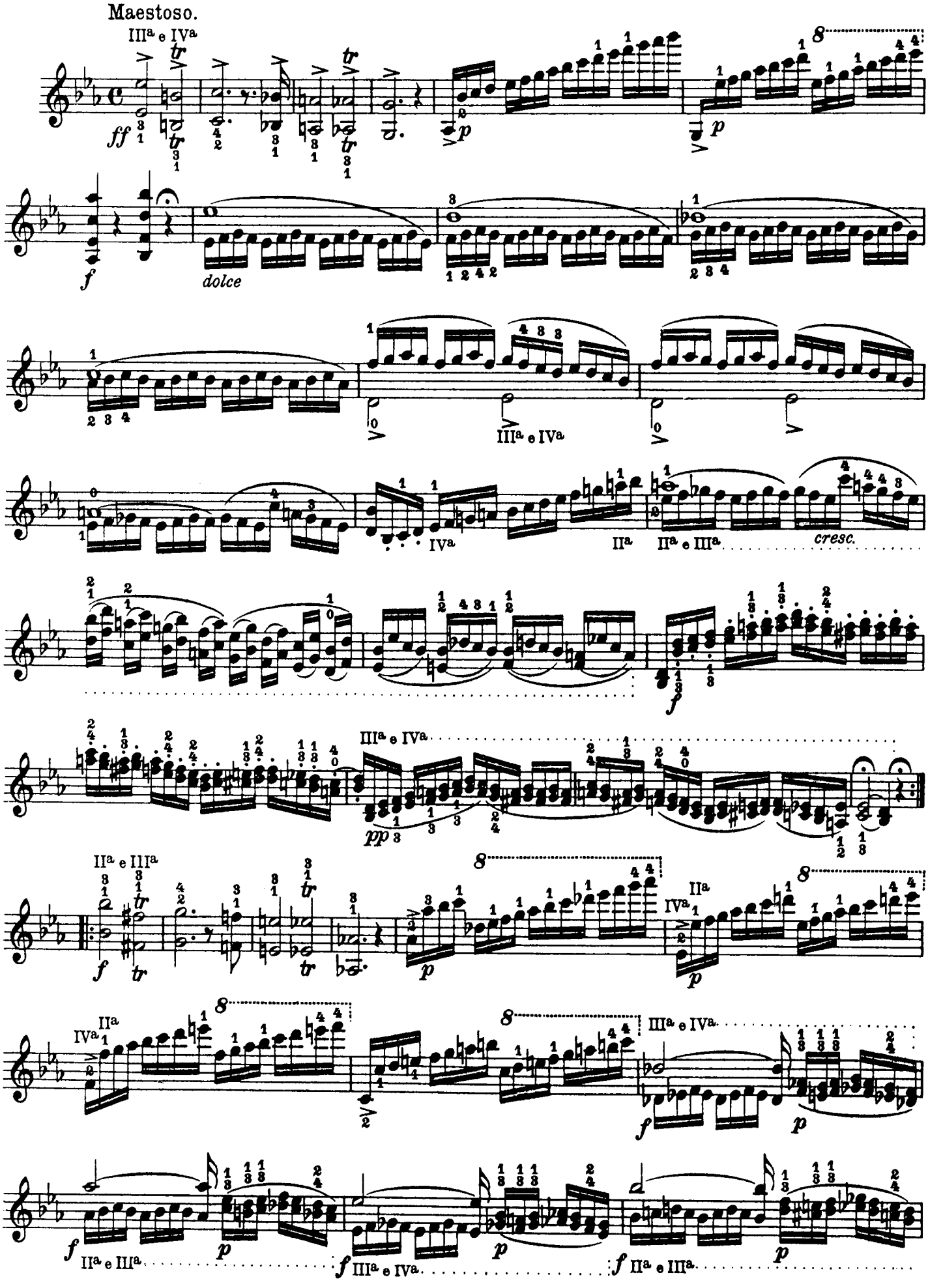

8
II a

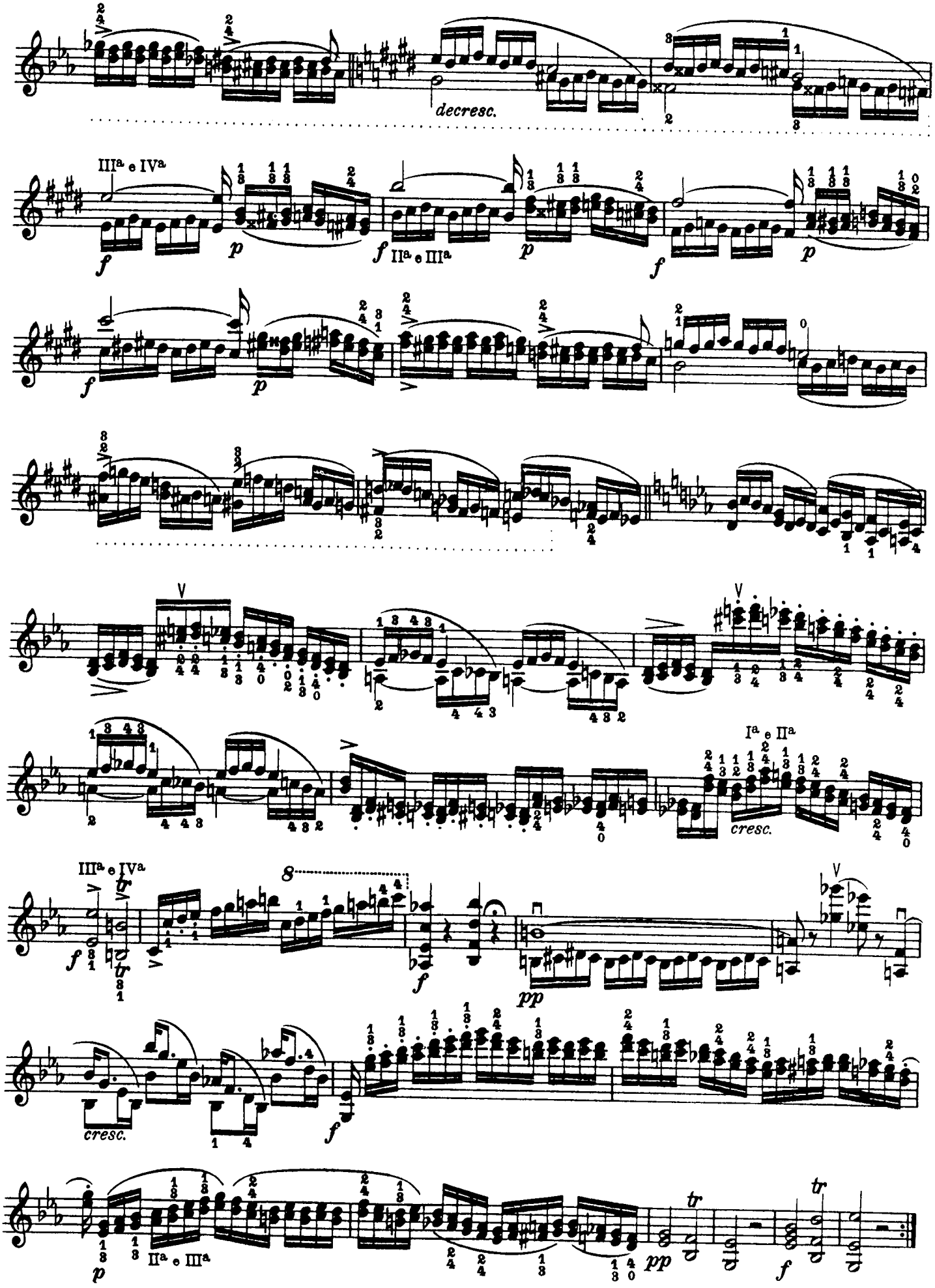

(Adagio.)
p
simile e sempre legato
cresc.
f
p
cresc.
f
dim.
p
cresc.
f
p
cresc.


f
f
f
f
f
f
f
IVa
smorzando
p
IVa
p
morendo
pp


IIa e IIIa
f
p
pp
IIa e IIIa
f
IIa
IIIa
IIa
f
f
simile


p
pp
f
III^a
II^a
8


Maestoso.
IIIa e IVa
ff
p
f
dolce
IIIa e IVa
IVa
IIa
IIa e IIIa
cresc.
f
IIIa e IVa
pp
IIa e IIIa
f
p
IIa
IVa
IIIa e IVa
f
p
IIa e IIIa
f
IIIa e IVa
p
f
IIa e IIIa
p


decresc.
IIIa e IVa
f
p
f IIa e IIIa
p
f
p
f
p
IIIa e IVa
f
f
pp
Ia e IIa
cresc.
cresc.
f
p
IIa e IIIa
pp
f

Allegretto.

