

AIR

FLUTE

Rhythm Practice

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCA)

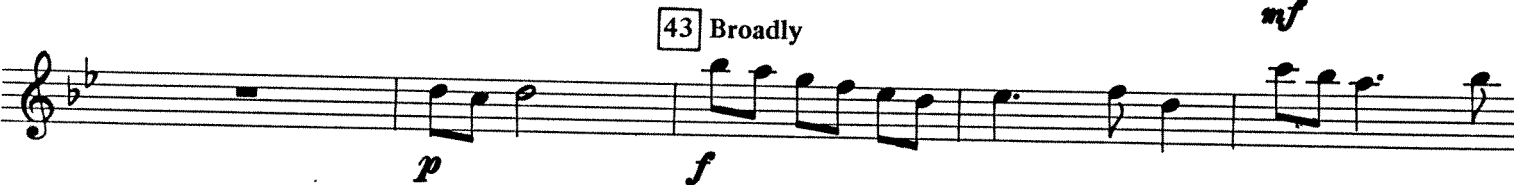
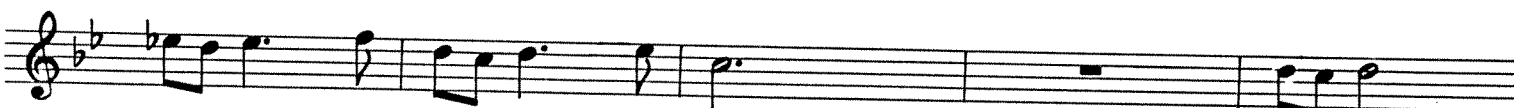
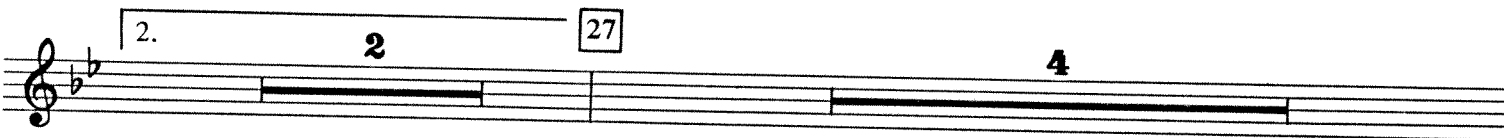
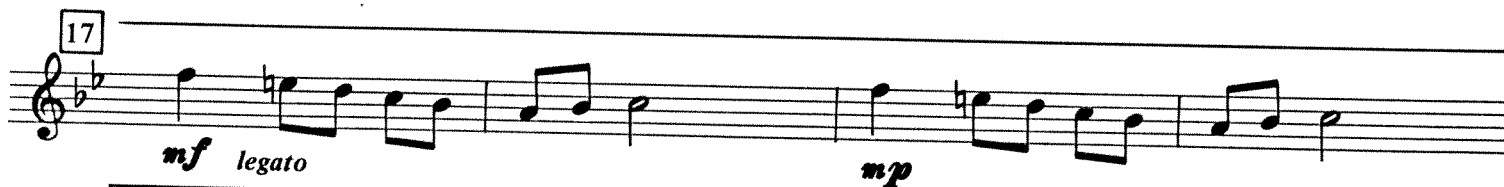
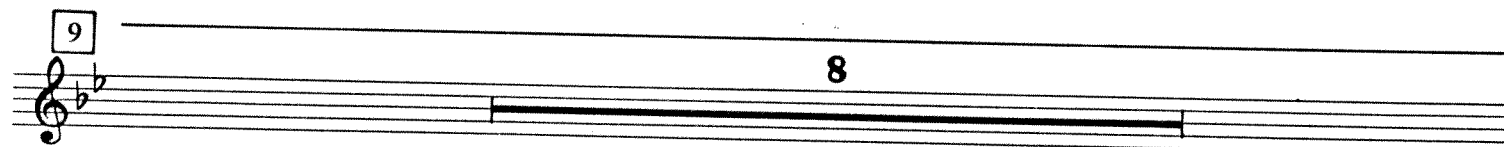


Larghetto Tranquillo

6

1.

2



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OBOE

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice

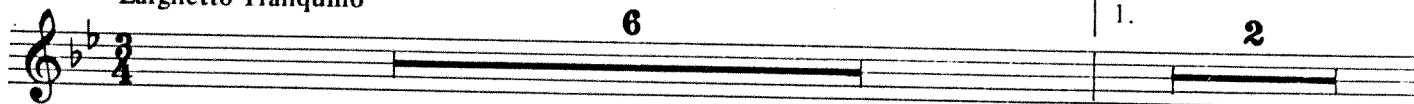


Larghetto Tranquillo

6

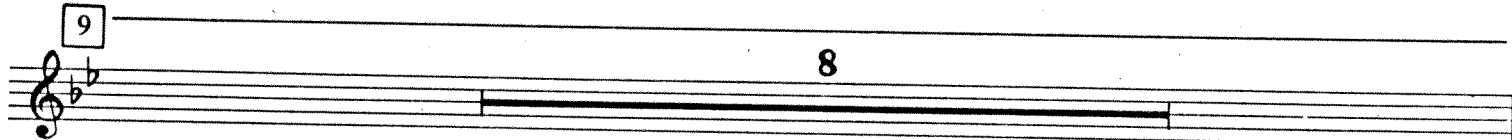
1.

2



9

8



17

mf legato

mp

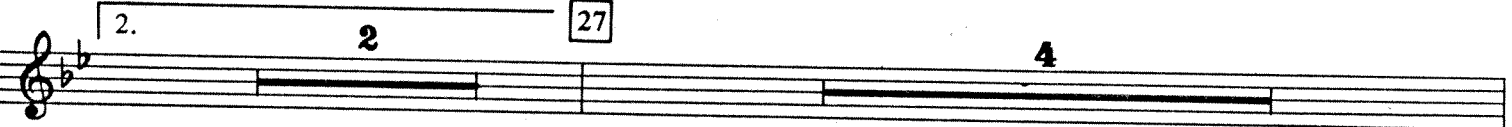


2.

