

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Beethoven

Concerto in C Major

Triple Concerto

Op. 56

Allegro.
TUTTI.

The musical score is arranged in three systems. The first system includes woodwinds and strings: Flauto, Oboi, Clarinetti in C, Fagotti, Corni in C, Trombe in C, Timpani in C. G., Violino concertante, and Violoncello concertante. The second system is for the Pianoforte. The third system includes Violino I, Violino II, Viola, and Violoncello e Basso. The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the piano part is silent. The strings and piano enter in the third system with a melodic line marked *pp* and *cresc.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Cor.

f *pp* *cresc. poco a poco*

f *dim.* *pp* *cresc. poco a poco*

f *dim.* *pp* *cresc. poco a poco*

f *dim.* *pp* *cresc. poco a poco*

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is arranged in two systems, each containing six staves. The top two staves of each system are for the Violin and Cello, and the bottom four staves are for the Piano. The music is written in C major and 3/4 time. The first system shows the beginning of a section with various rhythmic patterns and dynamics. The second system continues the piece, featuring more complex rhythmic figures and a prominent piano accompaniment. The score is printed in black ink on a white background.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for a concerto. The score is arranged in two systems, each containing multiple staves. The top system includes staves for Violin (Vc.), Cello (Vcl.), and Piano (Piano), with the piano part further divided into Treble and Bass clefs. The bottom system continues the same instrumentation. The music is written in C major and features various dynamics such as *p*, *cresc.*, *pp*, and *sp*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values and rests. The overall texture is dense and characteristic of a late Romantic concerto.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Musical score for Violin, Cello, and Piano. The score is written for three systems. The first system includes the Violin I, Violin II, and Cello/Bass parts. The second system includes the Violin I, Violin II, and Cello/Bass parts. The third system includes the Violin I, Violin II, and Cello/Bass parts. The score features various dynamics such as *pp*, *dim.*, *cresc.*, and *sf*. The Cello/Bass part includes the instruction *arco* in the second system.

Musical score for Flute, Oboe, Bassoon, and Percussion. The score is written for four systems. The first system includes the Flute, Oboe, Bassoon, and Timpani parts. The second system includes the Flute, Oboe, Bassoon, and Timpani parts. The third system includes the Flute, Oboe, Bassoon, and Timpani parts. The fourth system includes the Flute, Oboe, Bassoon, and Timpani parts. The score features various dynamics such as *pp* and *ppp*. The Flute part includes the instruction *pp* in the first system.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Trombe.), and Timpani (Timp.), followed by the Piano part with its right and left hands. The second system continues the orchestral parts from Flute to Trombone. The score features various musical notations, including dynamics such as *cresc.* (crescendo) and *ff* (fortissimo), and articulation marks like accents. The key signature is one sharp (F#), and the time signature is 3/4. The page number 6 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Fl. *SOLO.*

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

pp *pp* *pp* *pp* *ff* *ff* *ff* *ff*

Vlc. conc. *dolce*

Cor.

Viol. conc.

Vlc. *cresc.* *p* *dolce*

cresc. *p* *cresc.* *cresc.* *cresc.* *p*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for Violin, Cello, and Piano. The first system shows the beginning of a section with dynamic markings *tr*, *sp*, and *sp*. The second system features a *cresc.* (crescendo) leading to a *dolce* (softly) section, with dynamic markings *pp* and *p*. The third system includes the instruction "Pianof." (Pianissimo) and "Uno Basso e Violone." (Solo Bass and Viola). The notation includes various musical symbols such as notes, rests, and articulation marks.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems. The first system features a Cor (Cor Anglais) part on a single staff, followed by a grand piano (piano) part with three staves (treble, middle, and bass clefs). The second system is marked "TUTTI." and includes a full orchestra with multiple staves for strings, woodwinds, and brass, all marked with a forte (ff) dynamic. The third system continues the orchestral and piano parts, with the piano part showing intricate rhythmic patterns in both hands. The score is written in C major and 2/4 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

SOLO.
Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Vlc. conc.

