

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

2

8 Clar. I. A. Solo. C

9 10 11 12

Tutti Viol. D

non legato

ff

f

staccato

accents

E

80

F 2

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Violino I.

6 Viol. Soli.

p

Tutti.

6 7

6 7

6 7

8 9

10 11 12

Solo

ff non legato

Tutti

ff

ff

ff

ff

ff

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4

Violino I.

Tranquillo. **L** 10 **M**

6 Viol. Soli. **1** Tutti. pizz. **1** **1** **1** **1**

II.

Recit. Lento. **Solo.** **2** **3** *espressivo*

Cad. **1** **2** **3** **4** *rit. assai.*

8 **19** **1** **A** **20** *a tempo* **Oboe** **B** **Tutti.** **Poco più mosso. (Tempo giusto).** *p grazioso.*

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Violino I.

poco più f

a tempo, un poco più anim. sf

f accel. - - - rit.

pizz.

f più tranquillo

pp

Allegro molto. Recit. Molto mod.to

f dim. p morend

Tempo giusto.(Allegro molto.) Recit. Molto mod.to. Tempo giusto.(Allegro molto.)

f trem.

Recit. Moderato assai ad lib. colla parte.

a tempo ad lib. colla parte. Tempo giusto.(Allegro molto.)

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Violino I.

Vivace scherzando.

The musical score is arranged in four systems. The first system shows the Violino I part (top staff) and the piano accompaniment (bottom two staves). The Violino I part begins with a dynamic of *p* and includes markings for *con sord.* and *arco*. The piano accompaniment also starts with *p* and *con sord.*. Both parts feature a *cresc.* marking. The second system continues the Violino I part with a dynamic of *f* and *p*, and the piano accompaniment with *f* and *p*. The third system shows the Violino I part with a dynamic of *pp* and *unis.*, and the piano accompaniment with *pp* and *unis.*. The fourth system concludes with the Violino I part at *f* and *p*, and the piano accompaniment at *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

L pizz. *sf pp* simile

a tempo simile *ad lib. colla parte.* *a tempo*

ad lib. colla parte. simile **M** *trem. arco.* *pp*

p *cresc.*

N *Con moto.* *f*

trem. 1 2 3

mf 1 2 3

4 5 6 7 pizz. *f* 1 1

1 0 arco *p espress.* *ben ten.*

mf non div.

sf *spiccato assai.*

sf *spiccato assai.*

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Violino I.

The musical score is arranged in systems. The top system consists of five staves of Violino I. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics and articulations. The second staff continues the melody with a *P* dynamic and a *ff* *sul G.* instruction. The third staff features a *p* dynamic and a *sf* *ff* instruction. The fourth staff includes *m. sinistra.*, *pizz.*, *arco*, and *pizz.* markings, along with a *lunga.* instruction. The fifth staff has *con sord.* and *arco* markings. The sixth system is for the Piano, consisting of two staves. The upper staff has a treble clef and contains *div.*, *arco*, *p*, *trem.*, and *trem.* markings. The lower staff has a bass clef and contains *con sord.*, *p*, and *trem.* markings. The seventh system is for the Violino Solo, with a treble clef and a key signature of two sharps. It begins with *pp* and includes *senza sord.* and *3* markings. The eighth system is for the Piano, with two staves. The upper staff has a treble clef and contains *pp*, *senza sord.*, *3*, and *6* markings. The lower staff has a bass clef and contains *pp*, *senza sord.*, *3*, *dolce ed espressivo*, and *6* markings.

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Violino I.

R *accel. poco a poco* Tutti. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

mf *cresc.*

f

animato.

sf

III.

Andantino quasi Allegretto.

sul D. *p*

sul G.

poco cresc.

dim. *colla*

mf *colla parte.* **A 20** *colla parte.* *colla parte.* *pp*

B 1 *non legato.* *mf*

$\overset{3}{\text{trill}}$

C *p* *sf* *p*

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Violino I.