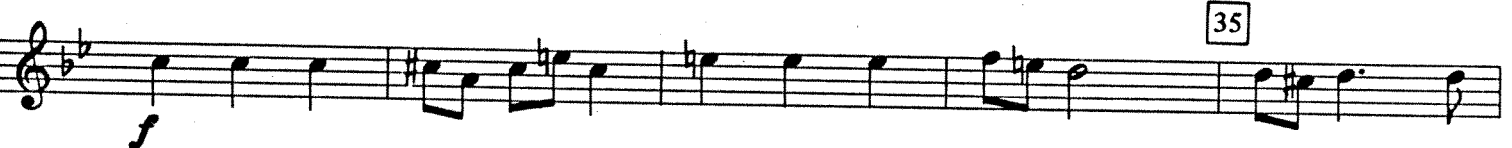
2

27

4



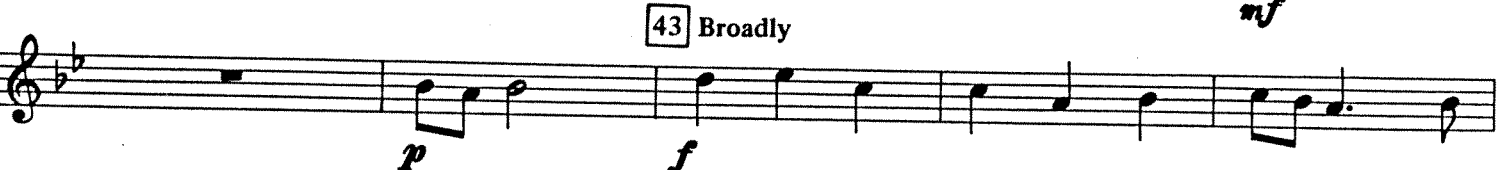
35



43 Broadly

p

f



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mf rit.

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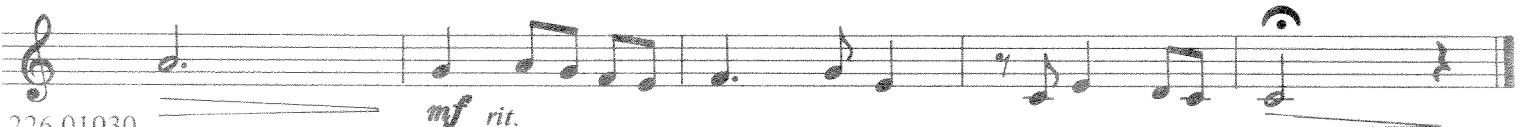
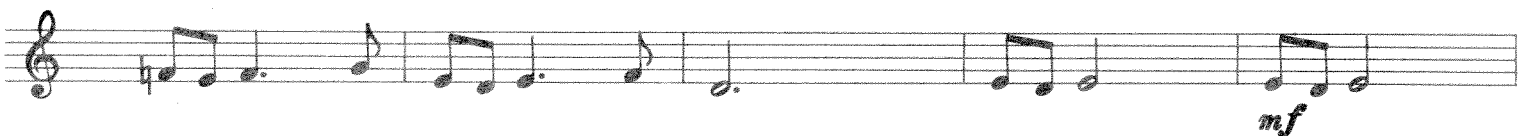
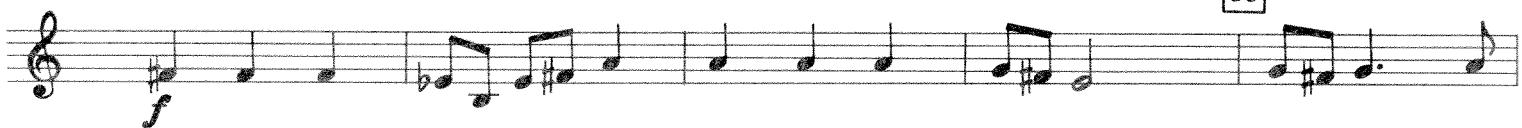
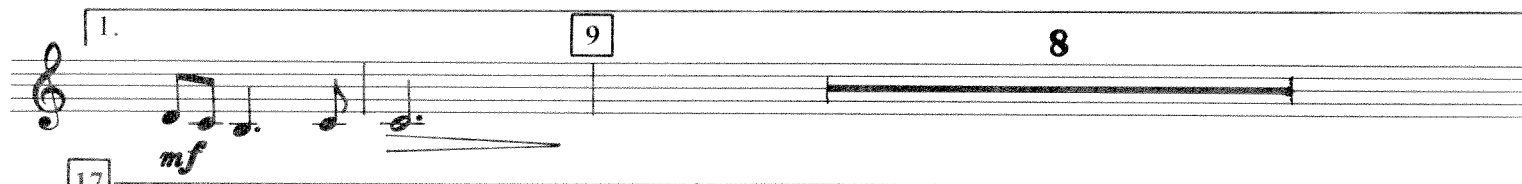
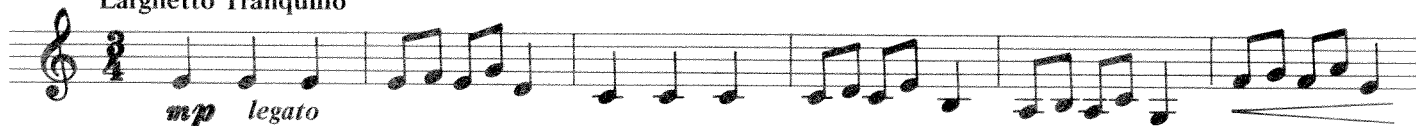
Bb CLARINET 1