Ob.

Fag.

Viol. conc.

Vlc.

uno Basso e Violone.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems. The first system includes staves for the Violin, Cello, and Piano. The second system continues the Violin and Cello parts. The third system shows the Piano part with a grand staff. The fourth system features the Violin, Cello, and Piano parts. The fifth system introduces the woodwind section, including Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cór.), Trombone (Trombe.), and Timpani (Timp.). The sixth system continues the woodwind and percussion parts. The seventh system shows the Violin, Cello, and Piano parts. The eighth system continues the Violin, Cello, and Piano parts, with the word "tutti" appearing in the Piano part. The score is written in C major and 3/4 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for different instruments.

The first system includes:

- Violin I: Treble clef, starting with a *pp* dynamic and a *cresc.* marking.
- Violin II: Treble clef, starting with a *pp* dynamic and a *cresc.* marking.
- Piano: Grand staff (treble and bass clefs), starting with a *p* dynamic and a *cresc.* marking.
- Violoncello and Contrabasso: Grand staff (treble and bass clefs), starting with a *p* dynamic and a *cresc.* marking. The text "uno Basso e Violone." is written below the bass staff.

The second system includes:

- Coro: Treble clef, starting with a *fp* dynamic.
- Violin I: Treble clef, starting with a *fp* dynamic.
- Violin II: Treble clef, starting with a *fp* dynamic.
- Piano: Grand staff, starting with a *fp* dynamic.
- Violoncello and Contrabasso: Grand staff, starting with a *fp* dynamic.

The third system includes:

- Piano: Grand staff, starting with a *p* dynamic.
- Violoncello and Contrabasso: Grand staff, starting with a *p* dynamic.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score, page 14, for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is written for Violin, Cello, and Piano. The top system shows the Violin, Cello, and Piano parts. The Violin part features a melodic line with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The Cello part has a similar melodic line with a *cresc.* marking and a *ff* dynamic. The Piano part provides harmonic support with chords and a bass line, also marked with *cresc.* and *ff*. The middle system shows the Piano part continuing with a *tutti* marking. The bottom system shows the Piano part with a *SOLO.* marking for the Flute (Fl.) and Oboe (Ob.) parts, and a *tutti* marking for the rest of the orchestra. The Piano part continues with a *pp* (pianissimo) dynamic. The bottom right corner of the page is labeled "Piano Basso e Violonc." (Piano Bass and Violone).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is divided into three systems, each featuring a different instrument.

System 1 (Violin): The top staff is labeled "Vle." (Violin). It begins with a *dolce* marking. The middle staff shows a complex, fast-moving melodic line with many accidentals. The bottom staff features a *dim.* (diminuendo) marking and a melodic line with a long slur.

System 2 (Cello): The top staff contains a melodic line with a *p* (piano) dynamic marking. The middle staff has a melodic line with a long slur. The bottom staff consists of a rhythmic accompaniment with chords and single notes.