Sulla tastiera imitando il Flauto

dolce

imitando il Corno sulla III^a e IV^a Corda

sulla

tastiera

III^a e IV^a

tastiera

sulla tastiera

p dolce

restez

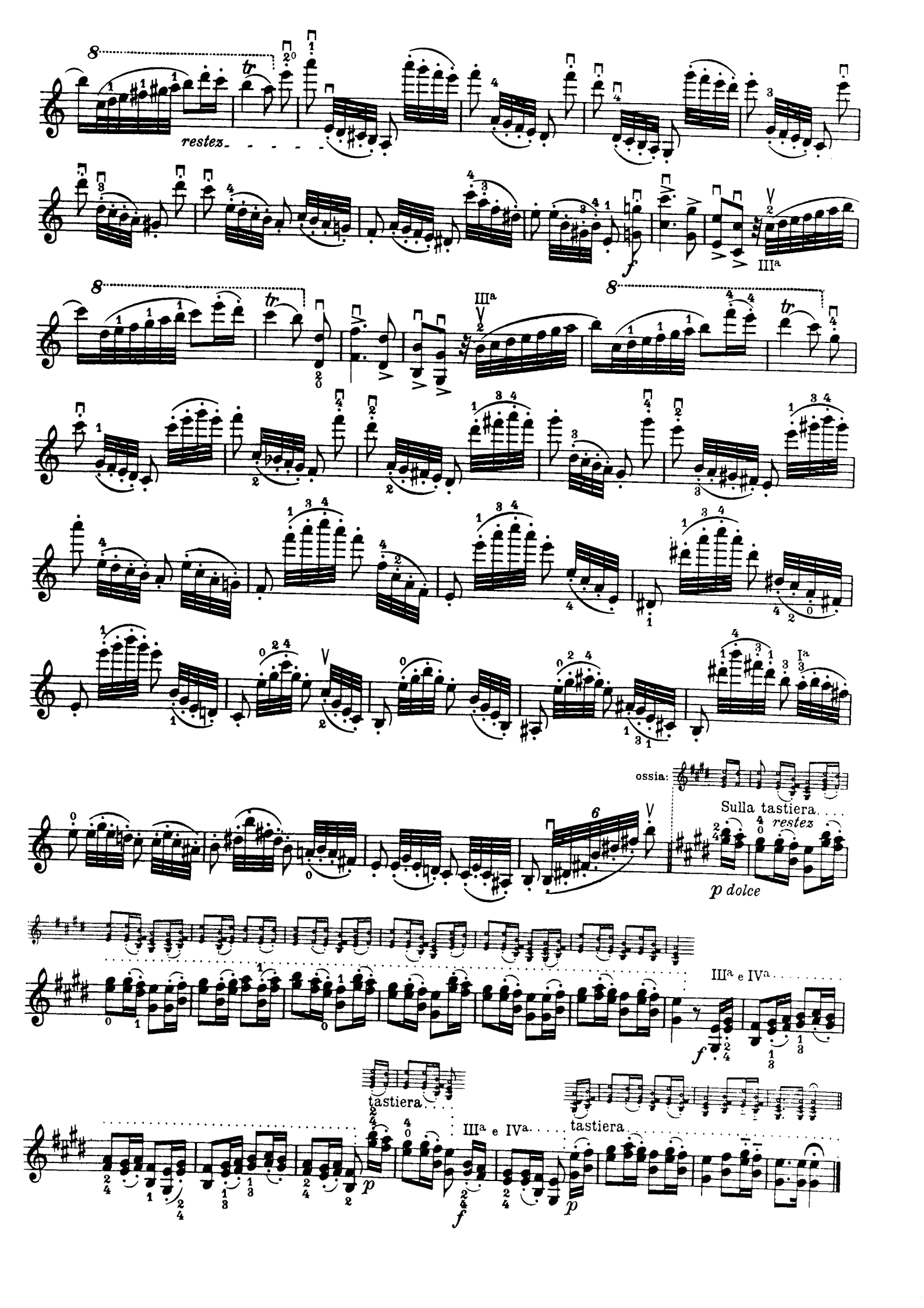
III^a e IV^a

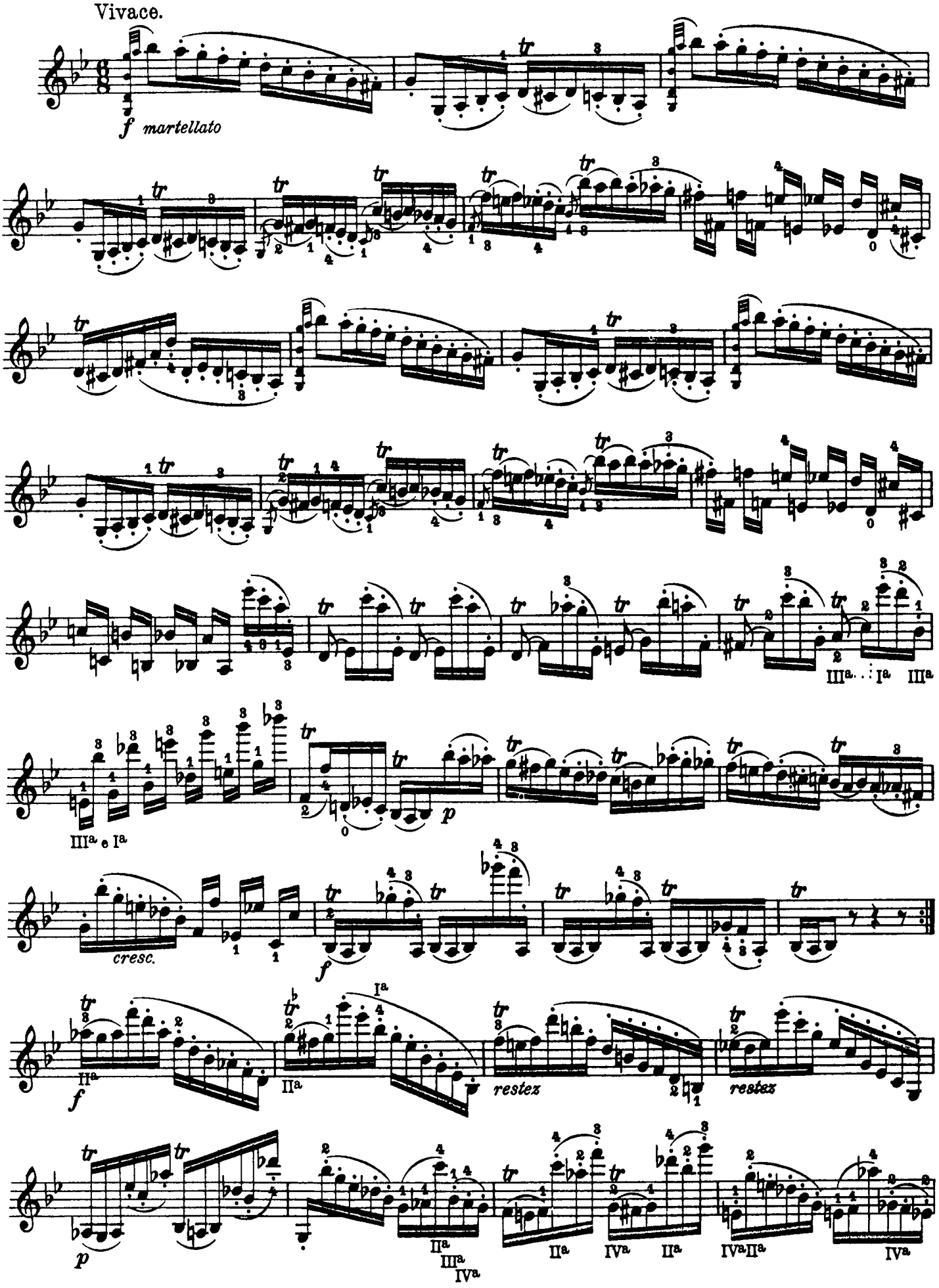
sulla tastiera

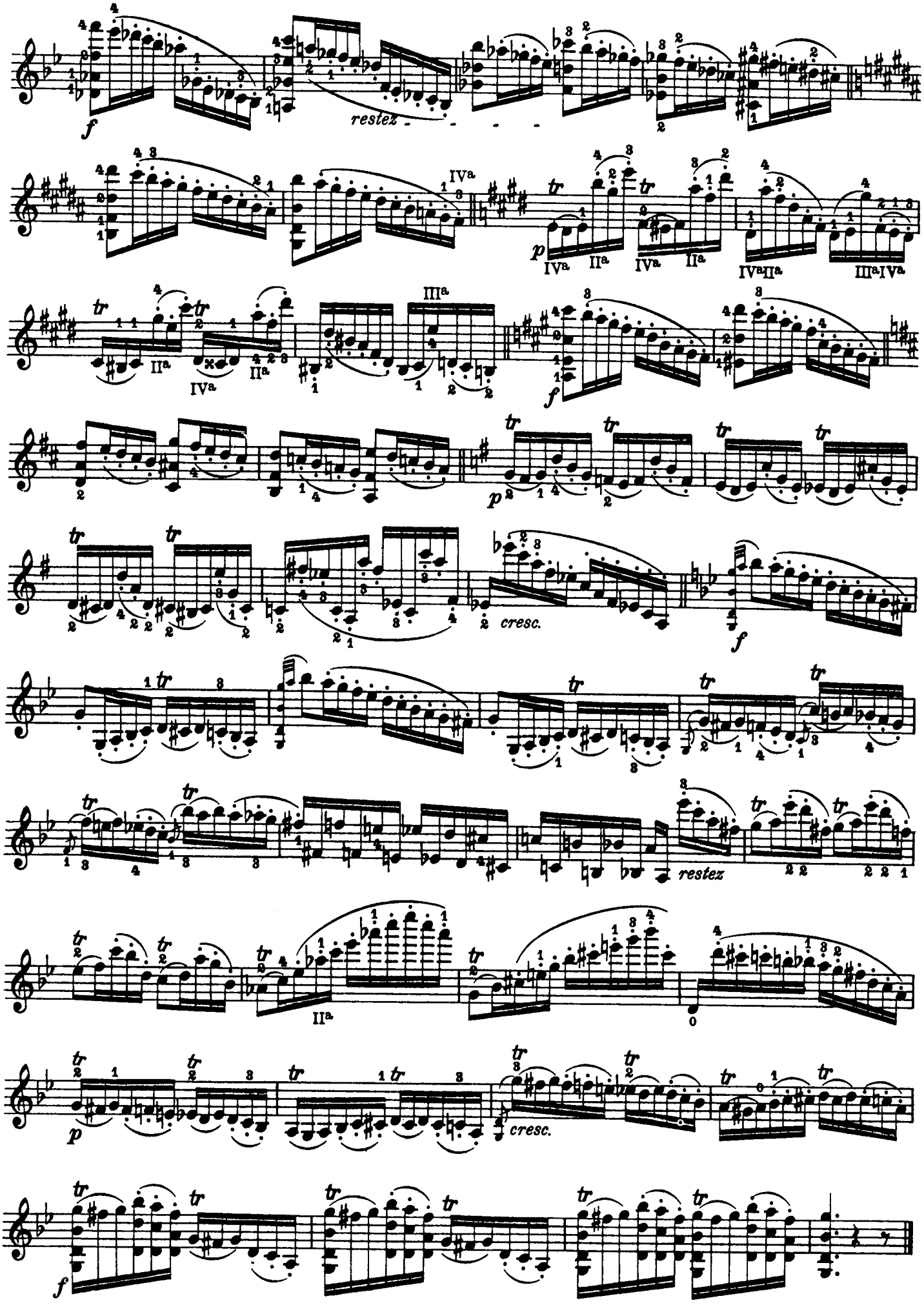
III^a e IV^a

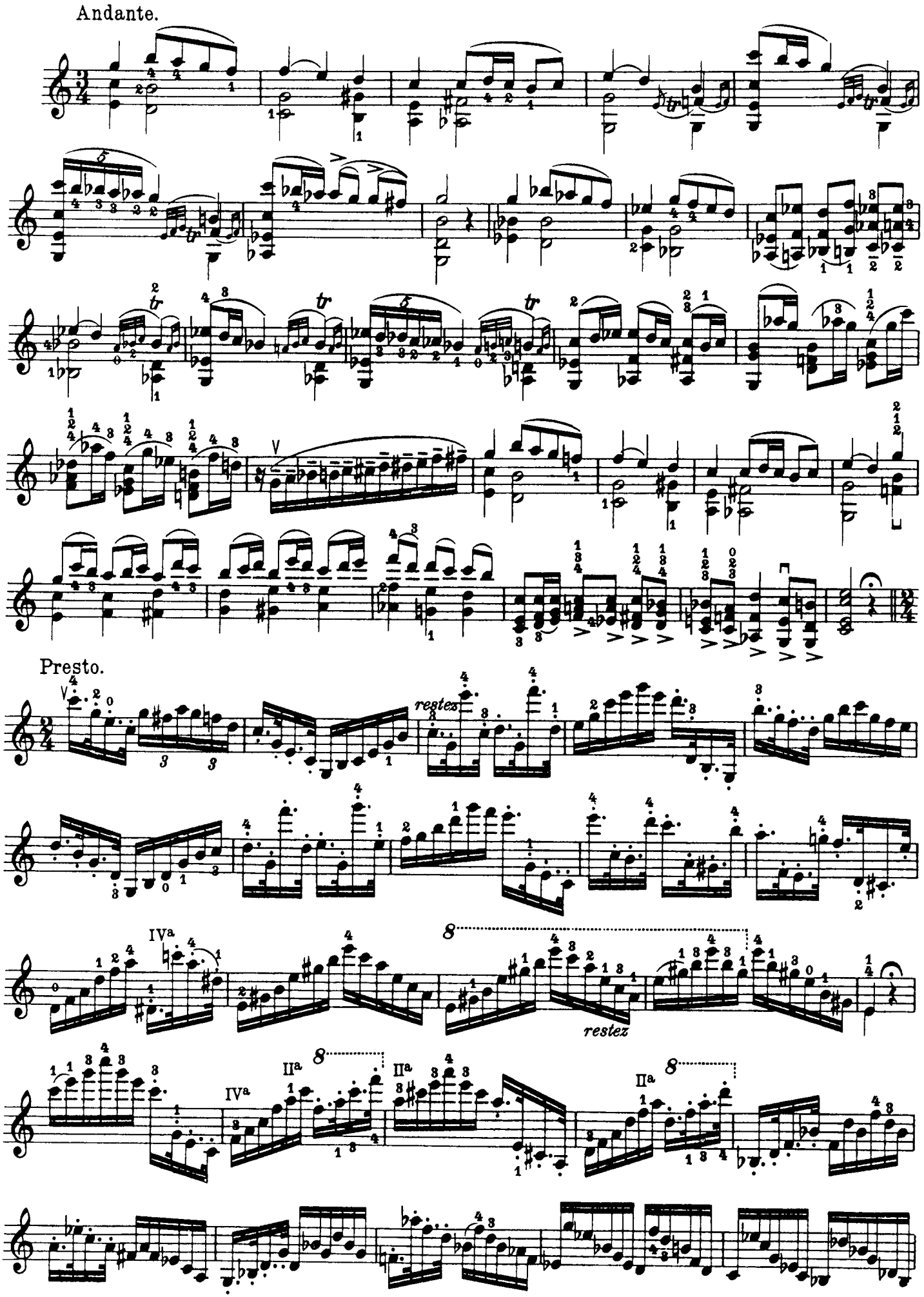
tastiera

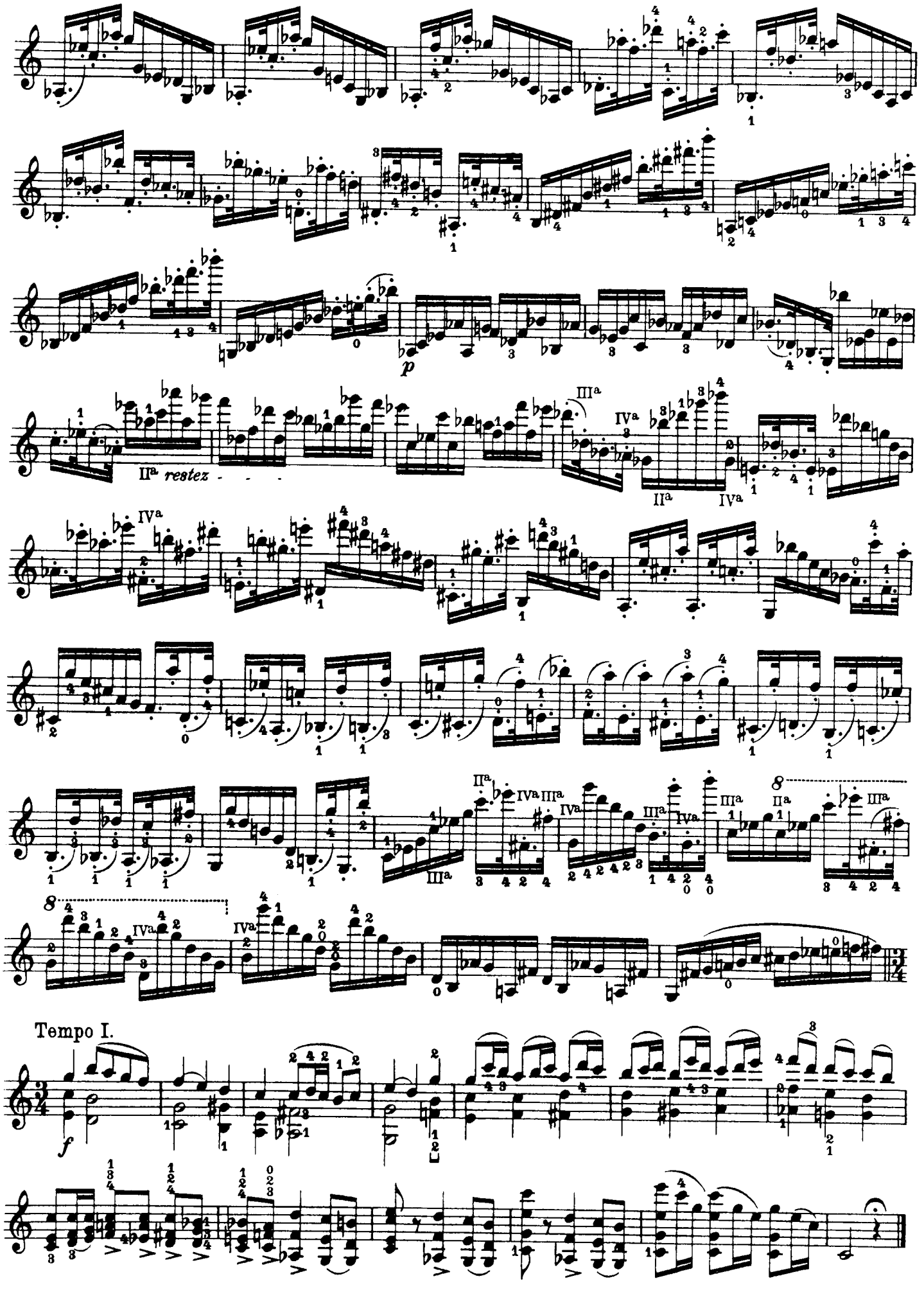
III^a


restez
III^a
III^a
III^a
I^a
ossia:
Sulla tastiera
restez
p dolce
III^a e IV^a
tastiera
III^a e IV^a
tastiera