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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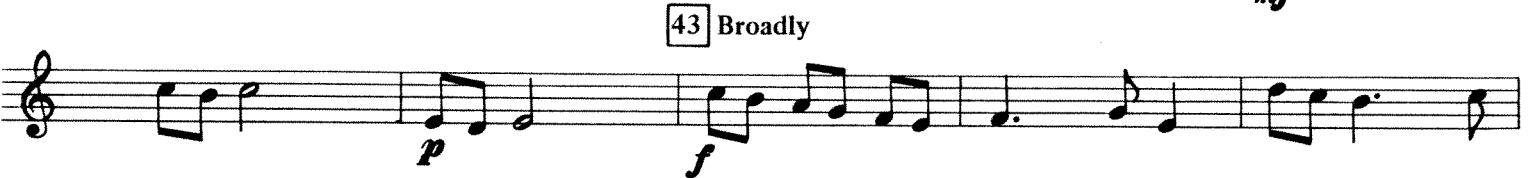
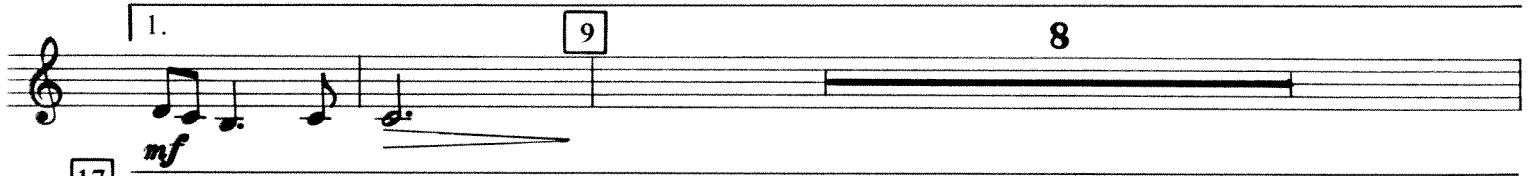
OPT. B♭ CLARINET 1

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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Bb CLARINET 2

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice

A single staff of music in 3/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

Larghetto Tranquillo

First staff of the main piece. It begins with a treble clef and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic marking is *mp* and the instruction is *legato*.

First ending bracket covering measures 1 through 9. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mf*.

Second ending bracket covering measures 17 through 26. The melody continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking is *mf* *legato*, and it changes to *mp* at measure 24.

Third staff of the main piece. The melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *f*.

Second ending bracket covering measures 27 through 34. The melody continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking is *mf* *cresc.*

Fourth staff of the main piece. The melody continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The dynamic marking is *f*.

Fifth staff of the main piece. The melody continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic marking is *mf*.

Sixth staff of the main piece. The melody continues with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic marking is *p* and *f*.

Seventh staff of the main piece. The melody continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The dynamic marking is *mf* *rit.*

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4

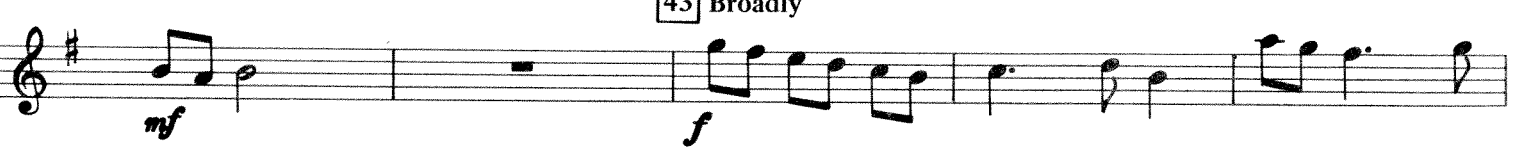
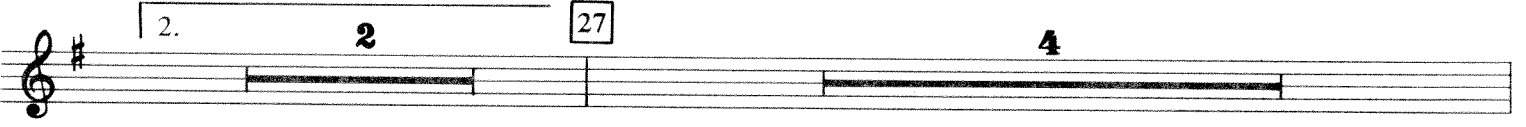
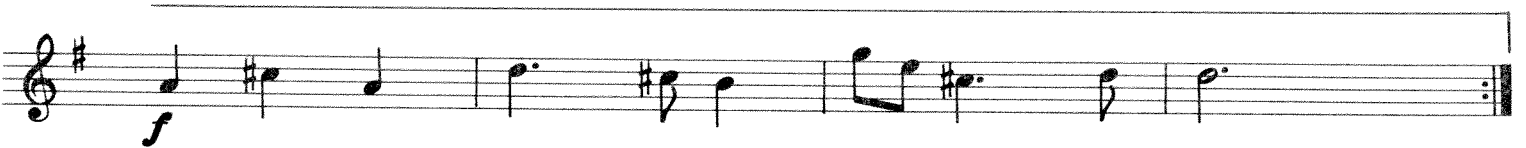
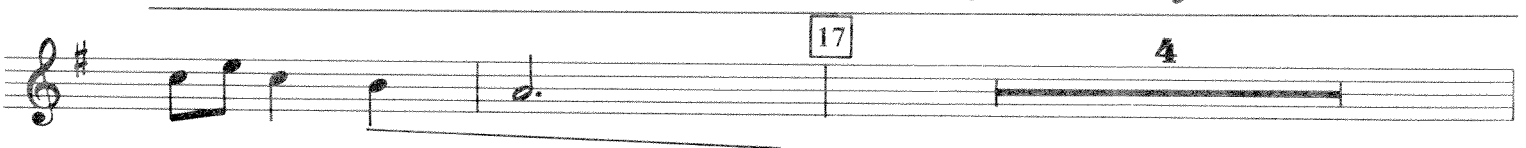
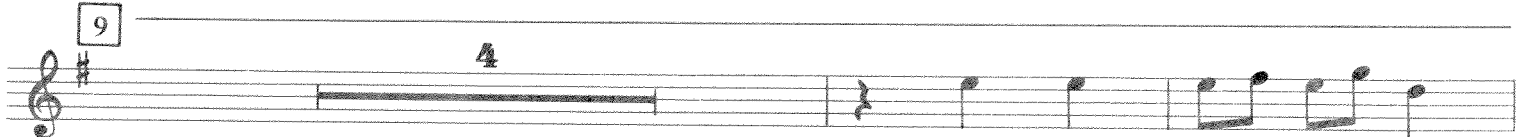
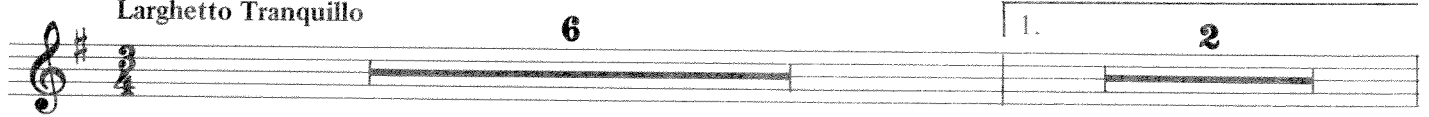
E♭ ALTO SAXOPHONE

