

Hungarian Dance #6

Hungarian Dance #6

By: J. Brahms
Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

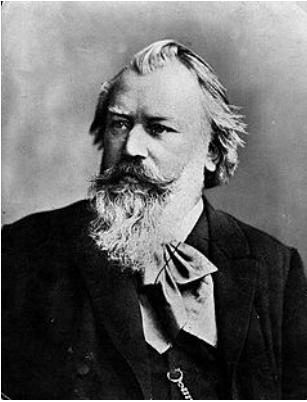
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Brahms, J.
Arr: Laurendau L. P.



Brahms, Johannes

DOB: May 7th, 1833 (Hamburg, German)

DOD: April 3rd, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: February 13th, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Hungarian Dance No 6 was published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Johannes_Brahms

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

"Hungarian Dance."

Piccolo.

Nº 6.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace, poco sostenuto.

752.

8 *tr*

f *p più rit.* *ff*

fz *p* *fz* *fz*

fz *p legg.* *fz* *p*

ff molto sostenuto.

1 *2* *5* *p*

leggiere ma marcato.

1 *2* *Vivace, poco sostenuto, tr*

tr *f* *più rit.*

ff Vivo.

sempre vivace. *8* *fz* *p* *pp*

fz *p* *f* *fz* *fz* *fz*

f *fz* *fz* *p legg.*

fz *p* *ff*

"Hungarian Dance"

No. 6.

Oboes.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Band Journ'l. 752.

Vivace. poco sostenuto. più rit.

f *p* *ff* *Vivo.*

fz *f* *fz* *fz* *fz* *fz*

f *fz* *fz* *p*

molto sostenuto.

ff *sf*

leggero ma marcato.

p

Vivace. poco sostenuto. più rit.

f *p*

Vivo.

ff *fz* *p*

sempre vivace.

f *p* *pp*

fz *p* *f* *fz* *fz* *fz*

f *fz* *fz* *p*

sf *p* *ff*

Carl Fischer, New York.

"Hungarian Dance." No. 6.

E♭ Clarinet.

J. BRAHMS.

arr. by L.P. Laurendeau.

Universal
Band Jour'n'l

Vivace. poco sostenuto.

752.

f sf = p *tr* *tr* *tr*

tr *tr* *fz* *p*

f fz fz fz fz

fz fz molto sostenuto

fz p fz

1 2 5 p leggiero ma macato.

1 2 p

Vivace. poco sostenuto. *tr* *tr* *tr*

f sf = p

tr *tr*

Vivo. *sf p*

sempre vivace. *f sf = p*

pp sf p

f fz fz fz sf fz

p legg. *fz p ff*

"Hungarian Dance"

1st B♭ Clarinet. No. 6.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal: Vivace. poco sostenuto.

Band Jour'l.

752.

sf *p* *tr* *poco rit.*
Vivo. *tr* *ff* *fz* *p*
fz *p* *tr* *ff* *p*
p legg. *molto sostenuto.*
leggiero ma marcato. *Vivace.* *poco sostenuto.*
1 *2* *piii rit.* *f* *sf* *Vivo.* *tr*
sempre vivace. *ff*
fz p *f* *sf* *p*
pp *fz* *p* *tr*
3 *f* *fz* *fz* *p legg.* *tr*
fz p *ff*

"Hungarian Dance."

No. 6.

2nd & 3rd
B \flat Clarinets.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'n.
752. *Vivace. poco sostenuto.*

più rit.

The musical score consists of ten staves of music for B-flat Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *p*, *sf*, *p legg.*, *molto sostenuto*, *leggiere ma marcato*, *vivace*, and *pp*. Performance instructions include *Vivace. poco sostenuto.*, *Vivo.*, *più rit.*, and *sempre*. The score features numerous trills (*tr*), triplets (*3*), and slurs. The piece concludes with a *pp* dynamic and a *ff* dynamic.

Carl Fischer, New York.

"Hungarian Dance."

No. 6.

Bassoons.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

752.

Vivace. poco sostenuto.
f f p
più rit.
fz p fz fz fz p
molto sostenuto.
fz p ff
1 2
leggiero ma marcato.
p
2
Vivace. poco sostenuto.
f sf p
Vivo.
più rit. sempre vivace.
f fz
pp
fz p
f fz fz fz
fz p
Carl Fischer, New York. fz p ff

"Hungarian Dance"

No. 6.

Soprano Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau

Universal
Band Journ'l.

Vivace.

poco sostenuto.

Vivace.