Vivace.
f martellato
III^a . . . I^a III^a
III^a e I^a
p
cresc.
f
II^a
f
II^a
I^a
restez
restez
p
II^a
III^a
IV^a
II^a
IV^a
II^a
IV^a II^a
IV^a


f
restez
p
cresc.
f
restez
p
cresc.
f


Andante.
Presto.
restez
restez


p
IIa restez - - -
IIIa
IVa
IIa
IVa
IIIa
IVa
IIIa
IVa
IIIa
IIa
IIIa
IIa
IVa
IIIa
IVa
IVa
Tempo I.
f

Allegro.

sempre legato

p

IIIa

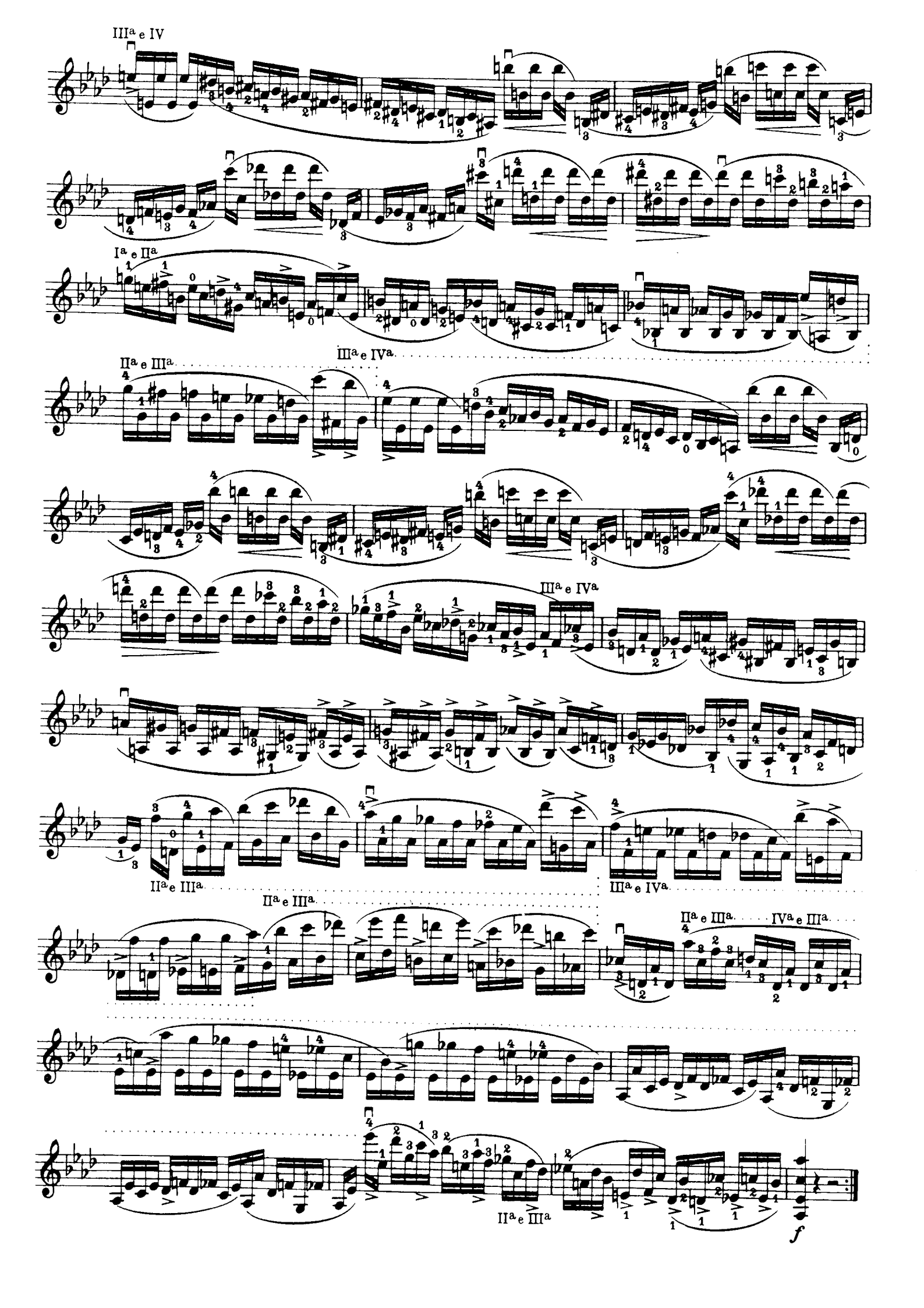
Ia e IIa

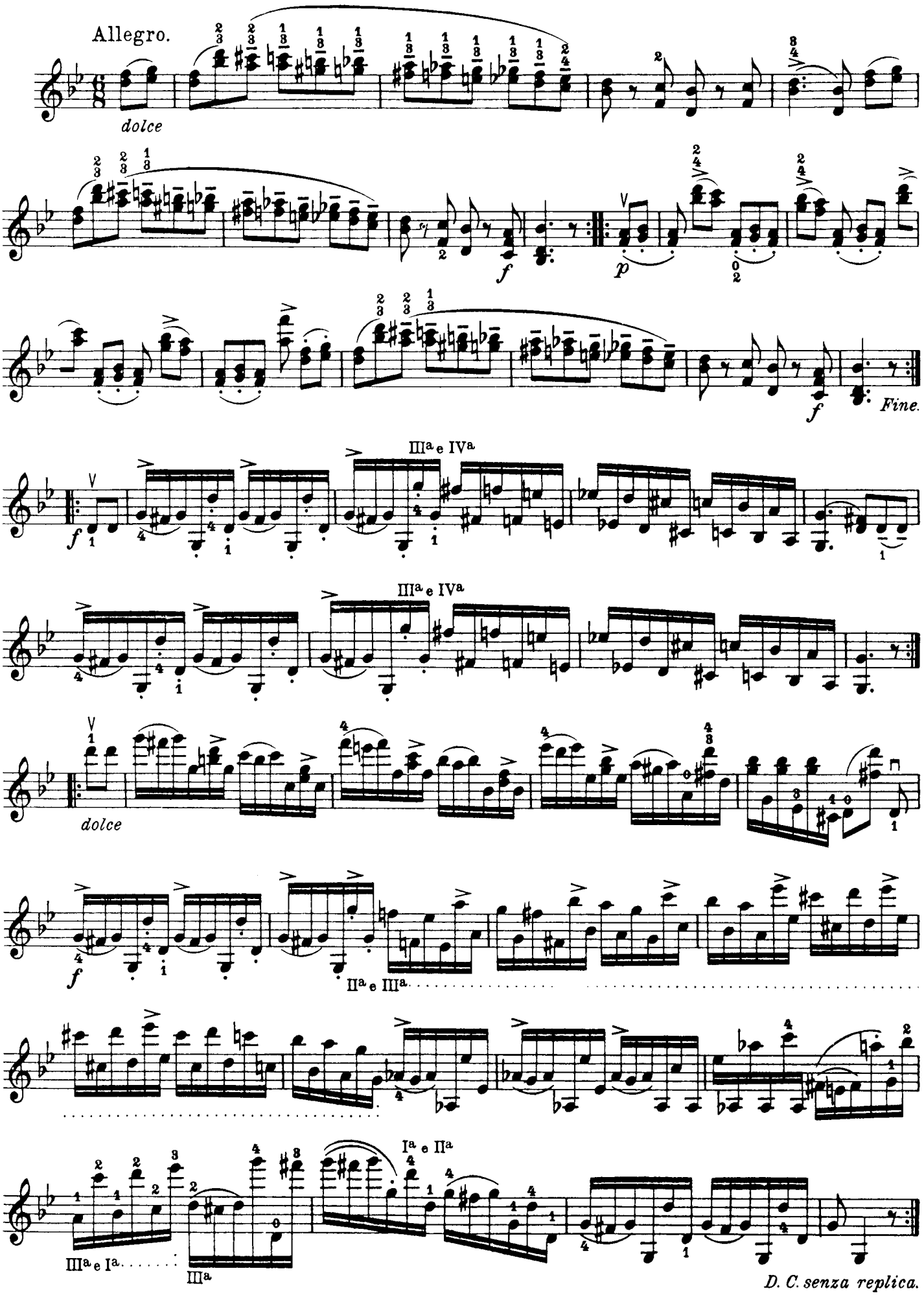
IIIa e IVa

Ia e IIa

f

p


IIIa e IV
Ia e IIa
IIa e IIIa
IIIa e IVa
IIIa e IVa
IIa e IIIa
IIIa e IVa
IIa e IIIa
IIa e IIIa
IVa e IIIa
IIa e IIIa
f


Allegro.
dolce
f
p
f
Fine.
IIIa e IVa
IIIa e IVa
f
dolce
f
IIa e IIIa
IIIa e Ia
IIIa
Ia e IIa
D. C. senza replica.

Moderato.

f

simile

simile

simile

p

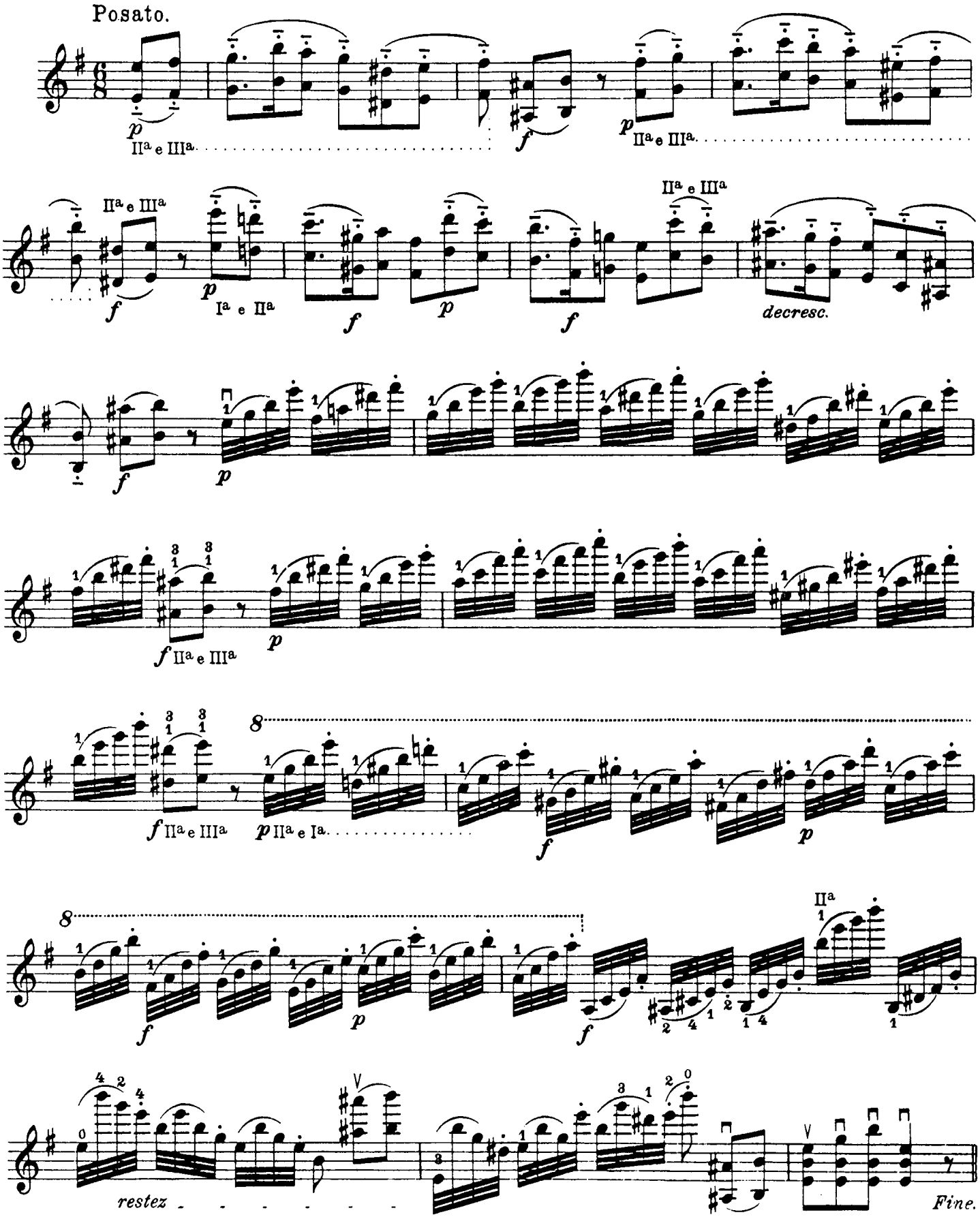
cresc.