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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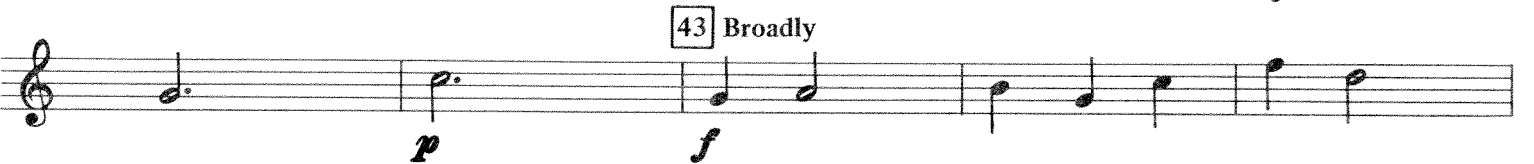
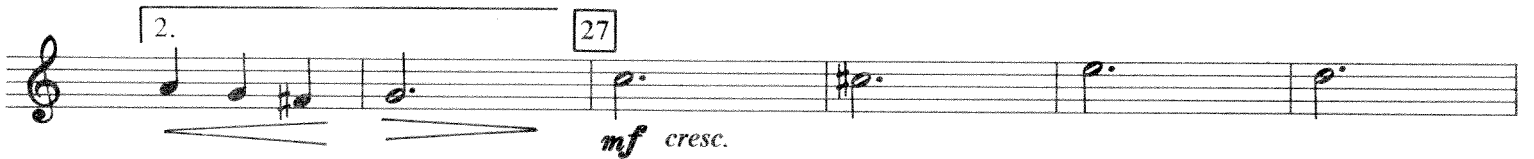
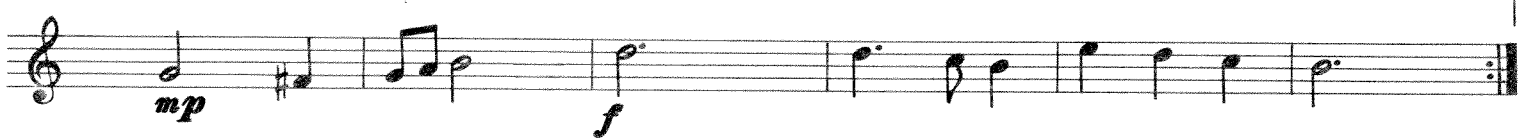
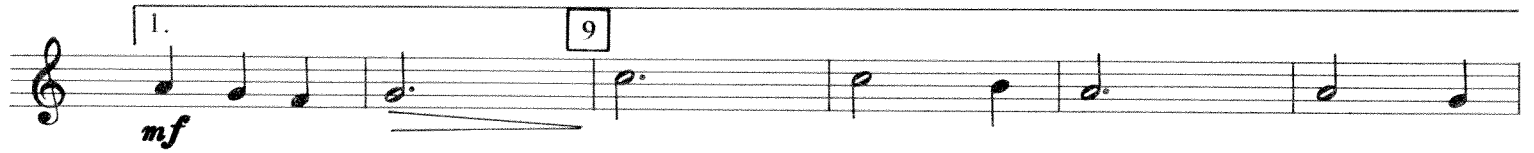
B♭ TENOR SAXOPHONE

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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AIR

B♭ TRUMPET 1

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice

3/4

Larghetto Tranquillo

6 1. 2

9 *mf legato*

17 *f* 4

f

2. 2 27 4

35

f

43 *mf* Broadly *f*

mf *rit.*

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Bb TRUMPET 2

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo

6

1. 2

9 *mf legato*

17 *f* 4

2. 2 27 4

35

43 *Broadly* *f*

mf cresc.



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F HORN

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo

The main musical score for the F Horn part, in 3/4 time and one flat key signature. It begins with a treble clef and a *mp* dynamic marking. The score is divided into two first endings. The first ending starts at measure 9 and ends at measure 17, with a *mf* dynamic marking. The second ending starts at measure 27 and ends at measure 35, with a *mf cresc.* dynamic marking. The piece concludes with a *f* dynamic marking and a *mf rit.* instruction. A performance instruction **43 Broadly** is placed above the staff at measure 43. The score ends with a fermata over a final note.

