

Marche Slave

(Slavonic March)

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 31

Moderato in modo di marcia funebre (♩ = 90)

pp > p espr.

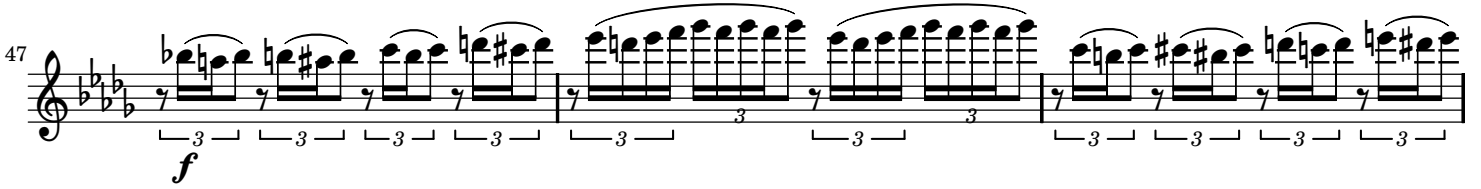
p piangendo

p espr. e sensibile

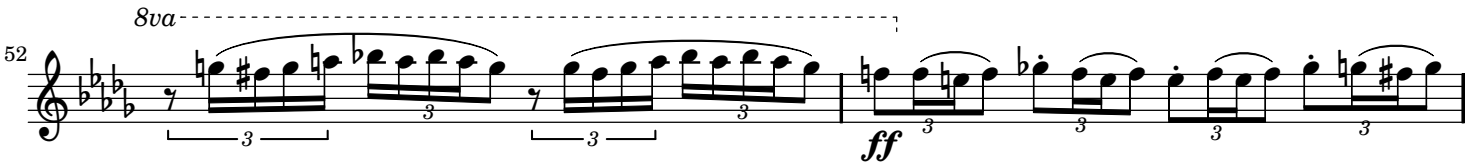
mf con dolcezza

f p

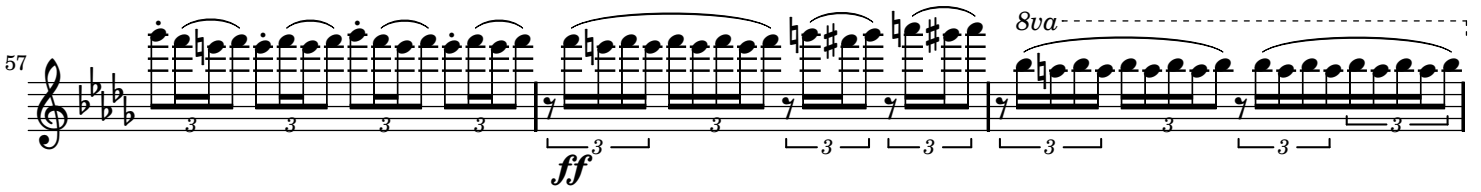
mf

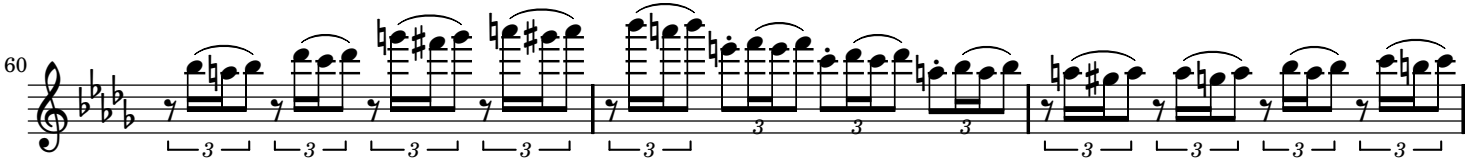
47 
f

50 
8va

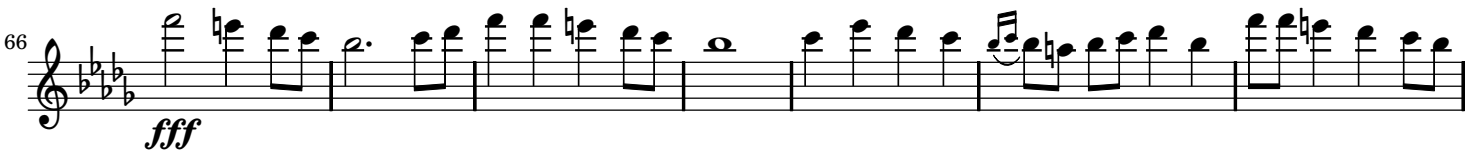
52 
8va
ff

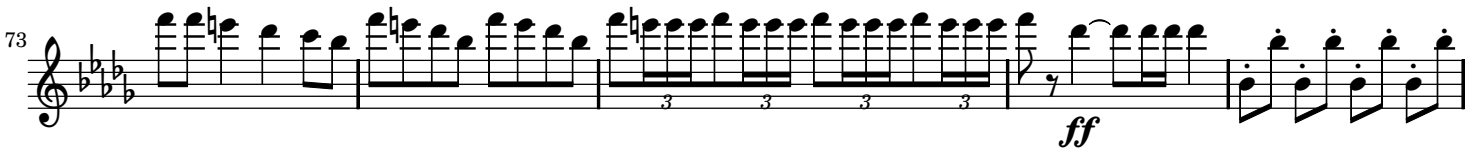
54 

57 
8va
ff

60 

63 

66 
fff

73 
ff

78 
f *mf* *dim.* *p*

L'istesso tempo

84 Musical staff 84: Treble clef, key signature of three flats, 4/4 time. Measures 84-88. Dynamics: *p*, *mf*.

89 Musical staff 89: Treble clef, key signature of three flats, 4/4 time. Measures 89-93. Dynamics: *mp*.

94 Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-97. Dynamics: *f*.

98 Musical staff 98: Treble clef, key signature of three flats, 4/4 time. Measures 98-102. Dynamics: *ff*.

103 Musical staff 103: Treble clef, key signature of three flats, 4/4 time. Measures 103-107. Dynamics: *ff*.

108 Musical staff 108: Treble clef, key signature of three flats, 4/4 time. Measures 108-112. Dynamics: *f*.

113 Musical staff 113: Treble clef, key signature of three flats, 4/4 time. Measures 113-116. Dynamics: *ff*.

117 Musical staff 117: Treble clef, key signature of three flats, 4/4 time. Measures 117-120. Dynamics: *f*.

121 Musical staff 121: Treble clef, key signature of three flats, 4/4 time. Measures 121-124. Dynamics: *fff*, *f*.

125 Musical staff 125: Treble clef, key signature of three flats, 4/4 time. Measures 125-128. Dynamics: *p*.