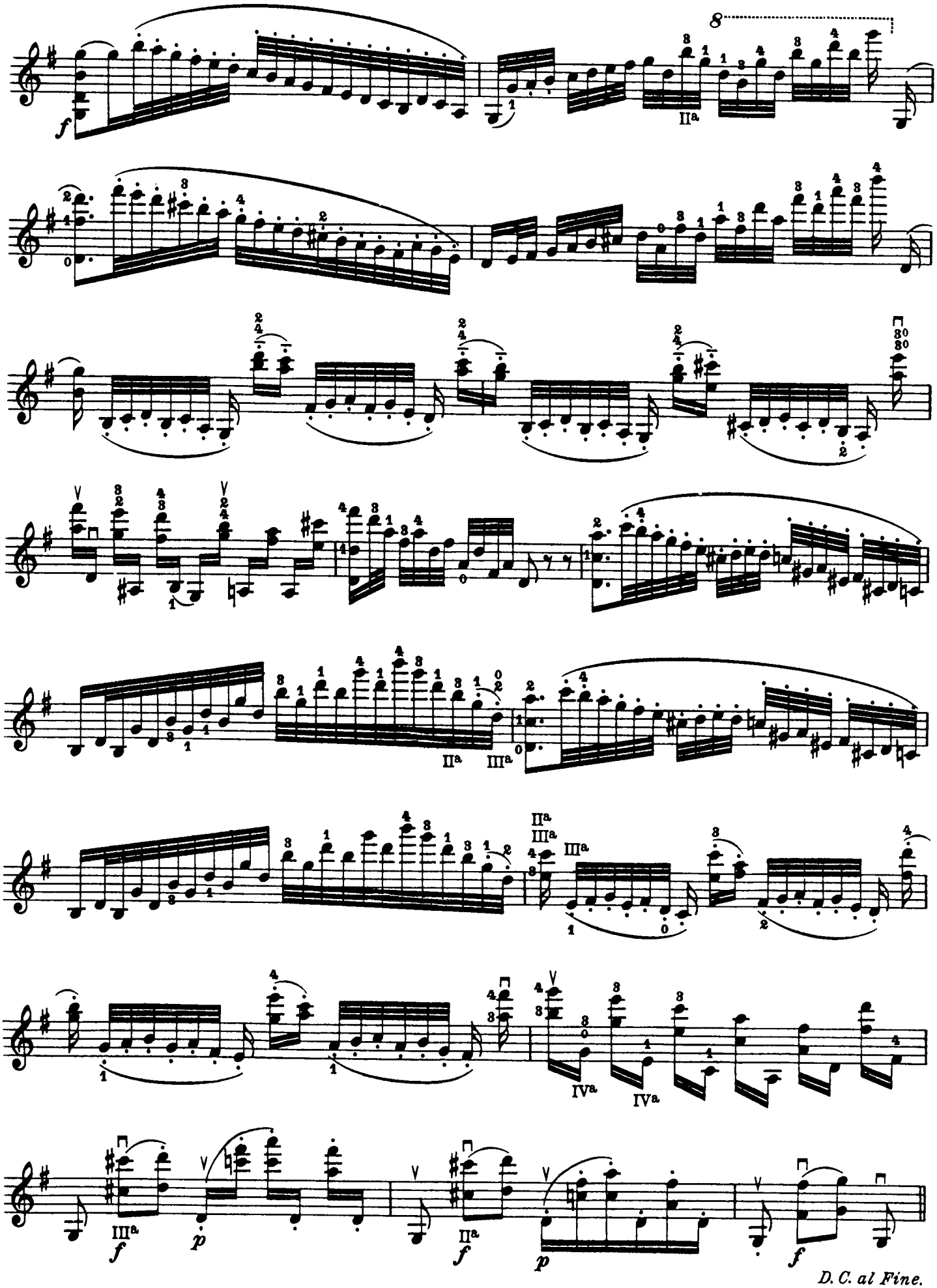
ff

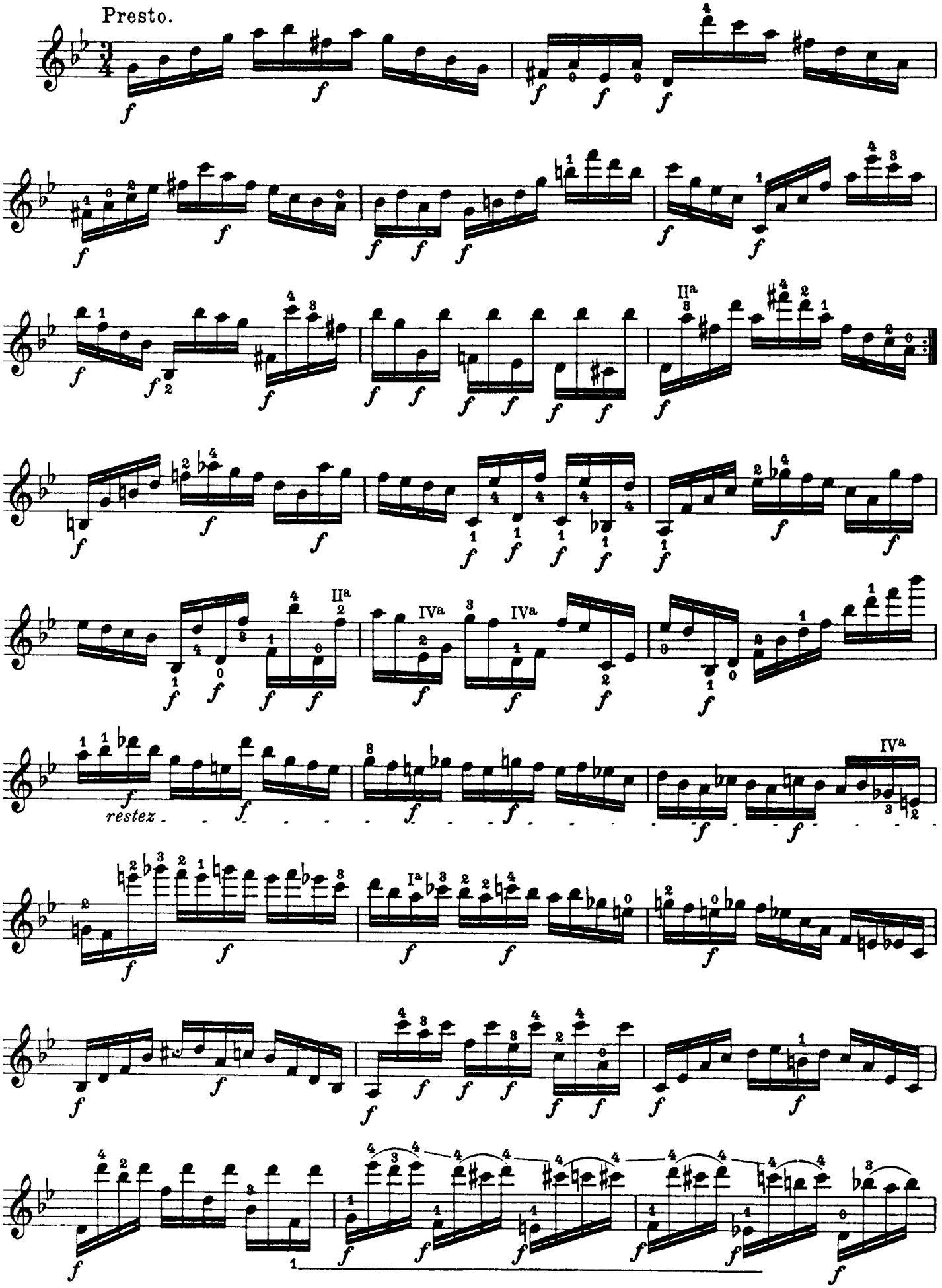
p

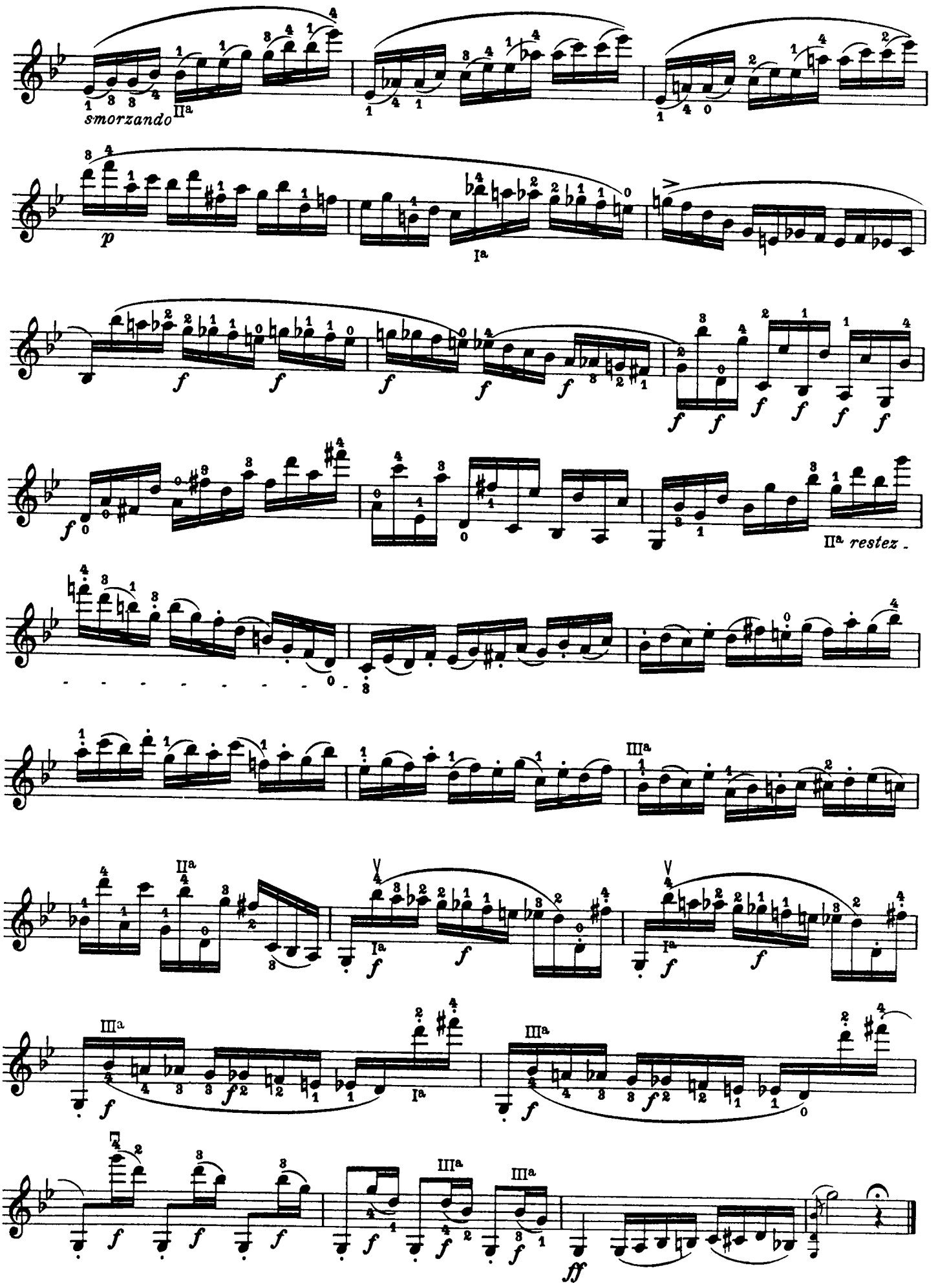
cresc.