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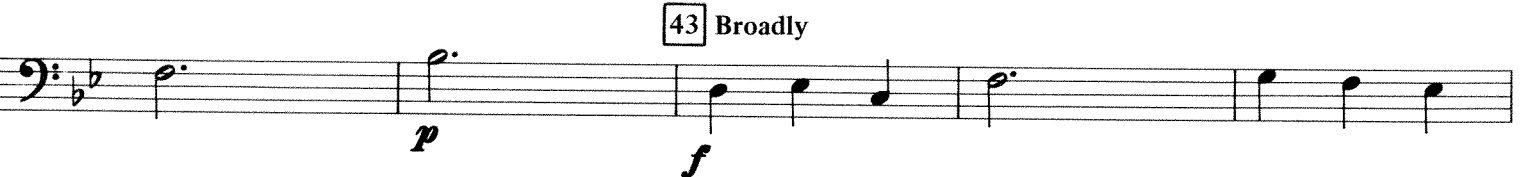
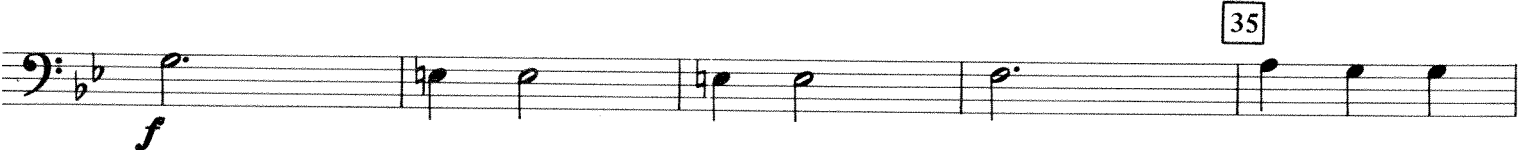
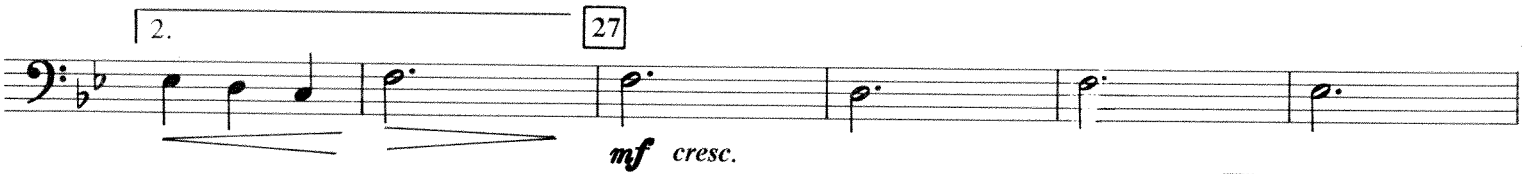
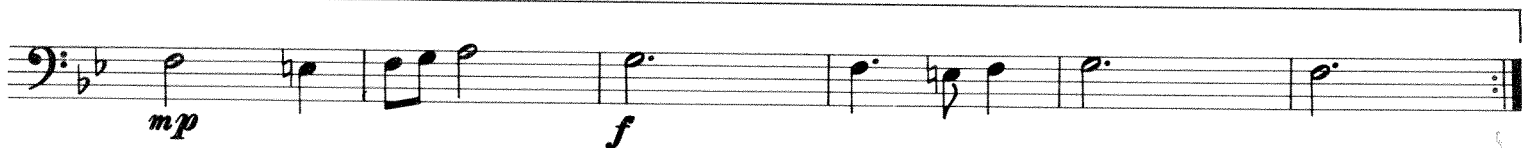
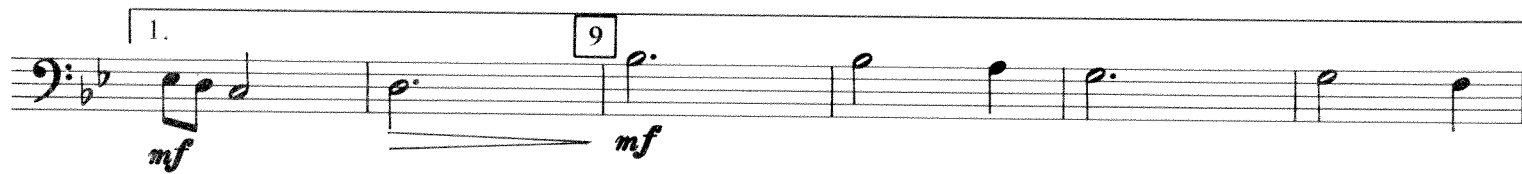
TROMBONE

By **GEORGE FREDRICK HANDEL**
Arranged by **ERIC OSTERLING (ASCAP)**

Rhythm Practice



Larghetto Tranquillo



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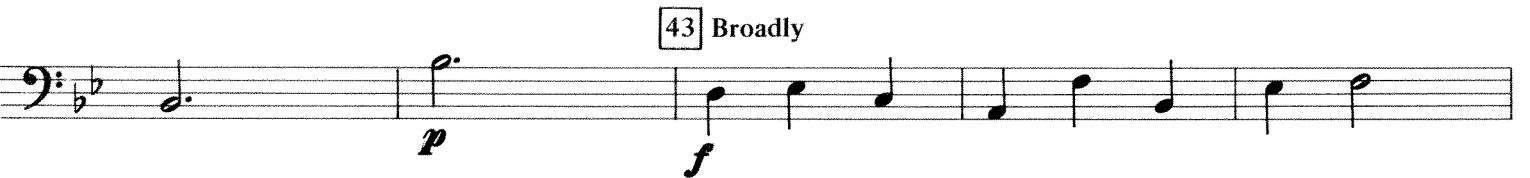
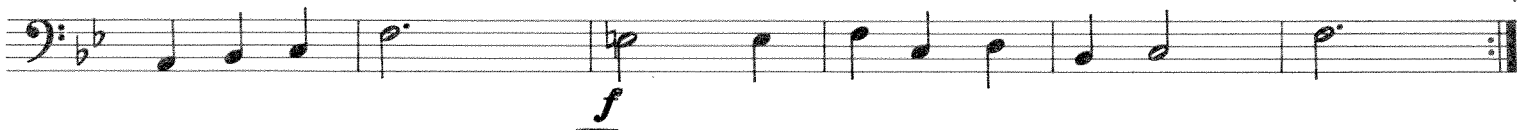
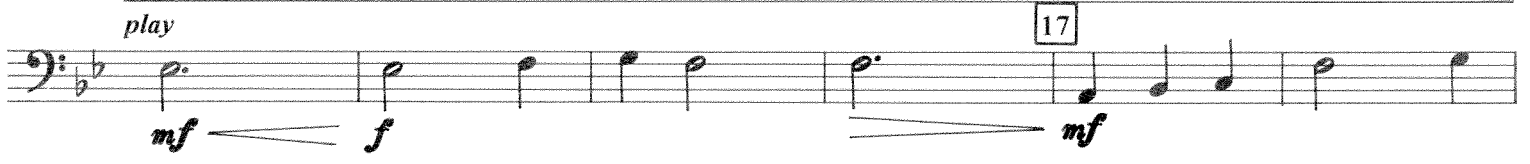
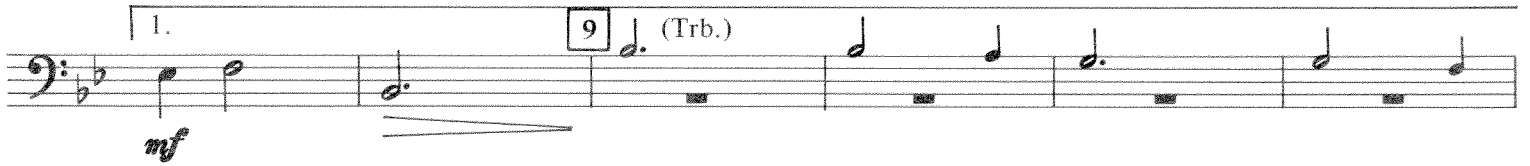
BARITONE B.C.

