

4-string electric bass w/piezo's.  
Approx. mix:

# Vix 9

Music by VICTOR WOOTEN

G - 75% R  
D - 75% L  
A - Center  
E - Center

♩ = 150

**A**

8<sup>va</sup>  
N.C.

Elec. Bass 1  
(Drumitar) **6**

**6** *mf*

(8)

**9**

(8)

**12**

**15** Am<sup>11</sup>

**19** **B**

1. 2.

C

24 Dm(add9) Cm(add9)

26 Abmaj7 Db(add9)

28 Cm(add9) Bbøsus4 Bbø F#maj7 B(add9)

R.H.

L.H.

D

32 Am<sup>11</sup>

34

Musical notation for measures 34-35. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers are provided for both staves.

Treble clef fingering: 5, 20, 17, 19, 20, 17, 21, 19, 17, 19, 19, 21, 19, 17, 19, 19, 21, 19, 17.

Bass clef fingering: 5, 20, 17, 19, 20, 0, 3, 3, 0, 5, 5, 0, 3, 3, 0.

36

Musical notation for measures 36-37. Treble clef with a key signature of two sharps (F#, C#). Bass clef with a key signature of one flat (Bb). Fingering numbers are provided for both staves.

Treble clef fingering: 5, 17, 18, 15, 16, 14, 15, 15, 16, 13, 14, 12, 13, 18, 19, 16, 17, 15, 16.

Bass clef fingering: 5, 17, 18, 15, 16, 14, 15, 15, 16, 13, 14, 12, 13, 18, 19, 16, 17, 15, 16.

38

Musical notation for measures 38-39. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Fingering numbers are provided for both staves.

Treble clef fingering: 5, 20, 17, 19, 20, 17, 21, 19, 17, 19, 21, 19, 17, 19, 21, 23, 24.

Bass clef fingering: 5, 20, 17, 19, 20, 0, 3, 3, 0, 5, 3, 0, 5, 5, 0, 3, 5, 3.

**E**

40 Fmaj13

G(sus2)

G<sup>6</sup>

A<sup>b</sup>maj13

G<sup>7</sup>(sus4)

G<sup>5</sup>

Musical notation for measures 40-41. Bass clef with a key signature of one flat (Bb). Fingering numbers are provided for both staves.

Treble clef fingering: 0, 2, 3, 0, 3, 5, 3, 3, 5, 6, 3, 6, 4, 3, 3, 5.

Bass clef fingering: 1, 0, 3, 2, 3, 0, 3, 1, 3, 3, 3, 3, 4, 3, 5, 6, 3, 6, 4, 3, 3, 5.

44 Fmaj13 G(sus2) G6 A♭maj13 B♭maj13

0 2 0 3 3 1 3 3 3 3 4 3 6 5 3 6 6 4 6 5 8 7 8 8 6

**F**

48 Am11

*mp*

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

52

5 17 18 15 16 14 (5) 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

56

5 18 19 16 17 15 16 15 16 13 14 12 13 5 (5) 0 3 (3) 0 0 0 3 0 0 0 3 0

60

5 17 18 15 16 14 15 15 16 13 14 12 13 5 18 19 16 17 15 16 (5) 0 3 (3) 0

62 *f* Dm(add9)

