

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione - Concerto IV

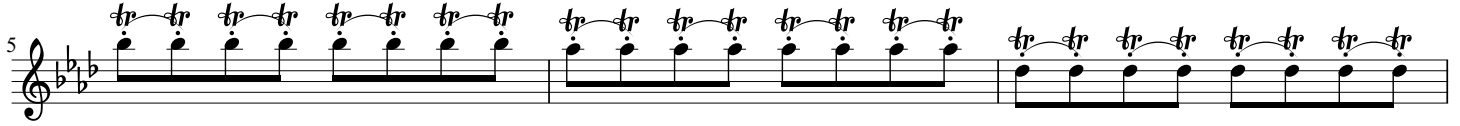
Antonio Vivaldi

A Allegro Non Molto

Violino
Principale



Aggiacciato tremar tra nevi argenti



B Solo
Al Severo Spirar d'orrido Vento, Orrido Vento



Tutti



C Correr battendo i piedi ogni momento;
Correre, e Batter li Piedi per il freddo



Solo



V

28

29

30

31

32

34

35

36

37

39

43

D E pel Soverchio gel batter i denti;
p

Tutti

51

57

59

61

E Largo

Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Violino
Principale

Largo - Solo

4

7

11

14

F Allegro Caminar Sopra'l giaccio,
Violino Principale
Allegro - Solo

G e a passo lento Per timor di cader gersene intenti;
Caminar piano, e con timore

Tutti

II Gir forte Sdruzziolar, cader a terra,

Solo

Cader a terra

I Correr forte
Di nuovo ir Sopra 'l giaccio

Tutti

Solo

83

3 3 3 3 3

Tutti

Musical staff 83-87: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 83-87 feature a series of triplet eighth notes followed by a melodic line.

88

L Sin ch'il giaccio Si rompe, e Si disserra;

Solo

Musical staff 88-93: Treble clef, key signature of three flats. Measure 88 begins with a dynamic marking 'L' (Lento) and contains the lyrics 'Sin ch'il giaccio Si rompe, e Si disserra;'. The staff ends with a 'Solo' marking.

94

M Il Vento Sirocco
Sentir uscir dalle ferrate porte

Musical staff 94-99: Treble clef, key signature of three flats. Measure 94 begins with a dynamic marking 'M' (Moderato) and contains the lyrics 'Il Vento Sirocco Sentir uscir dalle ferrate porte'.

100

Lento Tutti

Musical staff 100-107: Treble clef, key signature of three flats. Measure 100 begins with a dynamic marking 'Lento Tutti'.

108

Musical staff 108-115: Treble clef, key signature of three flats. Measures 108-115 continue the melodic line.

116

N Sirocco, Borea, e tutti i Venti in guerra
Il Vento Borea e tutti li Venti

Solo

Musical staff 116-121: Treble clef, key signature of three flats. Measure 116 begins with a dynamic marking 'N' (Nervoso) and contains the lyrics 'Sirocco, Borea, e tutti i Venti in guerra Il Vento Borea e tutti li Venti'. The staff ends with a 'Solo' marking.

122

Musical staff 122-125: Treble clef, key signature of three flats. Measures 122-125 feature a dense texture of sixteenth notes.

126

Musical staff 126-129: Treble clef, key signature of three flats. Measures 126-129 continue the dense texture of sixteenth notes.

130

Musical staff 130-133: Treble clef, key signature of three flats. Measures 130-133 continue the dense texture of sixteenth notes.

134

Musical staff 134-137: Treble clef, key signature of three flats. Measures 134-137 continue the dense texture of sixteenth notes.

138

Musical staff 138-141: Treble clef, key signature of three flats. Measures 138-141 continue the dense texture of sixteenth notes.

142

Musical staff 142-145: Treble clef, key signature of three flats. Measures 142-145 continue the dense texture of sixteenth notes.

146

Musical staff 146-149: Treble clef, key signature of three flats. Measures 146-149 continue the dense texture of sixteenth notes.

Quest'e 'l verno, ma tal, che gioja apporte.

150

A musical score for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth-note patterns. The first six measures feature a rhythmic pattern of eighth notes with a descending eighth-note pair in each measure. The seventh measure has a different rhythmic pattern, and the eighth measure has a final note with a fermata. The piece concludes with a double bar line.