The musical score is arranged in three systems. The first system features the Violino I part on a single staff and the Piano accompaniment on a grand staff. The Violino I part begins with a *p* dynamic, followed by a *ppp* section marked *pocchiss. più mosso.* and a *pp* section marked *con sord. pizz.*. The Piano accompaniment includes *arco* markings and *p* dynamics. The second system continues the Violino I part with *espress.* markings and *p* dynamics, and the Piano accompaniment with *espress.* and *p* dynamics. The third system features the Violino I part with *sf* and *p* dynamics, and the Piano accompaniment with *sf* and *p* dynamics. The score concludes with a *ff* section marked *brillante. pizz.* and *1* fingerings.

D *pocchiss. più mosso.* **8** *con sord. pizz.*

F *espress.* *espress.* *p* *p*

arco *p*

senza sord. *senza sord. p* *p*

unis. *sf* *p* *sf* *p* **G** *pizz.*

H *arco* *mf* *passionato*

brillante. pizz. *ff* *brillante. pizz.* **1** **1**

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12

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p *pp*

Tempo I.
L 6/8

dim. *cantabile, con forza.* Tutti. *ff* allarg. assai.

Solo. *a tempo* colla parte.

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Violino I.

colla parte.

Tutti.

p

p

cresc.

poco - - - *a* - - - *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* sul D.

p *P*

poco rit.

pp *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

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Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo. *p capriccioso* *mf* *rit. molto* *G.P.*

Allegro molto e frenetico.
Tutti *ff* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio.
Cad. Solo *con forza* *rit. molto* *lunga*

Vivo.
Tutti. f *dim.* *20* *A* *p* *f*

B *f*

C *2* *pizz.* *f*

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Violino I.

The musical score for Violino I, page 15, is written in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The score begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The first system features a *un poco pesante* marking and an *arco* instruction. The second system includes a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco* section marked *f un poco pesante*. The third system starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth system is marked *f*. The fifth system includes a forte (*f*) dynamic, a triplet of eighth notes, and a *pizz.* section marked *pp* (pianissimo). The sixth system is marked *p* (piano) and includes an *arco* section. The seventh system is marked *p* and includes a *spiccato assai* marking. The eighth system is marked *p*. The ninth system is marked *f* and includes a *pizz.* section. The tenth system is marked *f* and includes a *arco* section. The score concludes with a forte (*f*) dynamic and a triplet of eighth notes.

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Violino I.

pizz. *arco*

ff *L_b* *7* *pizz.*

arco *f* *ff*

M *5* *con forza*

p poco cresc.

cresc.

5 *sul G.*

1 *1* *2* *3* *4* *5* *6* *7* *8* *9*

10 *11* *12* *13* *14* *15* *0* *3*

morendo *dolce*

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Violino I.

The musical score for Violino I, page 17, features the following elements:

- Staff 1:** Melodic line with accents and triplets.
- Staff 2:** Harmonic accompaniment, starting with a *P* (pizzicato) marking.
- Staff 3:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Staff 4:** Harmonic accompaniment with dynamic markings *ff* and *mf*.
- Staff 5:** Harmonic accompaniment with dynamic markings *mf* and *ff*.
- Staff 6:** Harmonic accompaniment with dynamic markings *ff* and *mf*.
- Staff 7:** Melodic line with dynamic markings *f* and *ff*, and performance instructions *pizz. sf* and *un poco pesante arco*.
- Staff 8:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Staff 9:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Staff 10:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Staff 11:** Harmonic accompaniment with dynamic markings *f* and *ff*, ending with a *T* (trill) and a triplet.

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Violino I.

pizz. 1 1 1 1

pp

arco

U

p

V (non legato)

p

3 4 0 2 0

3

Più stretto.

f

f

f

f

p

cresc.

poco

poco

ff

3

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Violino I.

Spiritoso. *V*

ff

pizz. *arco* *pizz.* *arco*

pizz. *arco* *sf* *Allegro non troppo e maestoso.*

trm *trm*

10

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul A

p dolce

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

espress. *ten.* *a tempo*

pizz. *pp*