752.

tr *f* *sf* *p* *ff*
f_z *f* *f_z*
f_z *f* *f_z*
sf *p legg.* *molto sostenuto.* *sf* *p*
ff *leggiero*
ma marcato. *Vivace*
poco sostenuto. più rit. *Vivo* *f* *sf*
p *ff*
sempre vivace. *pp*
sf *p* *f* *f_z* *f_z* *f_z*
f *f_z* *f_z* *p legg.*
f *p* *ff*

"Hungarian Dance"

Nº 6.

Alto Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Journl.

Vivace.

poco sostenuto.

752.

f sf
più rit.
ff Vivo. *fz p*
f fz fz fz
fz p
ff
leggiere ma marcato.
p
Vivace. poco sostenuto. *poco rit.*
f sf p
ff Vivo. *fz p*
sempre vivace.
f sf
pp
fz p fz fz fz
fz fz p legg.
fz p ff

"Hungarian Dance"

No. 6.

Tenor Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.

752.

f *più rit.* *f* *p* *Vivo.* *f*

fz *p* *fz* *fz* *fz*

fz *fz* *fz* *p*

fz *p* *ff* *molto sostenuto.*

1 *2* *1* *2* *p* *leggiero ma marcato.*

f *sf* *p* *Vivace.* *poco*

sostenuto. *più rit.*

Vivo. *sempre*

vivace. *ff* *fz* *p* *f* *sf*

pp

fz *p* *f* *fz* *fz*

fz *fz*

p *ff*

"Hungarian Dance."

N^o 6.

Baritone Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

752.

Vivace. *poco sostenuto.* *Vivo.*
f sf > p *piu rit.* *ff*

fz *p*

fz *fz* *fz* *fz* *p*

molto sostenuto. *ff*

leggiero ma marcato. *p*

Vivace. *poco sostenuto.* *Vivo.*
f sf > p *piu rit.*

ff *fz*

sempre vivace. *p* *f* *p*

pp

fz *p*

fz *fz* *fz* *fz* *p* *ff*

"Hungarian Dance" Solo B♭ Cornet. No. 6.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Vivace. poco sostenuto.
Clar.

più rit.

752.

Vivo. f sf p tr

ff fz

f fz p leggiero.

molto sostenuto. ff

leggiero ma marcato.

Vivace. Clar. tr

più rit. f sf p fz p

ff Vivo.

sempre vivace. f sf p

E♭ Clar. pp p

f fz p leggiero.

f fz p ff

"Hungarian Dance."

No. 6.

1st B \flat Cornet.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.

più rit.

752.

f *sf* *p* *2nd Clar.*
Vivo.
ff *fz* *p*
f *fz* *f* *fz*
fz *p legg.* *fz* *p*
molto sostenuto.
ff
2 *pp 3rd Clar.* *leggiero ma marcato.* *Oboe.*
2 *Vivace.* *2nd Clar.* *poco sostenuto.*
sf *sf-p* *p*
più rit. *Vivo.*
p *ff* *fz* *p*
sempre vivace.
f *sf-p*
pp 3rd Clar. *pp*
fz *p* *f* *fz* *fz*
fz *fz* *p legg.*
fz *p* *ff*

"Hungarian Dance."

No. 6.

2nd & 3rd B \flat Cornets.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

752.

Vivace. poco sostenuto. più rit. Vivo.

f sf p fz ff

fz f fz

fz fz

1st B \flat Cor. fz p fz

molto sostenuto. f

poco sostenuto. più rit. f sf p

Vivo. ff fz

sempre vivace. f sf p pp

fz f fz fz

1st B \flat Cor. fz fz p

fz ff

"Hungarian Dance."

1st & 2nd Altos. No. 6.

J. BRAHMS.

arr. by L.P. Laurendeau

Universal
Band Journl.

752.

Vivace. poco sostenuto.

f *sf* = *p* *più rit.* *ff Vivo.*

fz *p* *f fz*

fz *p* *fz* *p* *fz*

molto sostenuto. *ff*

leggiero ma marcato. *p* *pp*

Vivace. *poco rit.* *Vivo.*

più rit. *ff sempre vivace.*

fz *p* *f sf p* *pp*

fz *p* *f fz*

fz *p* *ff*

"Hungarian Dance."

Nº 6.