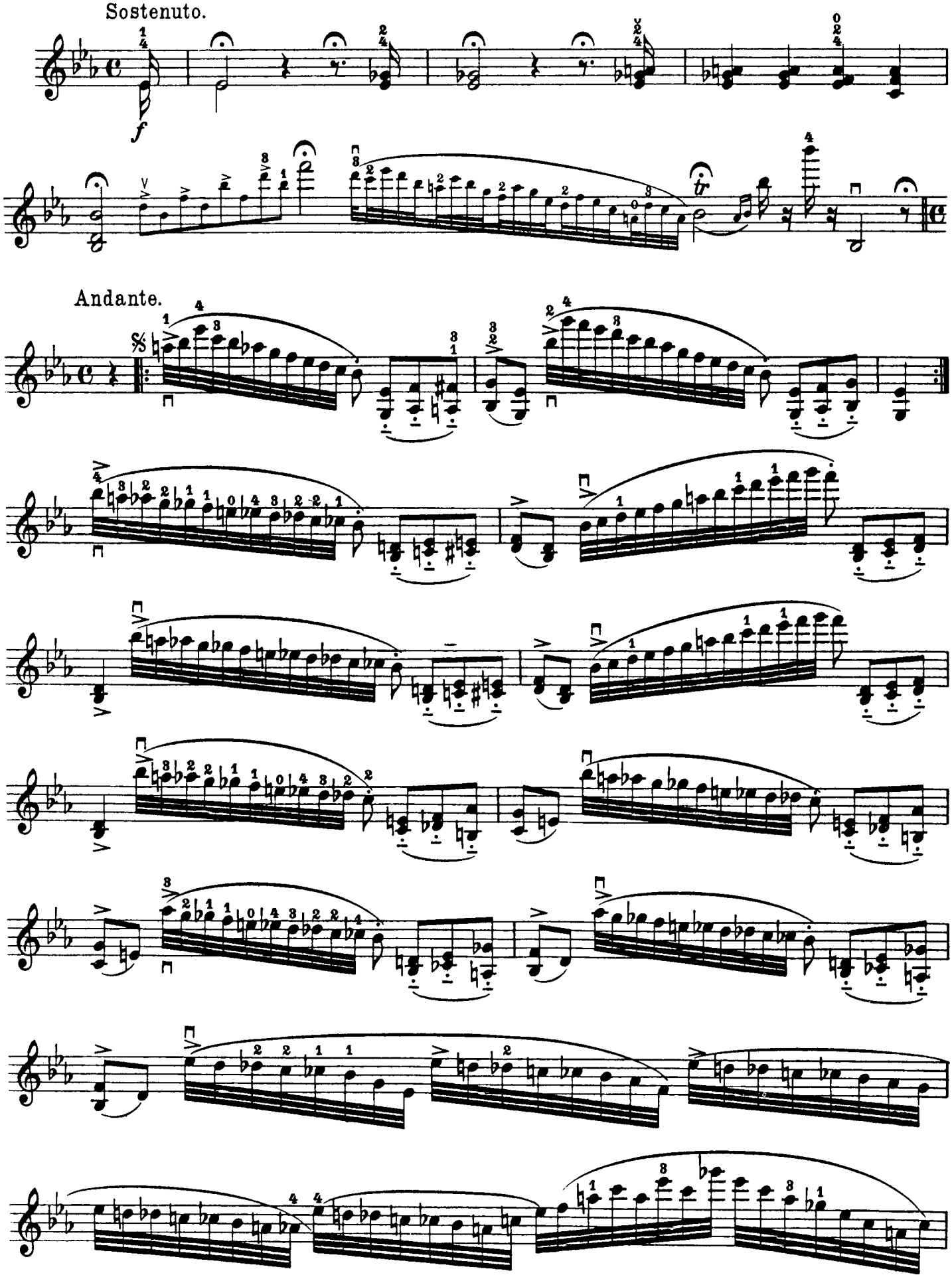
ff

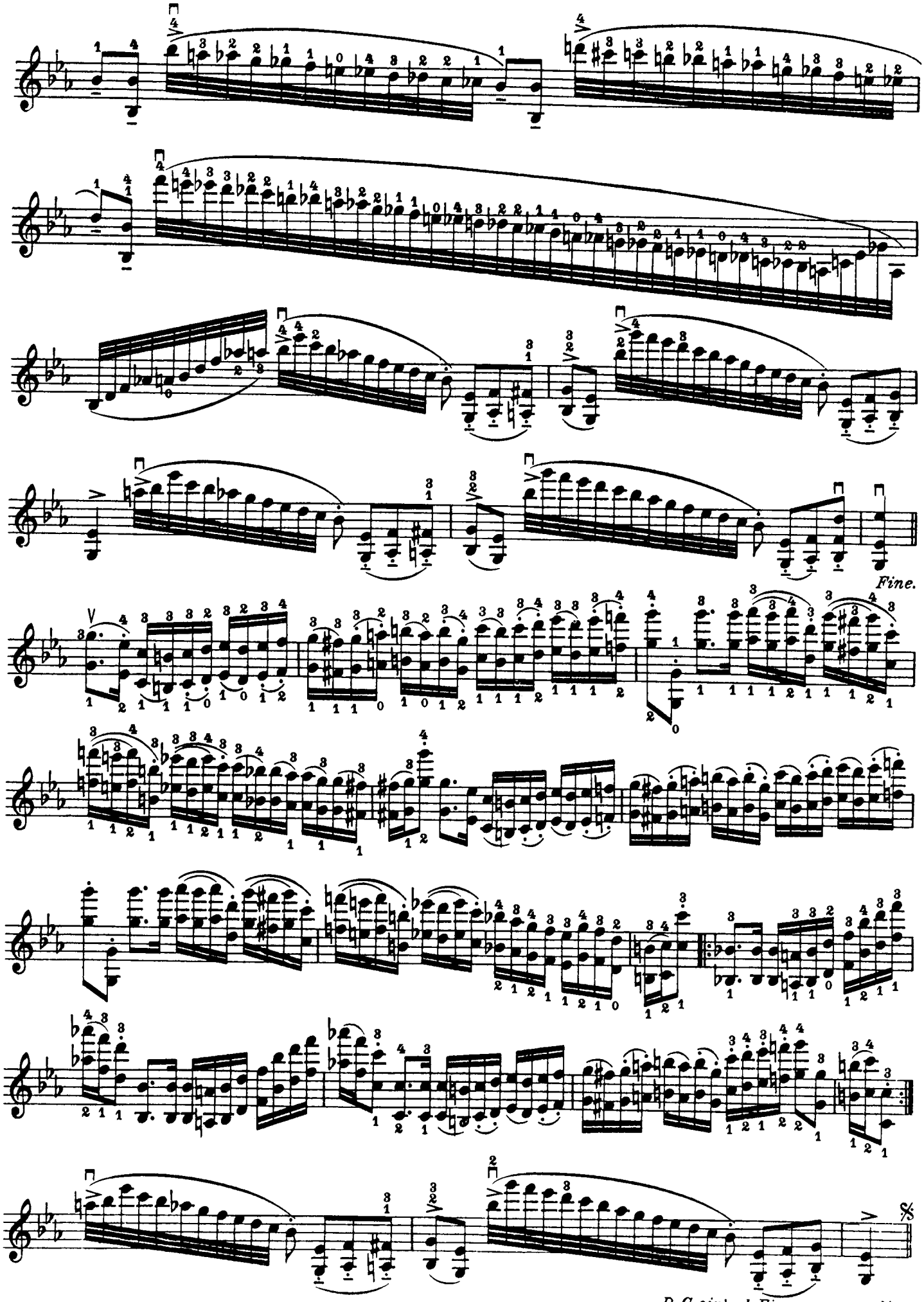

Posato.
p
IIa e IIIa
f
p
IIa e IIIa
IIa e IIIa
f
p
Ia e IIa
f
p
f
IIa e IIIa
decresc.
f
p
f IIa e IIIa
p
f IIa e IIIa
p IIa e Ia
f
p
f
p
f
IIa
restez
Fine.


8
f
IIa
IIIa
IVa
p
D. C. al Fine.


Presto.
IIa
IVa
IVa
IIa
IVa
restez
Ia


smorzando
p
f
IIa restez
IIIa
IIa
Ia
ff


Sostenuto.
f
Andante.


Fine.
D. C. sin' al Fine senza replica.

Corrente.

sulla IVa corda

IVa

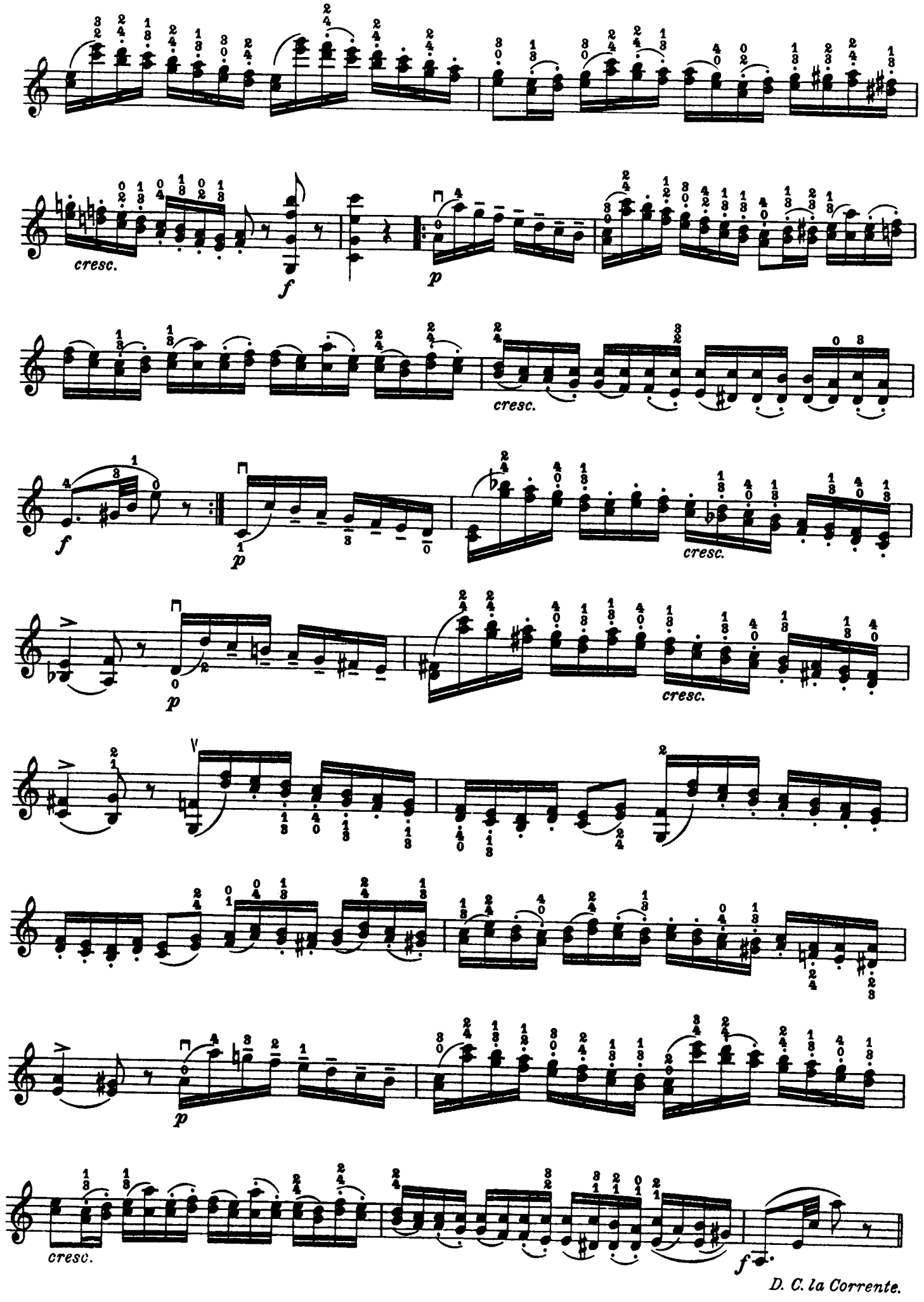
Fine.

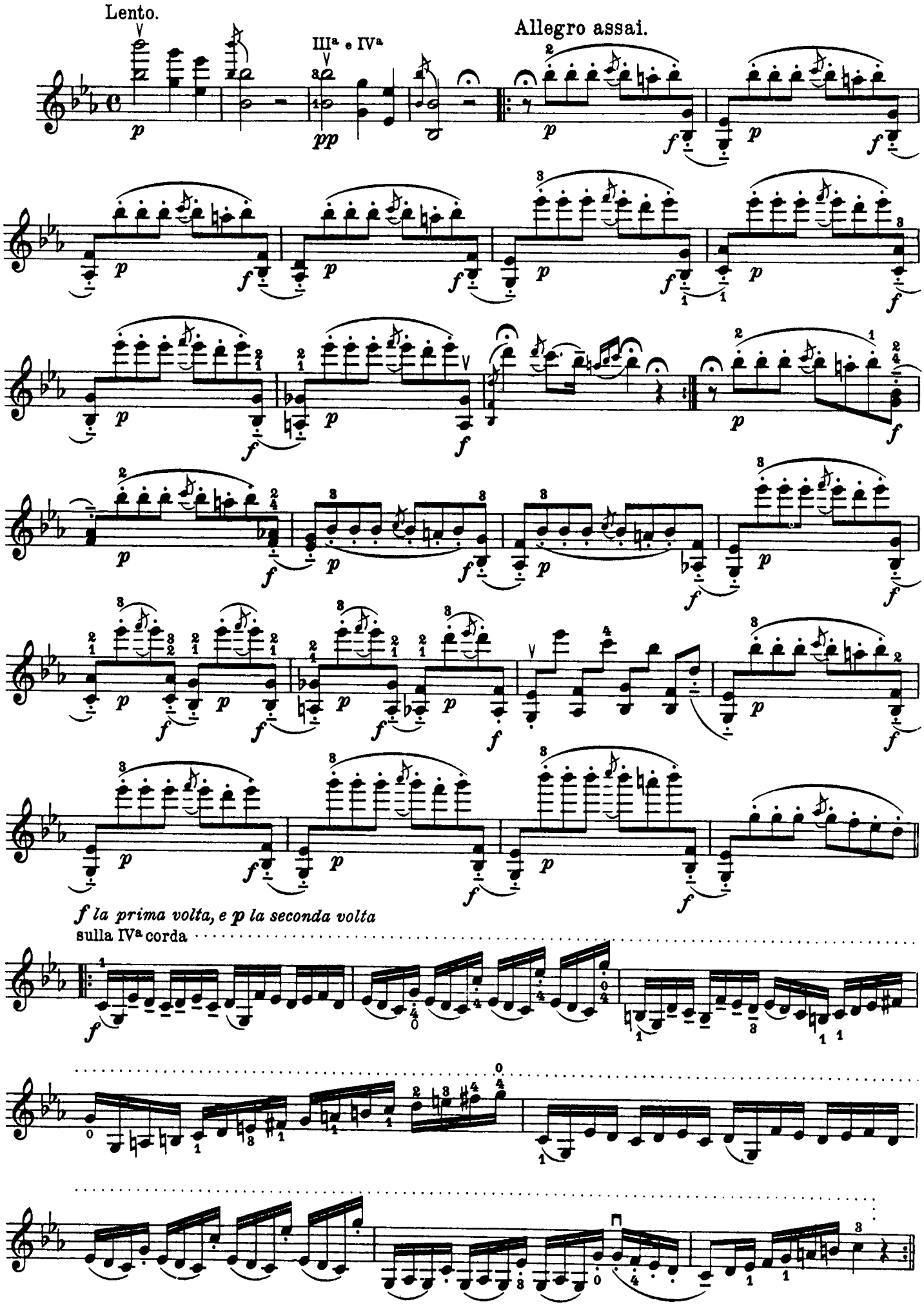
Allegro.

