

Guadalajara

Conductor Score

P. Guizar/arr. L.G. Sobrino

1 1

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Bb Trumpet 1 *mp*

Bb Trumpet 2 *mp*

Voz

Armonía *G⁷ V V V C G⁷*

Guitarrón

Detailed description: This block contains the first five measures of the conductor score. The music is in 6/8 time. The Violin parts (1, 2, and 3) play a rhythmic pattern of eighth notes, starting with a first ending bracket over measures 1-2. The Bb Trumpet parts play a melody of dotted quarter notes, starting with a first ending bracket over measures 1-2. The Voice part is silent. The Armonía part plays a bass line with chords G7, V, V, V, C, and G7. The Guitarrón part plays a bass line of quarter notes.

6 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *C G⁷*

Gtrn.

Detailed description: This block contains measures 6-10. The Violin parts continue their rhythmic pattern. The Bb Trumpet parts play a melody of quarter notes, starting with a first ending bracket over measures 6-7. The Voice part is silent. The Armonía part plays a bass line with chords C and G7. The Guitarrón part plays a bass line of quarter notes.

Guadalajara/pg 2

11

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz
Arm. C G⁷ C
Gtrn.

16

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz
Arm.
Gtrn.

Gua-da-la - ja - ra, Gua-da-la - ja-ra

Guadalajara/pg 3

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Gua-da-la - ja-ra, Gua-da-la - ja-ra

F_{min} C

26

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Tie-nes el al - ma de pro-vin - cia - na, hue-les a pu - ra ro - sa tem -

Guadalajara/pg 4

31 5

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz
Arm.
Gtrn.

pra-na a-ver-de - ja ra fres-co del

36

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz
Arm.
Gtrn.

rí - o, son tus pa - mas tu ca-se - o, Gua-da-la - ra, Gua-da-la - ra hue-les a

Guadalajara/pg 5

41 $\frac{6}{8}$

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Voz
pu - ra tie-rra mo - ja-da.

Arm. *F_{min}* *C* *G⁷* *C*

Gtrn.

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *G⁷* *C*

Gtrn.

Guadalajara/pg 6

51 7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. G⁷ C G⁷

Gtrn.

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. C

Gtrn.

Detailed description: This is a page of a musical score for the piece 'Guadalajara'. The page is numbered 'pg 6' and contains measures 51 through 56. The score is arranged for a full orchestra and voice. The instruments listed are Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Voice (Voz), Armoneio (Arm.), and Guitar (Gtrn.). The key signature has one sharp (F#), and the time signature is 7/8. In measure 51, there is a circled number '7' above the first violin staff. The Armoneio part includes chords G7, C, and G7. The guitar part consists of a steady eighth-note bass line. The strings play a rhythmic pattern of eighth notes. The trumpets play a melodic line with some rests. The voice part is silent throughout these measures. The score ends at measure 56 with a key signature change to two sharps (F# and C#).

Guadalajara/pg 7

61 **8**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D7 co - lo - mi - tos le - ja - nos G

66 **9**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D7

Guadalajara/pg 8

71

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

o - ji - tos de/a-gua/her - ma - no

10

76

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Ay, co-lo - mi - tos in - ol - vi - da - bles, in - ol - vi -

Guadalajara/pg 9

81

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

da - bles co - mo las tar - des, en que la llu - vias de la la - ma no nos de - ja - ba ir a Za -

8

D7

G

D7

G

D7

86

D.S.

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

po - pan. — po - pan. —

G

G7

G

Detailed description: This is a page of a musical score for 'Guadalajara/pg 9'. It features a vocal line and instrumental parts for Violins 1-3, Trumpets 1-2, Armoneo, and Guitar. The score is in 3/4 time and the key signature has one sharp (F#). The first system starts at measure 81. The vocal line has lyrics: 'da - bles co - mo las tar - des, en que la llu - vias de la la - ma no nos de - ja - ba ir a Za -'. Chord symbols D7, G, D7, and G are placed below the vocal line. The instrumental parts include a guitar line with a bass clef and a melodic line with a treble clef. The second system starts at measure 86 and includes a 'D.S.' (Da Capo) instruction and a first ending bracket with a '2' indicating a second ending. The vocal line continues with 'po - pan. — po - pan. —'. Chord symbols G, G7, and G are placed below the vocal line.

Guadalajara/pg 10

90 11

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz
Arm. E7 A E7
Gtrn.

95 12

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Voz Ay, ay,
Arm. A E7
Gtrn.

Guadalajara/pg 11

100

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

ay!

Ay

E7

ay,

ay!

Arm.

Gtrn.

105

13

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

ad lib

div.

Gua-da - la - ja - ra

Gua-da - la -

Arm.

Gtrn.

Guadalajara/pg 12

1 1 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

ja - ra

Arm.

Gtrn.

E⁷ A

© 1998 Mariachi Publishing Company