3rd & 4th Altos.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

752. *Vivace. poco sostenuto. Vivo.*

f sf-p più rit. ff fz p

f fz fz

fz p fz

fz fz

fz p ff

molto sostenuto.

leggiere ma marcato.

pp p

poco sostenuto. Vivo.

p più rit. ff f sf

sempre vivace.

fz p f sf-p fz fz fz fz

fz p ff

"Hungarian Dance"

No. 6.

1st & 2nd Tenors.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Band Jour'n. 752.

Vivace. poco sostenuto. Vivo.

f *più rit.* *ff*

fz

f *fz* *f* *fz*

fz *f* *fz*

6 *fz* *ff* *molto sostenuto.*

pp *Vivo.* *ff*

3rd & 4th Altos. *Vivace. poco sostenuto.* *più rit.*

fz *f* *fz*

f *fz*

6 *fz* *ff*

"Hungarian Dance."

Nº 6.

1st & 2nd Trombones

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Band Jour'l. 752. *Vivace.* *poco sostenuto. più rit.* *Vivo.*

6 *molto sostenuto.*

3rd & 4th Altos. *Vivace.* *poco sostenuto.*

2 19 *sempre vivace.*

6 2

"Hungarian Dance"

No. 6.

3rd Trombone

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

752. *Vivace.* *poco sostenuto.* *Vivo.*
f *più rit.* *ff*

molto sostenuto.
fz *ff*

Vivace. *poco sostenuto.* *Vivo.*
f *poco rit.* *ff*

sempre vivace. 19
f *fz* *fz* *fz*

Carl Fischer, New York.

"Hungarian Dance."

No. 6.

Baritone ♩ .

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.

752.

f *sf* *p*
più rit. *Vivo.*
ff
fz *p* *f* *fz* *fz*
fz *p* *ff* *molto sostenuto.* *p*
fz *p* *1* *2* *leggero ma marcato*
Vivace. poco sostenuto. *più rit.*
f *sf* *p* *Vivo.*
ff *sempre vivace.*
fz *p* *f* *fz* *p*
pp
fz *p* *f* *fz* *fz*
fz *p* *fz* *fz*
fz *p* *ff*

"Hungarian Dance"

No. 6.

Baritone ♫.

J. BRAHMS.
arr. by L.P. Laurendeau

Universal Band Jour'l. 752. *Vivace.* *poco sostenuto.*

più rit. *f* *sf* *p* *Vivo.* *ff* *fz* *p* *fz* *f* *fz* *fz* *fz* *p*

fz *p* *fz* *molto sostenuto.* *ff* *leggiero ma marcato* *p*

Vivace. *poco sostenuto.* *f* *sf* *p* *Vivo.* *ff* *sempre vivace.* *fz* *p* *f* *sf* *p* *pp* *fz* *p* *f* *fz* *f* *fz* *fz* *fz* *fz* *p* *fz* *p* *ff*

"Hungarian Dance."

No. 6.

Basses.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace.

poco sostenuto.

752.

f *p* *poco sostenuto.* *Vivo.* *ff* *fz* *p* *fz* *fz* *fz* *fz* *fz*

più rit. *6* *fz* *p* *ff* *molto sostenuto.* *1* *2*

leggiere ma marcato. *3* *11* *2* *Vivace. poco sostenuto.* *p* *più rit.* *f* *p* *Vivo.* *ff*

sempre vivace. *fz* *p* *2* *pp* *fz* *p*

f *fz* *fz* *fz* *6* *fz* *p* *ff*

"Hungarian Dance"

№ 6.

B♭ Bass $\text{\text{C}}$.

J. BRAHMS.
arr. by L. P. Laurendeau.

*Universal
Band Journ'l.*

752. f *Vivace.* *poco sostenuto.* 8 3 *Vivo.* *più rit.* *ff*

fz fz fz 2 fz

f fz fz 6 fz

fz 2 *molto sostenuto.* ff

1 2 7 1 1

2 *Vivace.* *poco sostenuto.* 8 3 *Vivo.* *più rit.* f ff

2 fz

sempre vivace. 19 f fz fz f fz

6 2 fz ff

Carl Fischer, New York.

"Hungarian Dance."

No 6.

Drums.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal Band Journ'l. 752.

Vivace. poco sostenuto. Vivo. 1 2

f 8 3 *più rit. f*

3 4 5 6 2

fz fz fz fz fz

4 6 2

molto sostenuto. f

7 1 1 2

Vivace. poco sostenuto. Vivo. 1 2 3

f 8 3 *più rit. f*

4 5 6 2

fz fz fz fz fz

sempre vivace. 19

f fz fz fz fz

4 *fz fz*

6 2 *fz ff*