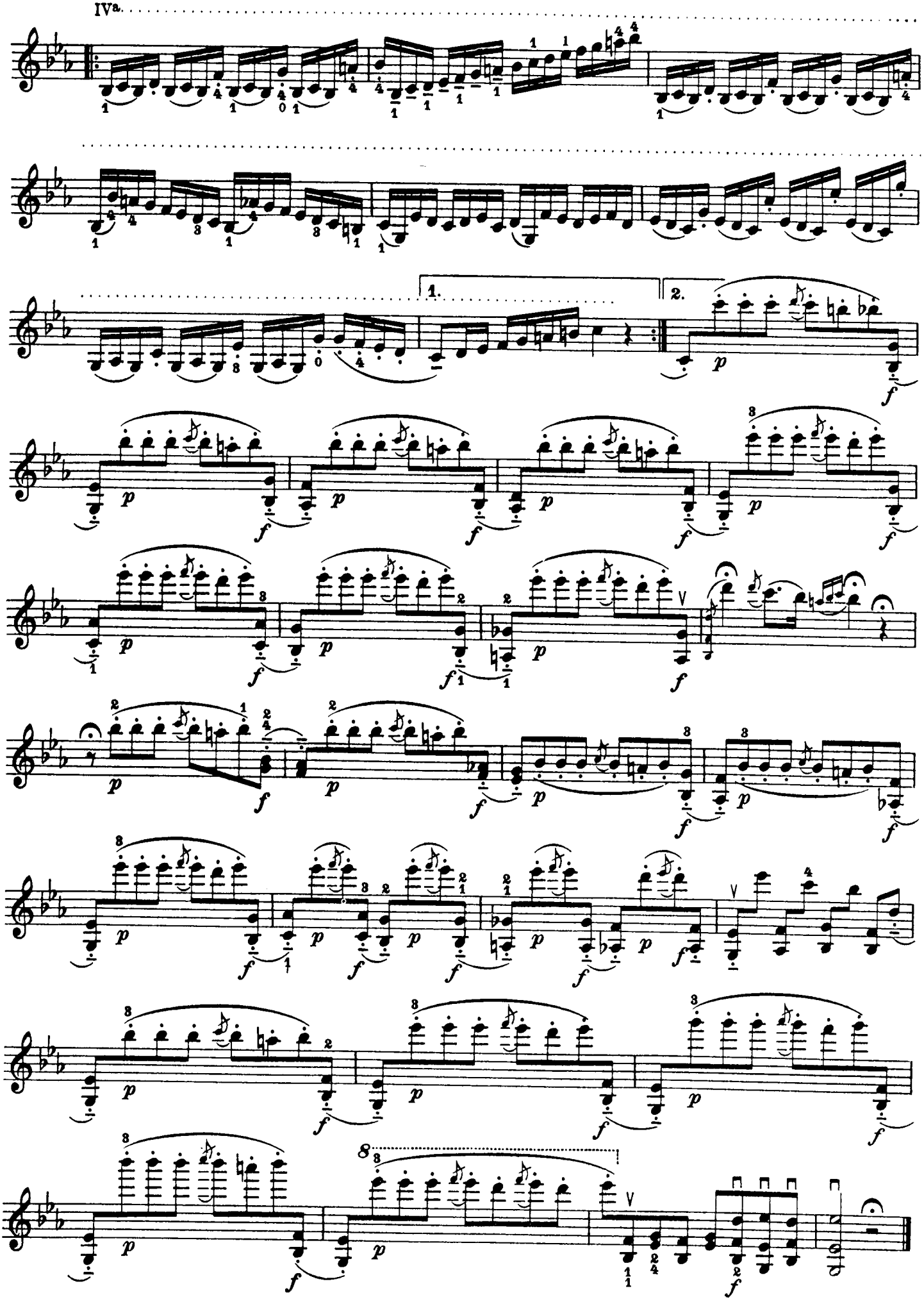
cresc.

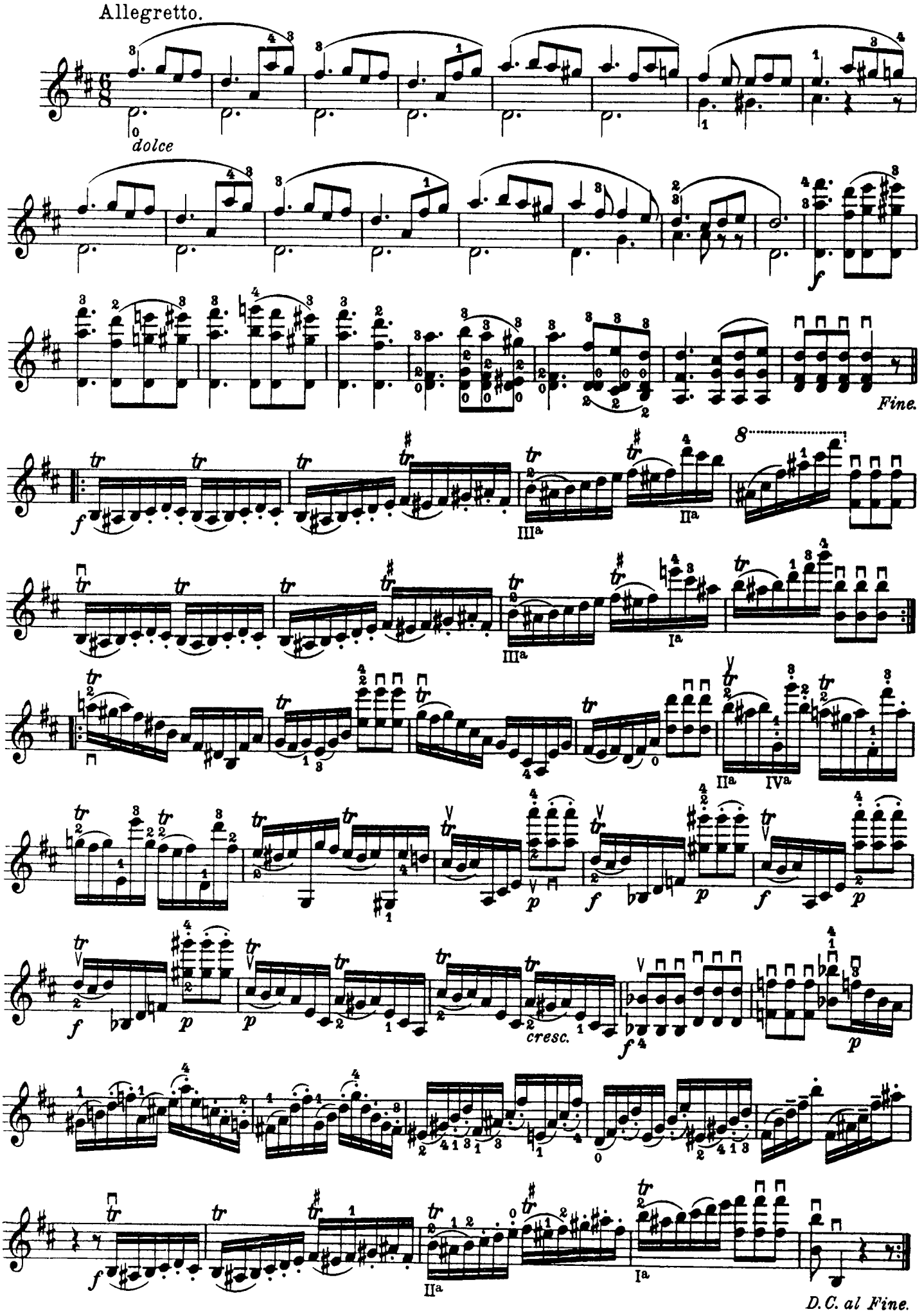
cresc.

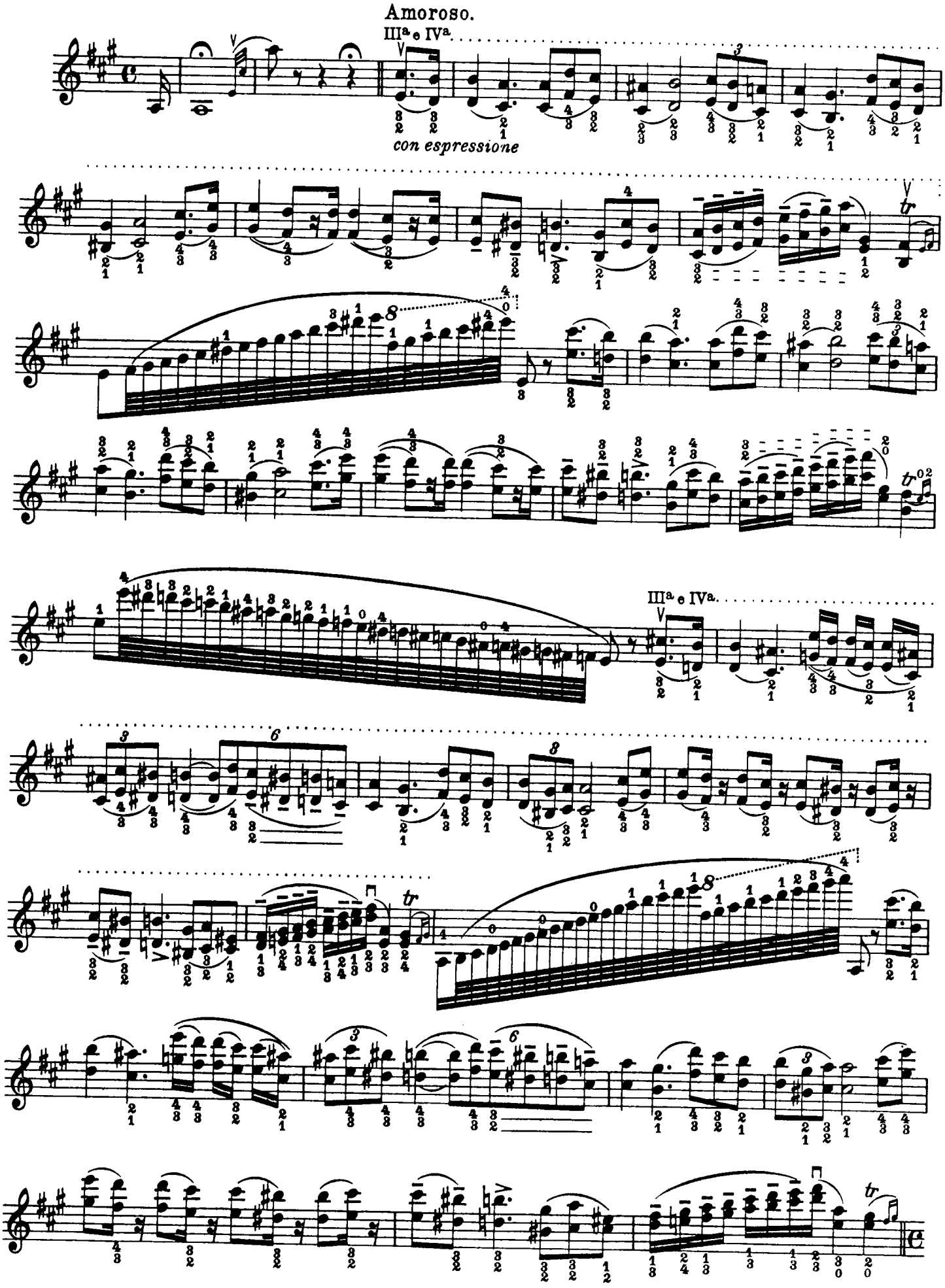
cresc.