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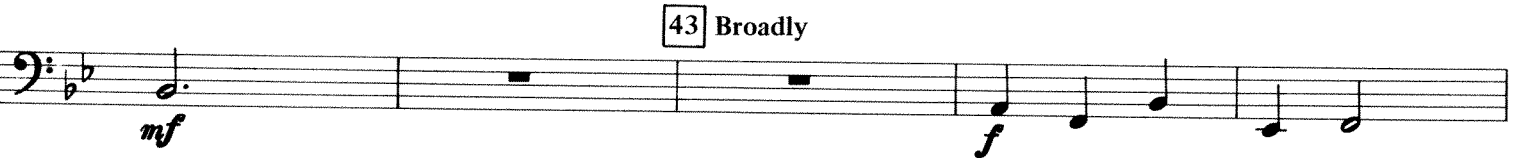
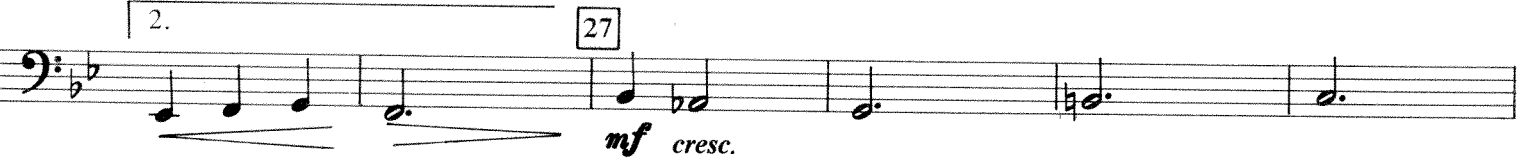
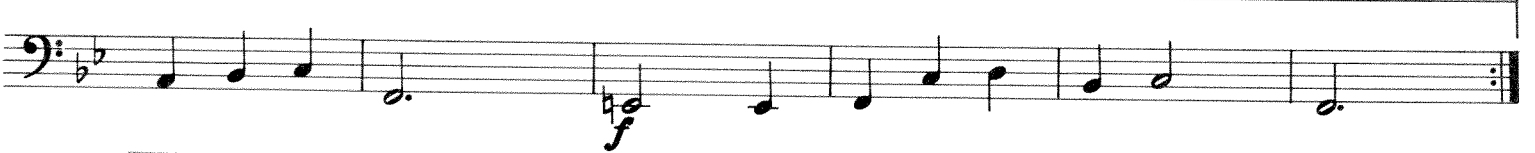
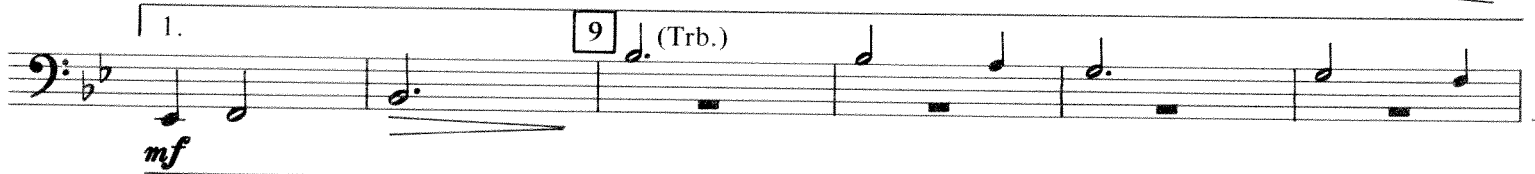
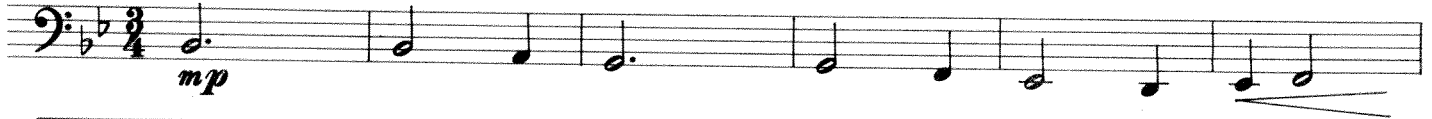
TUBA

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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mf rit.

