
STU HAMM 2

DEEPER INSIDE THE BASS



HOTICKS®

NOTATION SYMBOLS

HO
PO
S
S
B R

Hammer-on
Pull off
Legato slide
Shift slide
Harmonic
Bend and release

T = Thumb	RT = Tap with right hand
P = Pluck	LT = Tap with left hand

Ex. 1

Ex. 2 Gmaj7

Ex. 3 Cmaj7

Ex. 4

G⁷

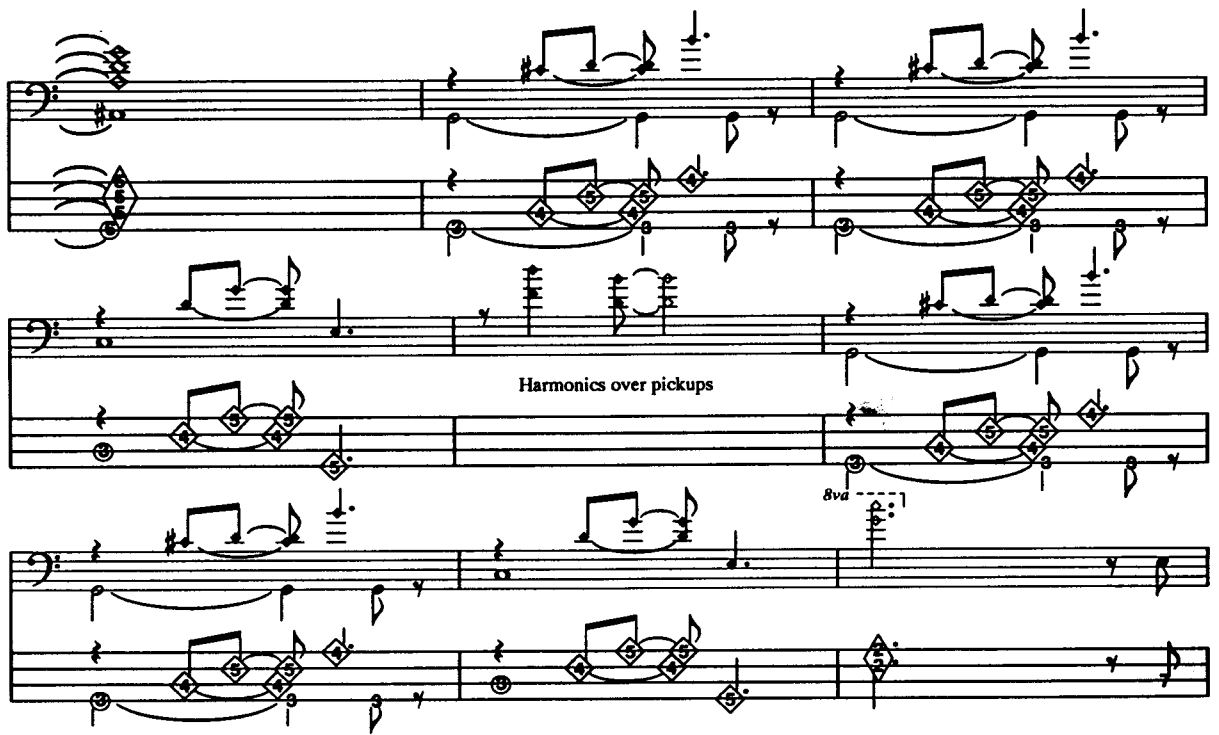


Ex. 5

C⁷



Ex. 6



Harmonics over pickups

8va

This system contains four staves of musical notation. The top two staves are in bass clef, and the bottom two are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. A specific instruction "Harmonics over pickups" is written in the middle of the second staff. A "8va" marking is present above the third staff, indicating an octave shift. The music features complex rhythmic patterns and melodic lines.



This system contains four staves of musical notation, continuing the piece from the first system. It features similar notation with notes, rests, and accidentals. The bottom two staves include markings labeled "s", which likely denote slurs or specific articulation. The overall structure and complexity of the notation are consistent with the first system.

This system contains three staves of musical notation. The top staff is a single melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a complex, rhythmic pattern of chords and arpeggios. The notation includes various note values, rests, and dynamic markings such as 's'.

This system contains three staves of musical notation, continuing the piece. The notation is similar to the first system, with a melodic line on top and piano accompaniment below. It includes dynamic markings such as '8va' (octave up) and '8va' (octave down) with dashed lines indicating the pitch shift. The bottom staff continues with intricate chordal and arpeggiated textures.

The first system consists of two staves. The upper staff is a bass clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is a guitar line with diamond-shaped fretboard diagrams. The diagrams show fingerings for various chords and intervals, with some notes circled. Above the guitar line, there are circled numbers 1 through 7, likely indicating fret positions. The system concludes with a double bar line.

The second system continues the musical piece. It features the same bass and guitar staves as the first system. The bass line continues with similar rhythmic patterns. The guitar line includes more complex fretboard diagrams, some with multiple diamond shapes indicating different voicings or techniques. The system ends with a double bar line.

Ex. 7

Exercise 7 consists of two staves. The upper staff is a bass clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The lower staff is a guitar line with diamond-shaped fretboard diagrams. The diagrams show a sequence of chords and intervals, with some notes circled. The system ends with a double bar line.

Ex. 8

Exercise 8 consists of two staves. The upper staff is a bass clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The lower staff is a guitar line with diamond-shaped fretboard diagrams. The diagrams show a sequence of chords and intervals, with some notes circled. The system ends with a double bar line.

Ex. 18

Ex. 18 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: P (4/5), P (5/7), P (7/6), P (5/7), P (7/5), P (5/7).

Ex. 19

Ex. 19 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: HO HO HO, T T T P, T T T P, T T HO HO HO.

Ex. 19 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: T T T P, T P T P, T HO HO HO, T T T P, T T T P.

Ex. 19 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: T T HO HO HO, T T T P, T P T P.

Ex. 20

Ex. 20 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: LT LT RT LT LT RT LT LT.

Ex. 20 musical notation showing a bass clef, 4/4 time signature, and a guitar fretboard diagram below. The notation includes a sequence of chords and fingerings: RT S S PO, RT PO, LT LT RT LT LT RT LT LT, RT S S PO.

Ex. 21 $F\sharp m7$ (play 4 times)

LT LT RT RT LT RT LT RT RT LT RT LT RT RT LT RT

Ex. 22 $Fmaj7\sharp4$ (play 4 times)

LT LT RT RT LT RT LT RT RT LT RT LT RT RT LT RT

Ex. 23 G (play 3 times)

LT LT RT RT LT RT LT RT RT LT RT LT RT RT LT RT

Ex. 24

T P T P T P T P T P T P T P simile

Ex. 25

T T P P T P T T P P T P T T P P T P T T P P T P

Ex. 26

T T P P T HO RT RT LT RT RT LT RT

Ex. 27

P P P P P S P T P T P HO P

P HO PO PO P P HO PO P P P

P P S P T T P P T HO RT PO PO HO RT PO PO HO PT PO PO

T T P P T P RT PO PO HO RT PO PO HO RT

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