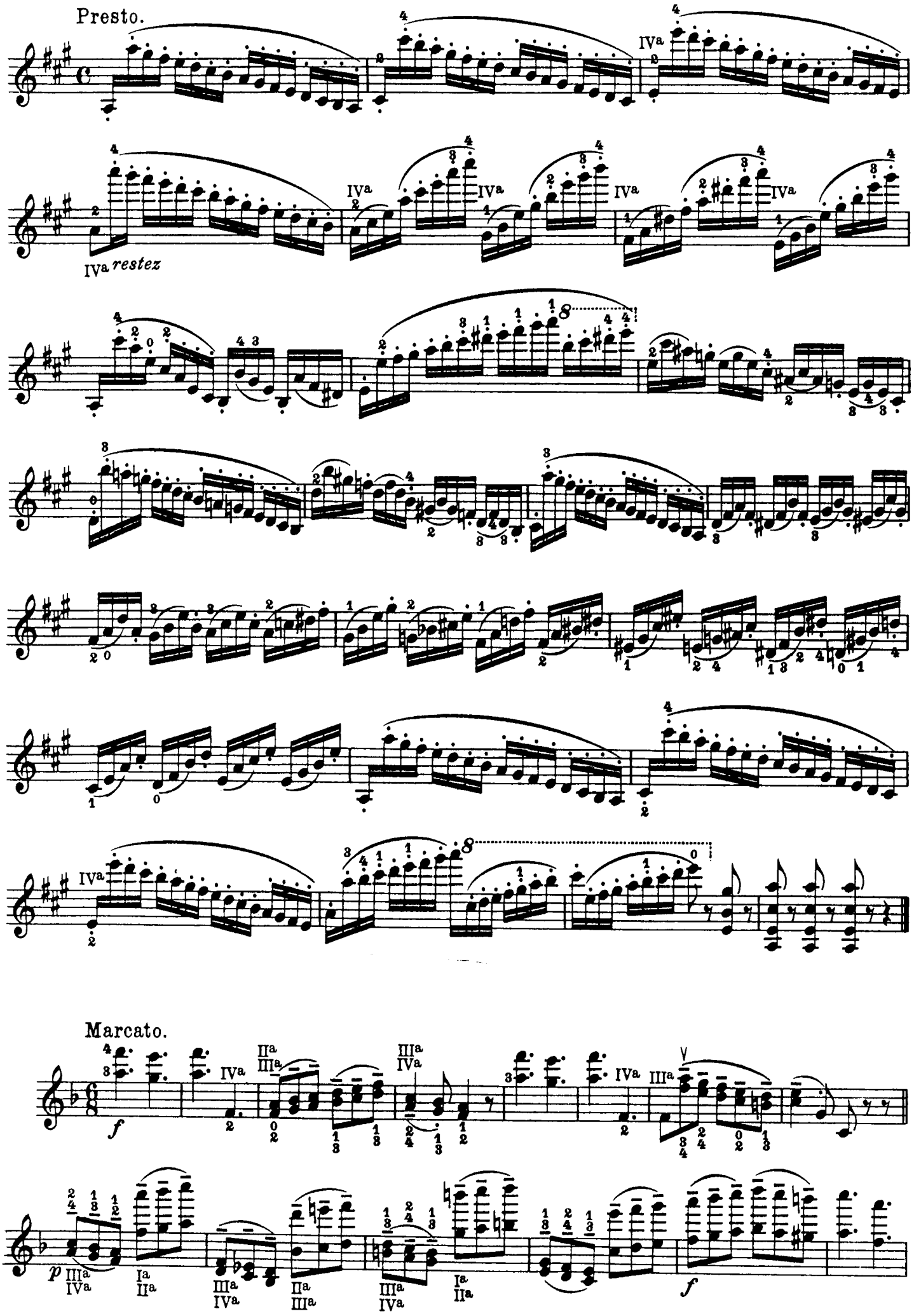

cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
D. C. la Corrente.

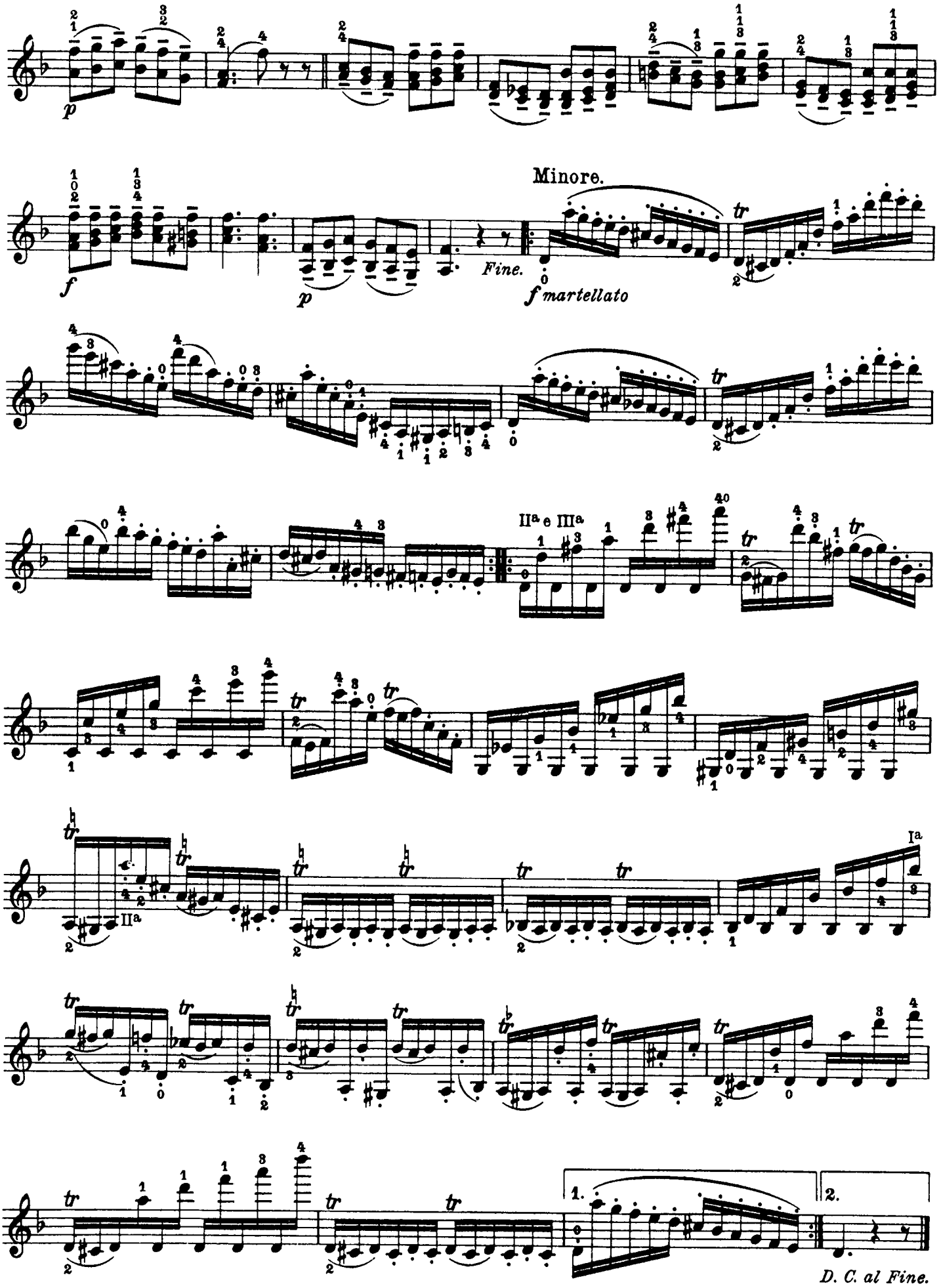

Lento.
III^a e IV^a
Allegro assai.
f la prima volta, e p la seconda volta
sulla IV^a corda

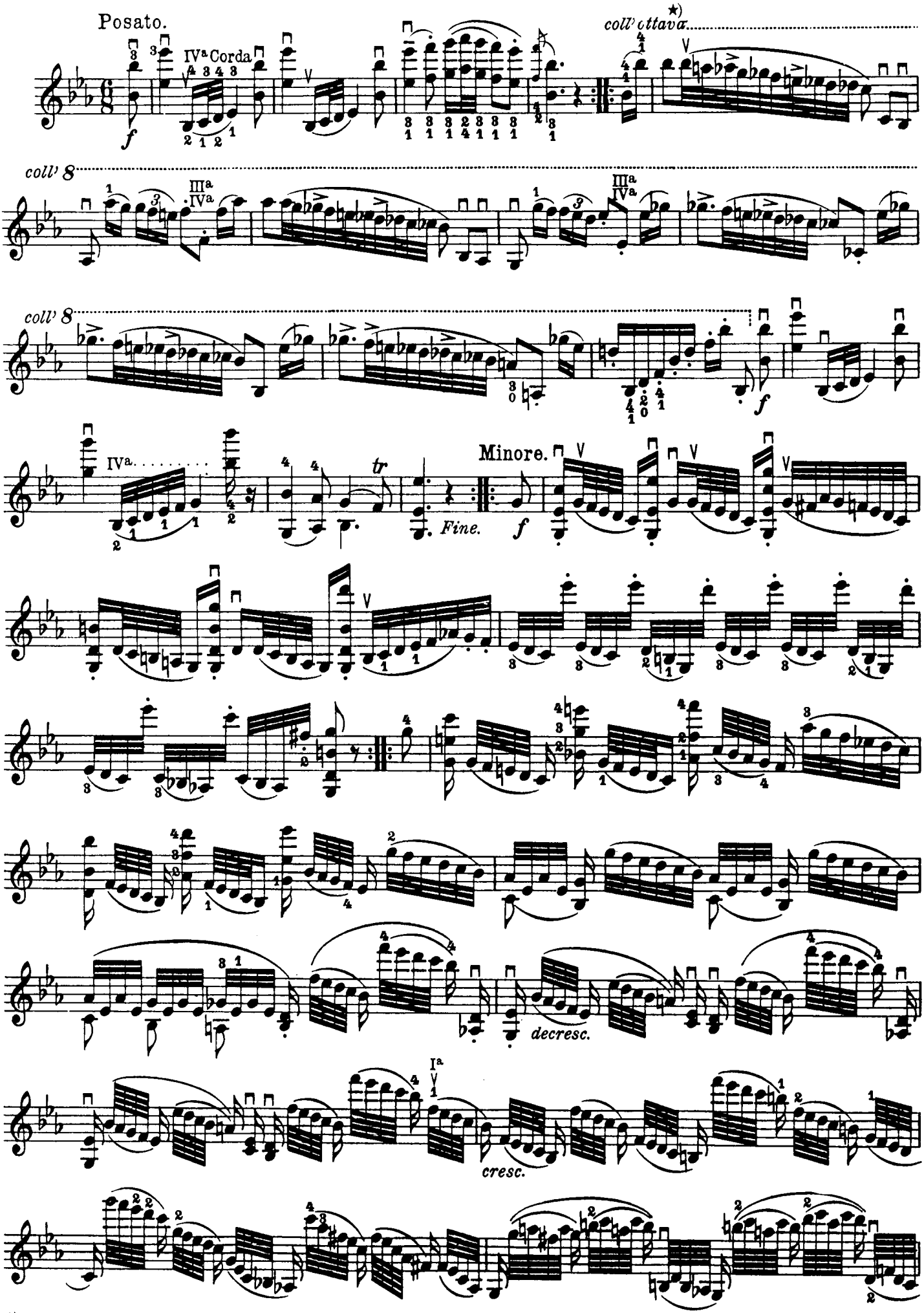

1.
2.
p
f


Allegretto.
dolce
f
Fine.
f
III^a
II^a
III^a
I^a
II^a
IV^a
p
f
p
f
p
f
p
p
cresc.
f
p
f
II^a
I^a
D.C. al Fine.


Amoroso.
IIIa e IVa.
con espressione
IIIa e IVa.


Presto.
IVa restez
Marcato.

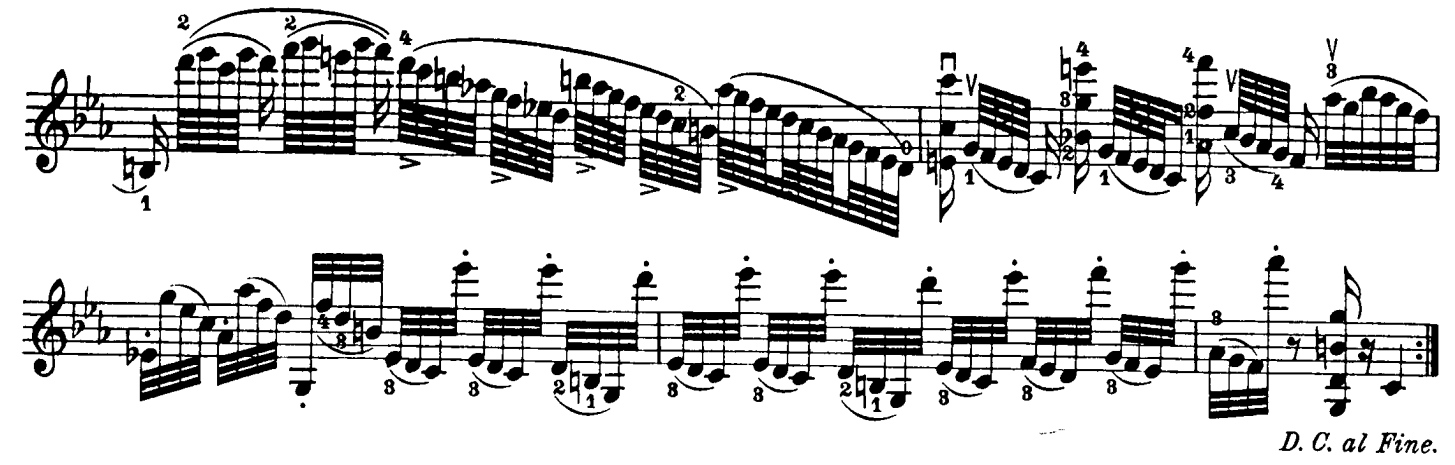

p
f
p
Minore.
Fine.
f martellato
IIa e IIIa
IIa
Ia
1.
2.
D. C. al Fine.



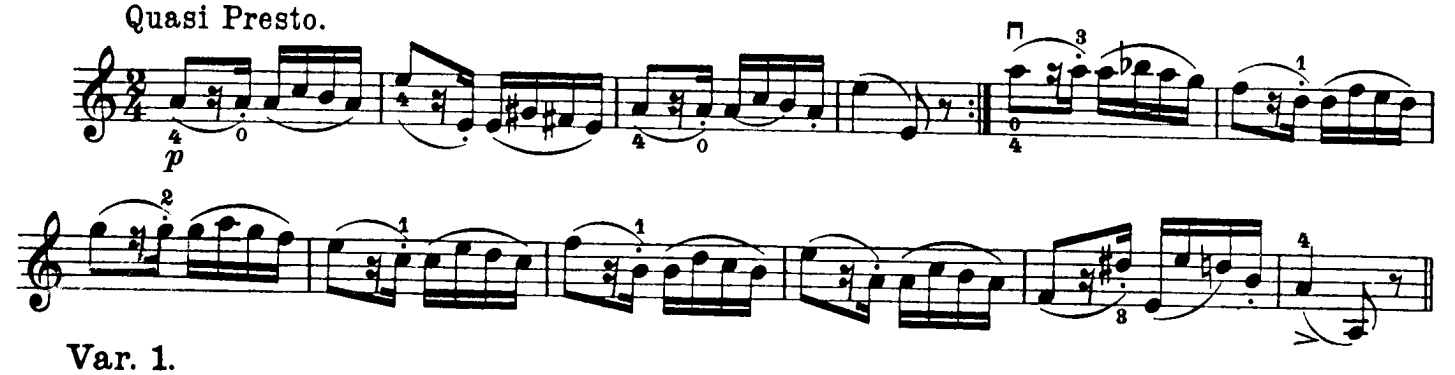
*) Die auf gewisse Noten der Oktavenglissandi angebrachten Akzente sind nur Studienbehelfe und daher bei konzertmäßigem Vortrage nicht auszuführen.