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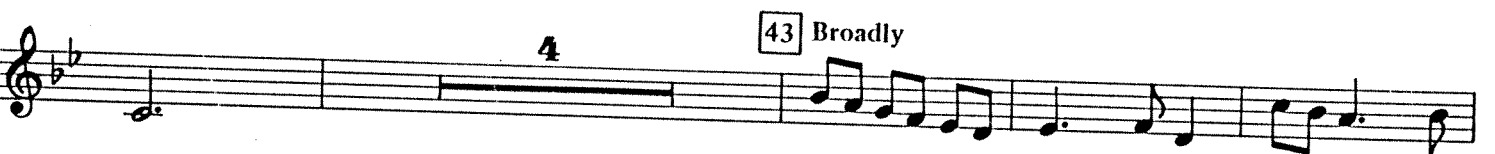
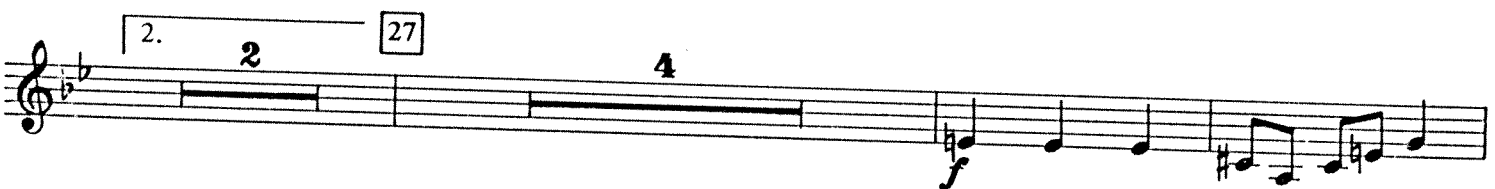
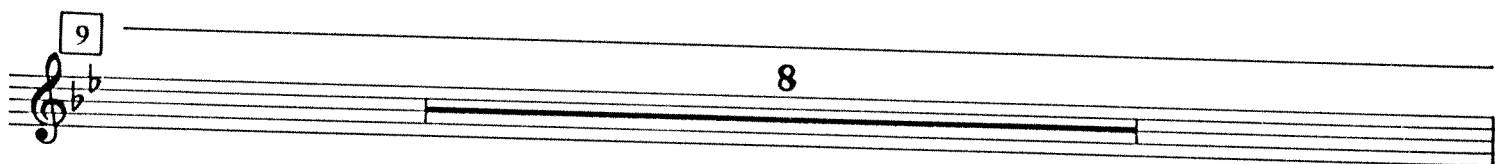
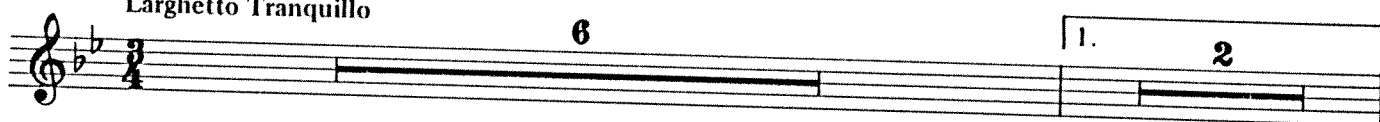
MALLET PERCUSSION

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



Larghetto Tranquillo



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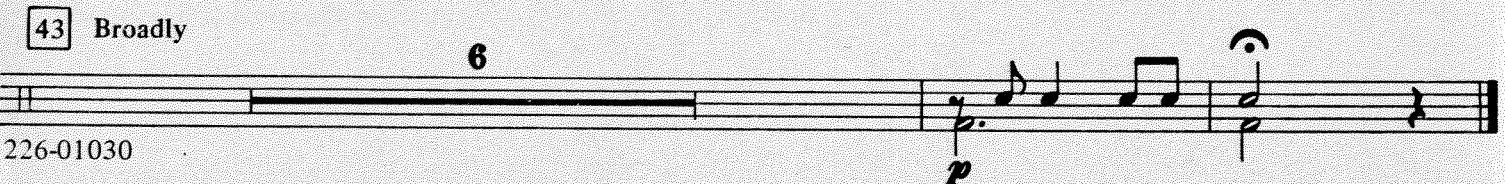
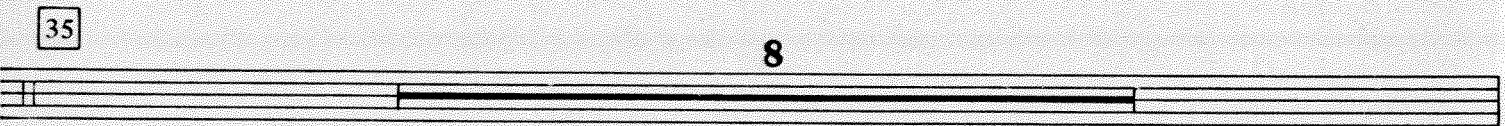
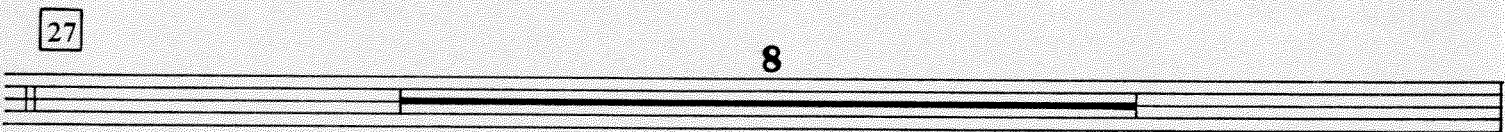
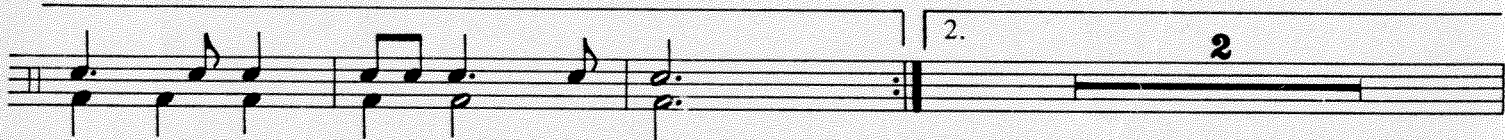
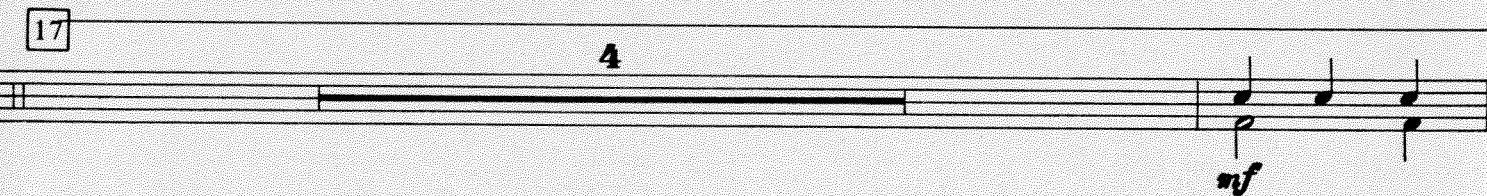
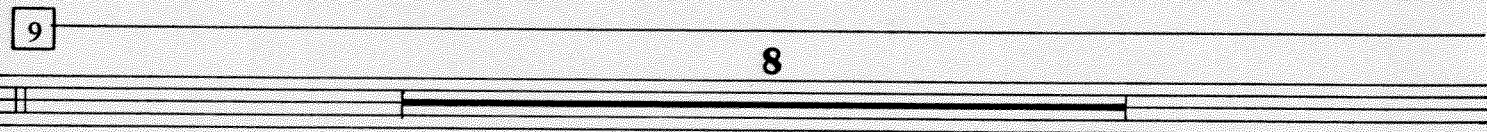
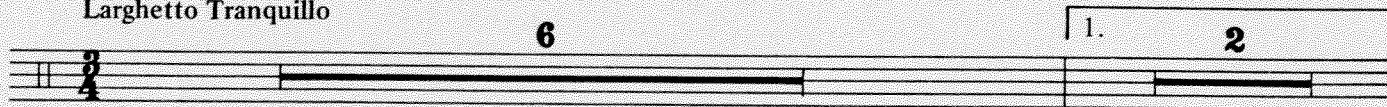
SNARE/BASS DRUM