System 3 (Piano): The top staff is labeled "Cor." (Cello). It begins with a *dolce* marking and a *TUTTI.* marking. The middle staff has a melodic line with a long slur. The bottom staff is divided into four staves, each labeled "pizz." (pizzicato), indicating a rhythmic accompaniment. The bottom-most staff includes an *arco* marking and a *tutti* marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems. The top system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabass (Con.). The middle system contains the Piano (P) part, with separate staves for the right and left hands. The bottom system is for the Violin, Cello, and Double Bass (Uno Basso e Violone). The score features various musical notations, including dynamics such as *pp*, *p*, *cresc.*, and *dim.*, and performance markings like *SOLO.* and *arco*. The page is numbered 16 at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for the Violin, Cello, and Piano. The first system shows the beginning of a section with a piano introduction. The piano part features a melodic line with a *pp dolce* dynamic and a *legato* marking. The second system continues the piano part with a *pp* dynamic and a *dim.* marking. The third system shows the violin and cello parts with a *pp* dynamic and a *f marcato* marking. The piano part in the third system has a *p stacc.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for the Violin, Cello, and Piano. The first system shows the initial entries of the instruments. The second system features a prominent Cor Anglais (labeled "Cor") part, which enters with a melodic line, while the piano accompaniment provides harmonic support. The third system continues the intricate interplay between the strings and piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The overall texture is dense and characteristic of late 19th-century concertos.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each marked with a piano (*p*) dynamic. Below this is a system for the Piano, with both right and left hands playing intricate, rhythmic patterns. The middle section contains a system for the Violin and Violoncello (Cello), with the instruction "puno Basso e Violonc." written below the staves. This section includes dynamic markings of *p* and *f*. The bottom section features a system for the Piano, with multiple staves for the right and left hands, all marked with a *cresc.* (crescendo) dynamic. The score is written in C major and 7/8 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with the Violin and Cello parts at the top and the Piano part at the bottom. The key signature is C major, and the time signature is 3/4. The score includes various dynamic markings such as *p*, *dim.*, *pp*, *sempre pp*, and *cresc.*. The Piano part features a prominent, sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Violin and Cello parts have melodic lines with some trills and slurs. The page number 20 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

TUTTI.

This page of a musical score is marked "TUTTI." and features a complex arrangement of instruments. The top system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, all marked with a forte dynamic (ff). The middle system contains staves for Flute, Clarinet, Bassoon, and Horns. The bottom system is dominated by the Piano, with multiple staves for the right and left hands, showing intricate textures and dynamics ranging from ff to sfz. The score is written in C major and includes various musical notations such as slurs, ties, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains five systems of music. The first system features a Violin Solo (Viol. sone.) with a *SOLO.* marking and a *p* dynamic. The second system features a Violoncello (Vlc. sone.) with a *dolce* marking and a *pp* dynamic. The third system is for the Piano (Piano Basso e Violone), with *pp* dynamics in the right hand and *pp* in the left hand. The fourth system includes a Cor (Cor.) with a *p* dynamic and a Violoncello (Viol. sone.) with a *p* dynamic. The fifth system features a Cor (Cor.) with a *p* dynamic and a Violoncello (Viol. sone.) with a *p* dynamic. The piano part in the fifth system includes *cresc.* markings in the right hand and *cresc.* in the left hand, along with *p* dynamics.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score features three staves. The top staff is for the Violin, the middle for the Cello, and the bottom for the Piano. The Violin and Cello parts are marked with *sf* (sforzando) and include triplet markings. The Piano part consists of a steady eighth-note accompaniment.

The second system continues the Violin and Cello parts, which are now marked *cresc.* (crescendo) and *dolce* (dolce). The Piano part remains in the background with its eighth-note accompaniment.

The third system shows the Violin and Cello parts with a *p* (piano) dynamic marking. The Piano part continues with its accompaniment.

The fourth system features a *Fag.* (Fagotto) part in the bass clef, marked *pp* (pianissimo). The Violin and Cello parts continue with their melodic lines.

The fifth system shows the Violin and Cello parts with a *p* dynamic marking. The Piano part continues with its accompaniment.

The sixth system continues the Violin and Cello parts with their melodic lines. The Piano part continues with its accompaniment.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of music. The first system includes staves for Violin I, Violin II, Cello, and Piano, with multiple instances of the *cresc.* (crescendo) marking. The second system continues the piano part with *cresc.* markings. The third system introduces the Oboe (Ob.) and Bassoon (Fag.) parts, marked with *p* (piano) and *sempre pp* (sempre pianissimo). The fourth system features a *f* (forte) dynamic for the Violin and Cello parts, which play intricate triplet patterns. The fifth system shows the piano part with *sp* (sforzando) dynamics. The sixth system continues the piano part with *sp* dynamics.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- Bassoon (Fag.):** Part 1, measures 1-4.
- Violin (Vn.):** Part 1, measures 1-4.
- Cello (Vcl.):** Part 1, measures 1-4.
- Piano (Pn.):** Part 1, measures 1-4.
- Violin (Vn.):** Part 2, measures 5-8.
- Cello (Vcl.):** Part 2, measures 5-8.
- Piano (Pn.):** Part 2, measures 5-8.
- Violin (Vn.):** Part 3, measures 9-12.
- Cello (Vcl.):** Part 3, measures 9-12.
- Piano (Pn.):** Part 3, measures 9-12.