*) *Les accents placés sur certaines notes des gammes chromatiques en octaves ne s'y trouvent que pour en faciliter le travail. Ce dernier fini l'exécutant fera les glissandis sans accents.*

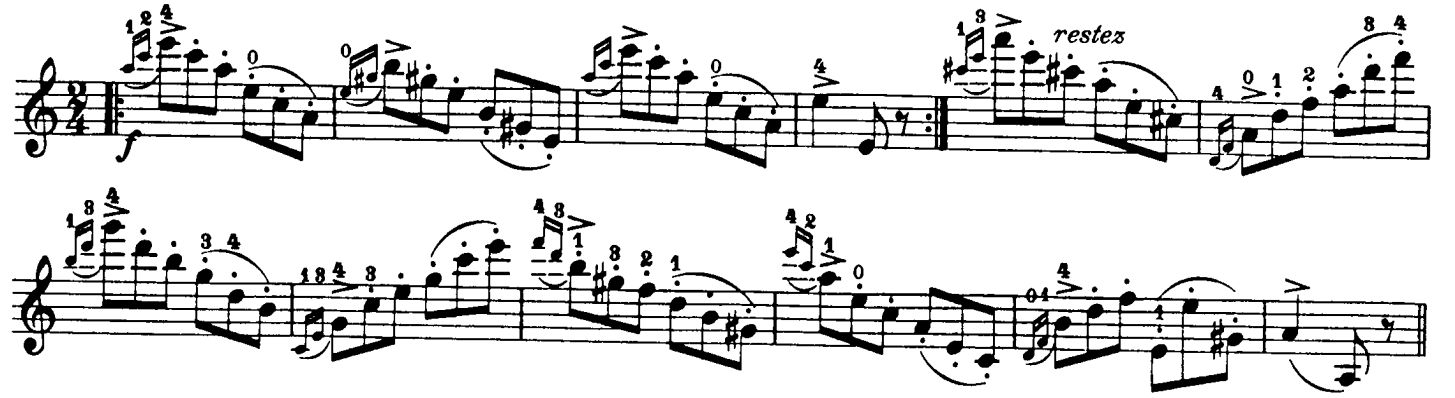
* The accents indicated on certain notes of the octave-glissandos merely serve the purpose of study, and must, therefore, be omitted, when actually interpreting the piece as in a concert.



Tema.
Quasi Presto.



Var. 1.



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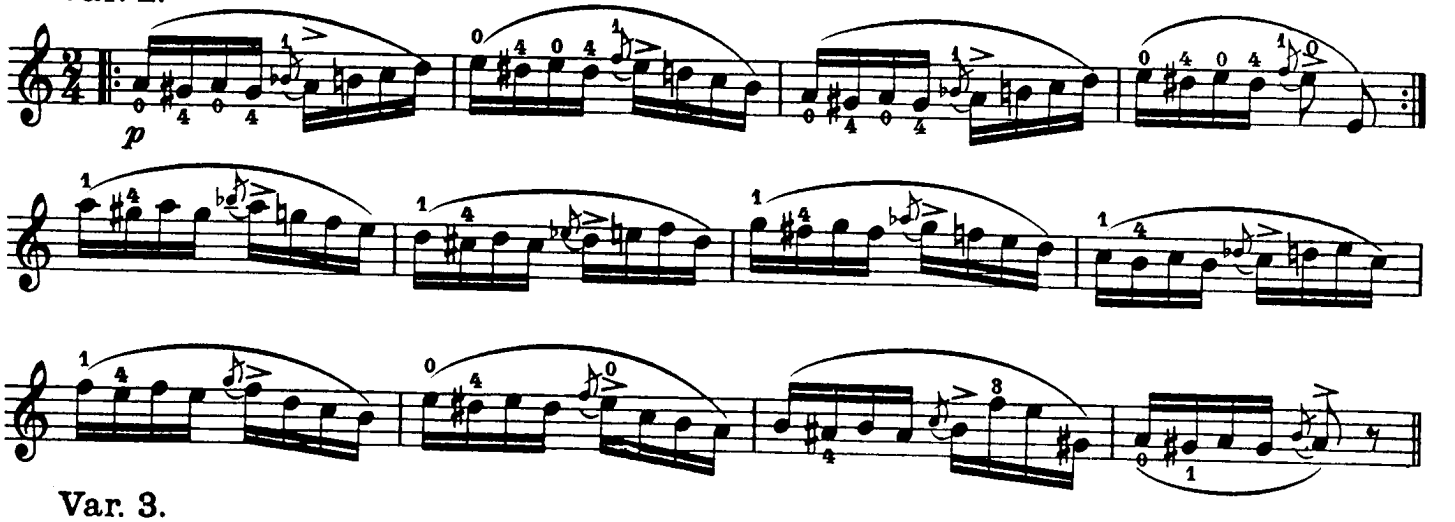
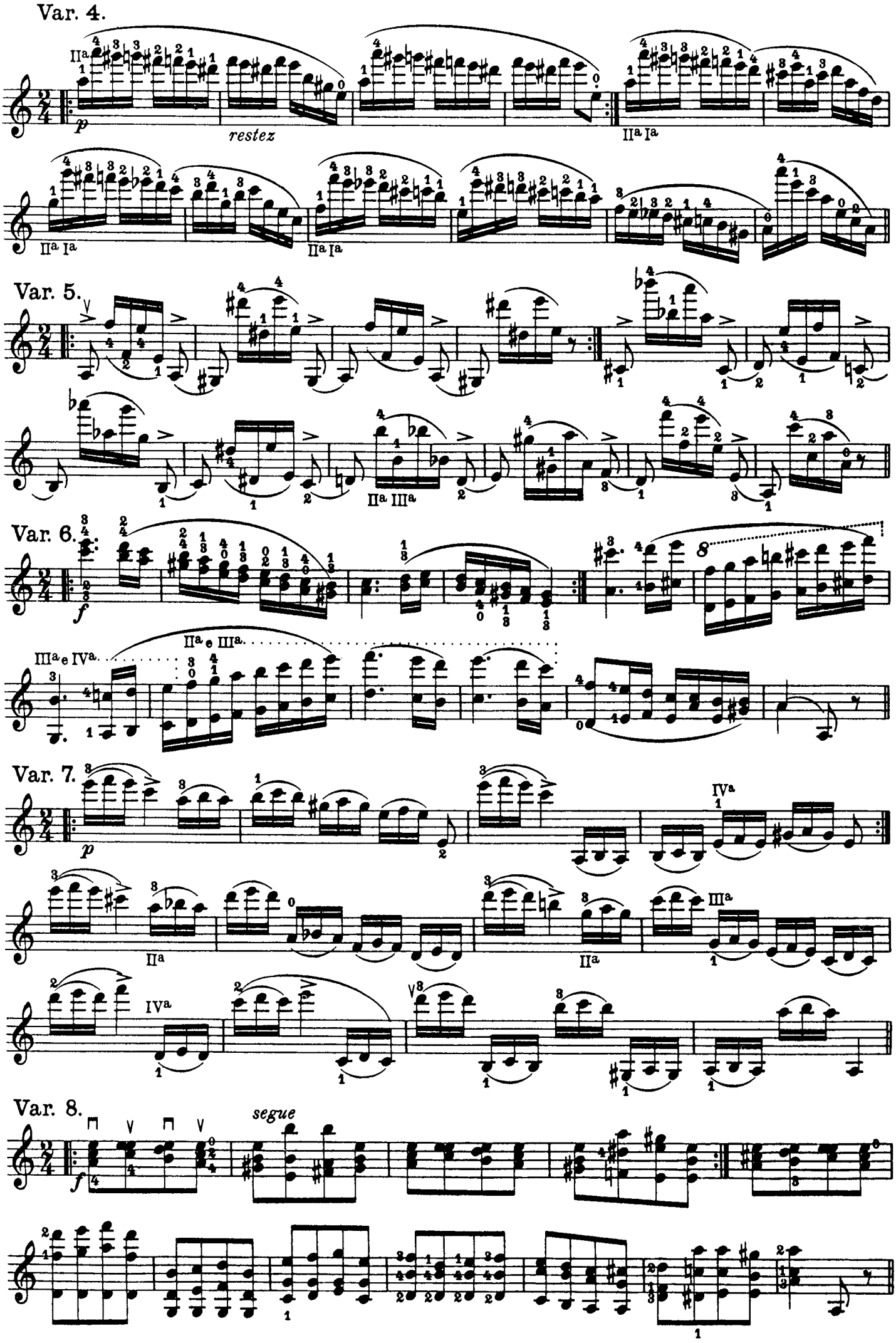
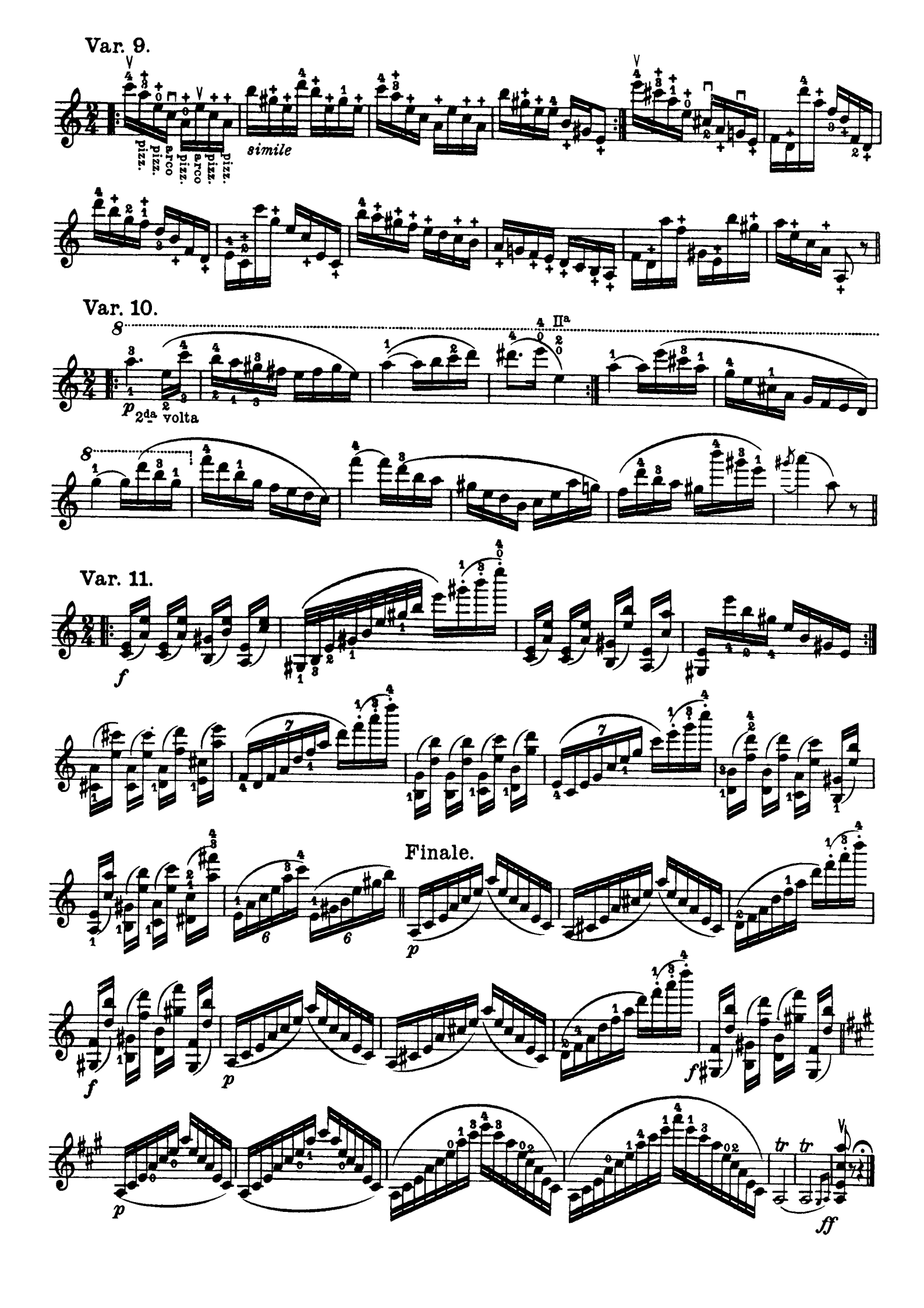


Var. 3.


Var. 4.
p
restez
Var. 5.
Var. 6.
f
Var. 7.
p
Var. 8.
segue
f


Var. 9.
pizz.
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
simile
Var. 10.
p
2da volta
IIa
Var. 11.
f
Finale.
p
f
p
f
p
tr
tr
ff