

Violin 1

Arabesque No. 1

Claude Debussy

Andante con moto
2
p
Poco rit.
Tempo primo
3
p
3 3

7
poco a poco cresc.
3 3
3

13 *sempre cresc. e stringendo*
3
rit. *Tempo primo*
p

20
rit. *Tempo*
p
3 3
rit.
3
p

26 *Tempo*
cresc. e poco mosso
p

34
Tempo rubato (un peu moins vite)
p
3
p

41
3

47 *Mosso* 2
f
3
rit. *Mosso* 2
3
f
3
f

55 *Tempo*
p
3

Arabesque No. 1

62 *Risoluto* *f* *dim. molto e rit.* *p*

68 *piu dim.* *Tempo primo* *p*

74 *Poco rit.* *Tempo primo* *p*

80 *poco a poco cresc.* *sempre cresc. e stringendo*

86 *rit.* *Tempo primo* *p*

92 *piu dim.*

99 *p* *pp*

104 *pp*

Detailed description: This page of a musical score for 'Arabesque No. 1' contains measures 62 through 104. The music is written in a single staff in a key with two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (f) to pianissimo (pp). Performance instructions include 'Risoluto', 'Tempo primo', 'Poco rit.', 'poco a poco cresc.', 'sempre cresc. e stringendo', 'rit.', and 'dim. molto e rit.'. The score concludes with a double bar line at measure 104.