5 0 3 0 0 0 3 5 10 11 12 12 0 10

65 Cm(add9) Abmaj7 Db(add9)

8 (8) 10 10 10 10 12 13 11 13 13 15 13 13 11 13 11 11 11 9 11 13 11 0 11 9

68 Cm(add9) Bb<sup>ø</sup>sus<sup>4</sup> Bb<sup>ø</sup> F#maj<sup>7</sup> B(add9) Bbm(add9)

13 10 8 8 14 6 8 6 8 15 9 9 9 16 7 9 7 7 6

74 **H** Am<sup>11</sup> *mp*

17 17 (17) 5 (5) 0 3 (3) 0 5 (5) 0 3 (3) 0

76

16 16 (16) 5 (5) 0 3 (3) 0 5 (5) 0 3 (3) 0

78

Bb6/9(#11)/A

82

Am11

86

90

\* Hammer-on from nowhere into slide

\*\*RHP = Right hand palm

92

LH RHP RH RHP LH RH RHP

T  
A  
B

I

94 Dm<sup>9</sup> Cm<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>(add9)

T  
A  
B

98 Cm<sup>9</sup> B<sup>b</sup> F<sup>#</sup>maj<sup>7</sup> B(add9)

T  
A  
B

102 Dm<sup>9</sup> Cm<sup>9</sup> A<sup>b</sup>maj<sup>7</sup>

T  
A  
B

105 Db(add9) Cm<sup>9</sup> Bb<sup>ø</sup>

T 15 15 15 15 19 19 19 19 19 21 21 21 21  
 A 15 15 15 15 20 20 20 20 20 18 18 18 18  
 B 9 11 9 9 9 8 8 8 8 6 8 6 8

108 F#maj7 B(add9) N.C.

LH  
 pp

T 22 22 22 22 22 23 23  
 A 20 20 20 20 20 21 21  
 B 9 9 7 7 7 7 9 7 7 7 7 6 5 4

J

112 Fmaj13 G(sus2) G<sup>6</sup> Abmaj13 G<sup>7</sup>(sus4) G<sup>5</sup>

f

T 0 2 0 3  
 A 1 0 3 2 3 3 1 3 3 3 3 4 3 6 5 3 6 6 4 3 3 5  
 B 1 0 3 3 1 3 3 3 3 4 3 6 6 6 4 3 3

116 Fmaj13 G(sus2) G<sup>6</sup> Abmaj13 Bbmaj13

T 0 2 0 3  
 A 1 0 3 2 3 3 1 3 3 3 4 3 6 5 3 6 6 4 6 5 8 7 8 5 8 6  
 B 1 0 3 3 1 3 3 3 4 3 6 6 6 4 6 5 8 8 8 6

120 Am<sup>11</sup>

mf

T 0 0 0 0  
 A 0 0 0 0  
 B 0 0 0 0



124 **K**

Musical score for measure 124, system 1. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Below the staves is a guitar fretboard diagram with two lines, A and B, showing fingerings: 5, (5), 0, 3, (3), 0, 5, (5), 0, 3, (3), 0.

126

Musical score for measure 126, system 2. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Below the staves is a guitar fretboard diagram with two lines, A and B, showing fingerings: 5, 20, 17, 19, 20, 19, 17, 21, 19, 17, 19, 19, 21, 19, 17, (5), 0, 3, (3), 5, (5), 0, 3, (3).

128 **C#7**

**E7**

Musical score for measure 128, system 3. The treble staff contains a melodic line with eighth notes and a dynamic marking *f*. The bass staff contains a bass line with eighth notes. Below the staves is a guitar fretboard diagram with two lines, A and B, showing fingerings: 9, 17, 18, 15, 16, 14, 15, 15/16, 13, 14, 12, 13, 7, 18/19, 16, 17, 15, 16.

130 **C#7**

**E7**

Musical score for measure 130, system 4. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. Below the staves is a guitar fretboard diagram with two lines, A and B, showing fingerings: 9, 17, 18, 15, 16, 14, 15, 10, 11, 15/16, 13, 14, 12, 13, 7, 8, 9, 18/19, 16, 17, 15, 16, 7.

10

\* *8va*

132 N.C.

The image shows a musical score for guitar, specifically a bass clef staff and a corresponding tablature staff. The score is for measure 10, which is marked with a repeat sign. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The tablature staff shows fret numbers for each note, including 20, 17, 19, 20, 19, 17, 21, 19, 17, 19, 19, 21, 19, 17, and 0. A dashed line labeled \* 8va spans across the top of the staff, indicating that the notes are to be played an octave higher. The piece is marked with a repeat sign and the number 132 N.C. (No Chords).

\* *8va* refers to up-stem notes only