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

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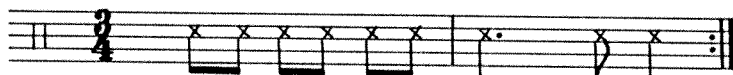
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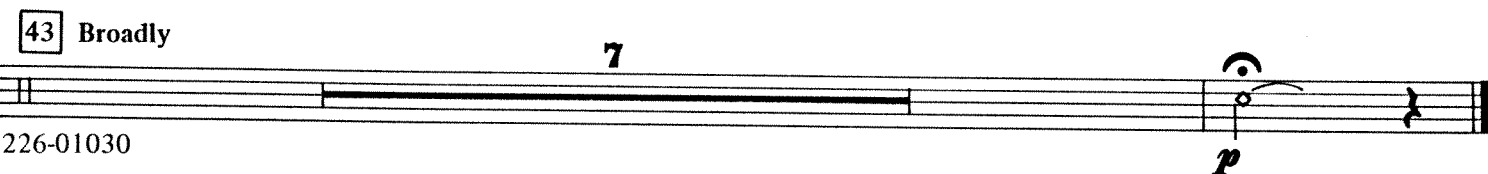
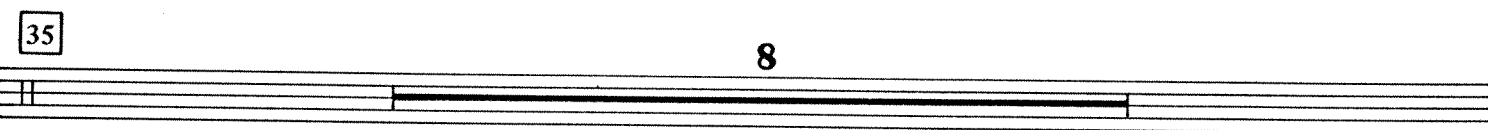
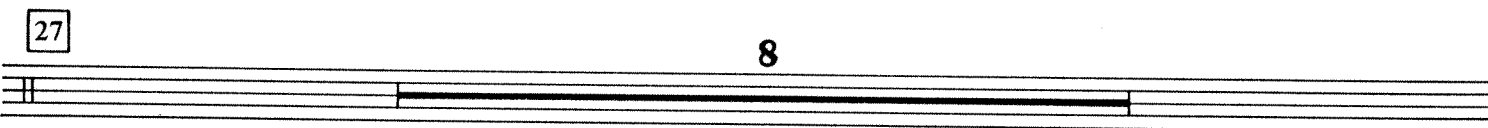
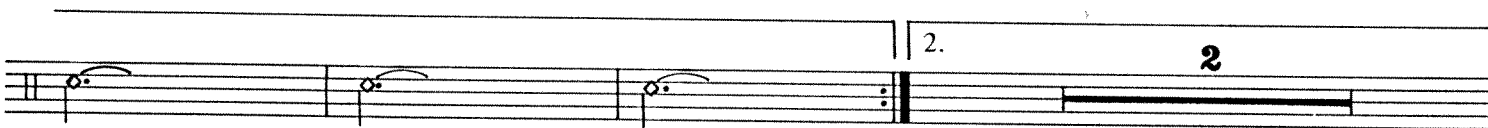
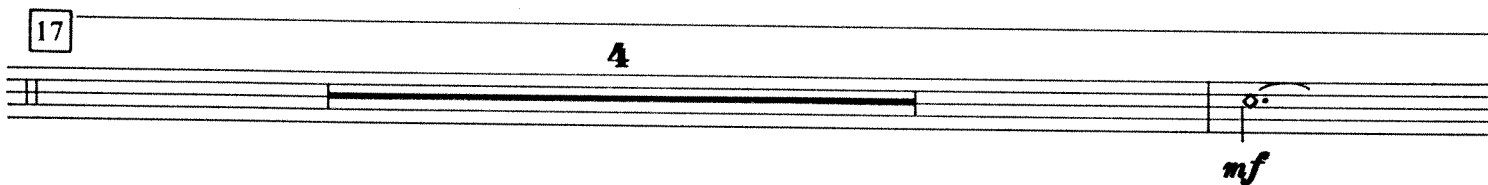
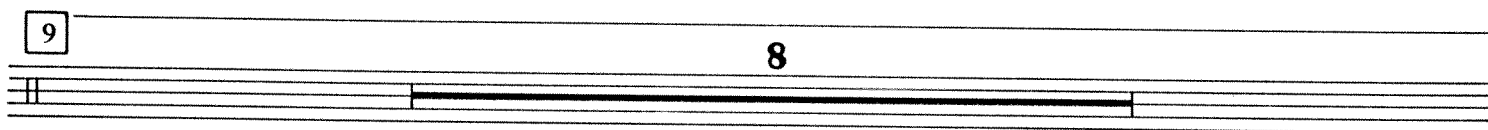
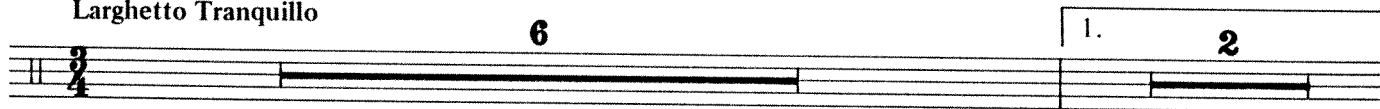
AUX. PERCUSSION

By GEORGE FREDRICK HANDEL
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice Sus. Cym. (Timp. Stk.)



Larghetto Tranquillo



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