Dynamic markings include *p*, *sempre p*, *sempre staccato*, and *fp*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), and Piano (P). The second system continues the Piano part with dynamic markings of *sp* (sforzando piano). The third system introduces the Flute (Fl.) and Oboe (Ob.) parts, with the Flute marked *p* and the Oboe *sp*. The Bassoon (Fag.) part is also present. The fourth system features a *cantabile* section for the Piano, with dynamic markings of *sp* and *p*. The fifth system continues the Piano part with *sp* markings. The score is written in C major and includes various musical notations such as notes, rests, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". It features five systems of staves. The first system includes a Cor (Cor Anglais) part in the top staff, marked *pp*. The second system contains the Violin part, marked *cantabile* and *f*. The third system contains the Cello part, marked *f*. The fourth system contains the Piano part, with multiple staves for the right and left hands, marked *p* and *pizz.*. The fifth system continues the Piano part. The score is written in C major and 3/4 time. Dynamics include *pp*, *cantabile*, *f*, *sempre pp*, *p*, and *pizz.*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing staves for the Violin, Cello, and Piano. The first system shows the beginning of the piece with a *pp* (pianissimo) dynamic marking. The second system continues the development of the themes. The third system features a *cresc.* (crescendo) marking. The fourth system concludes with a *cresc. poco a poco* (crescendo poco a poco) marking in all parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features a woodwind section at the top, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tromb.), and Timpani (Timp.). The woodwinds are marked with dynamics such as *p cresc.* and *cresc.*, and a **TUTTI** instruction is present. Below the woodwinds is the Piano part, which includes the right and left hands. The piano part features complex rhythmic patterns and is marked with *cresc.* and *ff*. The bottom section of the score consists of four staves of accompaniment, likely for the Violin, Cello, and Piano, with various musical notations and dynamics.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Violin I and II, Cello, and Piano (right hand) staves. The piano part features a melodic line with dynamics *f* and *pp* and a long note with a hairpin. The strings play a rhythmic accompaniment.

Violin I and II, Cello, and Piano (right hand) staves. The piano part features a melodic line with dynamics *p*, *f*, *dim.*, and *pp*. The strings play a rhythmic accompaniment.

Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), and Cor. (Cor Anglais) staves. The Cor Anglais part has a long note with a hairpin and the instruction *cresc. poco a poco*. The woodwinds have rests.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), with a Trombone (Trombe) and Timpani (Timp.) part below. The string section includes Violin (Viol. conc.) and Viola (Vel. conc.) parts. The score is written in C major and includes dynamic markings such as *f*, *ff*, *p*, and *sf*. A "SOLO" marking is present above the Flute part. The music consists of multiple staves with complex rhythmic patterns and articulation.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score contains the following parts and markings:

- Violin (Vn.) and Cello (Vcl.):** The top two staves. The Violin part features a melodic line with dynamic markings *f*, *mf*, and *p*. The Cello part includes a triplet of eighth notes in the lower register.
- Piano (Pn.):** The grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment with dynamic markings *f* and *p*. The left hand features a triplet of eighth notes.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The Oboe and Bassoon parts include dynamic markings *cresc.* and *p*.
- String Ensemble:** The bottom two staves. The Violins (Vn.) play a rhythmic pattern with dynamic markings *mf*, *f*, and *ff*. The Cellos and Double Basses (Vcl./Cb.) play a similar pattern with dynamic markings *f* and *p*.
- Performance Instructions:** The instruction *sempre staccato* is written above the Cello part. *cantabile* is written above the Violin part.
- Dynamic and Articulation Markings:** *f*, *mf*, *p*, *cresc.*, *decresc.*, *ff*, *piu f*, and *sempre staccato*.
- Figural Markings:** Triplet markings (*3*) are present in the Cello and Piano parts.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The first system includes a Bassoon (Fag.) part, a Violin part, a Cello part, and a Piano part. The second system continues the Piano part and includes a section for "uno Basso e Violone". The third system features a Violin part, a Cello part, and a Piano part. The fourth system continues the Piano part. The score is written in C major and includes various musical notations such as notes, rests, and dynamics like *pp*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Musical score for Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes staves for Violin (Violino) and Cello (Violone). The bottom system includes staves for Piano (Piano) and Cor Anglais (Cor.). The score is marked with "TUTTL" and "SOLO." at the beginning. Dynamics include *f*, *tr*, *cresc.*, *sf*, and *sfz*. The bottom right corner of the score includes the instruction "uno Basso e Violone." and a dynamic marking *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following elements:

- Violin and Cello:** The top two staves show intricate passages with triplets and slurs. Dynamics include *sp* (sforzando piano) and *cresc.* (crescendo).
- Piano:** The grand staff (treble and bass clefs) contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo).
- Orchestra:** A section of woodwinds and percussion is shown below the piano part. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombe), and Timpani (Timp.). The section is marked *TUTTI.* and *SOLO.* with a dynamic of *ff*.
- Rehearsal Markers:** A black bar on the left side of the page indicates a rehearsal mark.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob. (Oboe):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Cor. (Cor Anglais):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Piano:** Right hand (top staff) and Left hand (bottom staff).
- Fl. (Flute):** Part 1 (top staff).
- Violin:** Part 1 (top staff).
- Cello:** Part 1 (middle staff).
- Violone:** Part 1 (bottom staff).

Key performance markings include *dolce*, *dimin.*, *pizz.*, *arco*, and **TUTTI.** The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with the first system featuring a SOLO section for the Violin, Cello, and Piano. The second system continues the piano part with dynamic markings like *pp* and *p*. The third system shows the Violin and Cello parts with dynamic markings *f*, *p*, and *dim.*. The fourth system is for the Piano, with dynamic markings *p* and *dim.*. The fifth system includes the instruction "uno Basso e Violone." and dynamic markings *p*. The sixth system features dynamic markings *pp*, *cresc.*, and *f*. The seventh system includes dynamic markings *pp*, *cresc.*, and *sf*, along with the instruction "legato". The eighth system is for the Violin and Cello parts. The score is written in C major and includes various musical notations such as notes, rests, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of music. The first system includes a grand staff with piano accompaniment and a violin part. The piano part has dynamics of *pp* and *dim.*. The violin part has dynamics of *p* and *pp*. The second system continues the piano accompaniment with dynamics of *pp*. The third system features a grand staff with piano accompaniment and a cello part. The piano part has dynamics of *f marcato* and *f*. The cello part has dynamics of *f marcato* and *f*. The fourth system continues the piano accompaniment with dynamics of *pp*. The fifth system features a grand staff with piano accompaniment and an oboe/cor part. The piano part has dynamics of *pp* and *p*. The oboe/cor part has dynamics of *pp* and *p*. The sixth system continues the piano accompaniment with dynamics of *pp* and *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The first system includes staves for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by staves for Violin, Cello, and Piano. The second system includes staves for Oboe (Ob.) and Cor Anglais (Cor.), followed by staves for Violin, Cello, and Piano. The third system includes staves for Violin, Cello, and Piano. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The page number 39 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Violin (Vn.), Cello (Vcl.), and Piano (Pn.). The second system continues with the same instruments. The third system shows the Violin, Cello, and Piano parts. The fourth system shows the Violin, Cello, and Piano parts. The fifth system shows the Violin, Cello, and Piano parts. The sixth system shows the Violin, Cello, and Piano parts. The seventh system shows the Violin, Cello, and Piano parts. The eighth system shows the Violin, Cello, and Piano parts. The ninth system shows the Violin, Cello, and Piano parts. The tenth system shows the Violin, Cello, and Piano parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. There are also some performance instructions like *3* and *6* above notes. The page number 40 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for a concerto. The score is arranged in a system of staves, including staves for Violin, Cello, and Piano. The music is written in C major and features various dynamic markings and articulations. Key elements include:

- Violin and Cello:** The upper staves show melodic lines with dynamic markings such as *p dim.* and *dim.*
- Piano:** The lower staves feature complex textures, including rapid sixteenth-note passages marked *sempre pp* and *pp*, and sustained chords marked *p* and *f*.
- Articulation:** The score includes numerous slurs, accents, and dynamic hairpins.
- Staff Groupings:** The staves are grouped by instrument, with the Piano part occupying the bottom two staves of each system.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes staves for Violin I, Violin II, Cello, and Piano. The Violin parts are marked with *cresc.* and *tr.* (trills). The Piano part is marked with *pp cresc. poco a poco*. The second system is marked **TUTTI.** and includes staves for Violin I, Violin II, Cello, and Piano, all marked with *ff*. The bottom system includes staves for Violin I, Violin II, Cello, and Piano, with the Piano part marked *ff* and *flutti* (flutes).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

SOLO.

pp

Vcllo. conc.
espressivo

molto piano
sf
fp
fp
fp
pizz.

Fl.
Clar.
Fag.
Cor.
Viol. conc.
pp
dolce
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.

Detailed description: This page of a musical score features multiple staves for various instruments. At the top, a 'SOLO.' marking is present. The piano part is highly detailed with dynamic markings such as *pp*, *sf*, *fp*, and *pizz.*. The Violoncello part is marked *espressivo*. The Flute and Clarinet parts are marked *pp*. The Violin part includes *dolce* and *p* markings, followed by several *cresc.* markings. The Piano part also features several *cresc.* markings and a *pizz.* marking. The score is written in C major and includes various musical notations such as slurs, accents, and dynamic hairpins.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Fl.
Clar.
Cor.
Timp.

p

pizz.

pp

cresc.

f

pp

pp

pp

cresc.

f

p

The image shows a page of a musical score for a concerto. It features multiple staves for various instruments: Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), and Timpani (Timp.) at the top. Below these are staves for Violin (Vn.), Cello (Vcl.), and Piano (Pn.). The score includes dynamic markings such as *p*, *pizz.*, *pp*, *cresc.*, and *f*. The music is written in C major and 4/4 time. The page number 44 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Timp.** (Timpani)
- Piano** (Violin, Cello, and Piano)

The score includes various musical notations and dynamics:

- pp** (pianissimo) in the woodwind parts.
- mf** (mezzo-forte) in the piano parts.
- cresc.** (crescendo) markings in the piano parts.
- arco** (arco) markings in the violin and cello parts.
- mf arco** (mezzo-forte arco) markings in the violin and cello parts.
- f** (forte) markings in the piano parts.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes a grand piano (piano and bass clefs) with a complex melodic line and triplets, and a string quartet (violin, viola, cello, and bass clefs) with sustained notes and dynamic markings such as *p*, *dimin.*, and *pp*. The second system continues the piano and string parts, with the piano part featuring a triplet and *pp* dynamics. The third system shows the piano part with a *pp* triplet and a dense texture of notes, while the strings remain sustained. The fourth system is a woodwind section (labeled "Cor.") with two staves, featuring a *trun trun* rhythmic pattern, *cresc.* markings, and *dolce* dynamics. The bottom system includes the piano part with *pp* dynamics and a section for "uno Basso e Violone" with *pp* dynamics.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Più allegro.
TUTTI.

Più allegro.

SOLO.

tutti

cresc.

sempre ff

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Violin I
Violin II
Cello
Piano

Measures 1-5 of the first system. The Violin I and II parts feature rhythmic eighth-note patterns. The Cello part has a similar rhythmic pattern. The Piano accompaniment consists of chords and single notes.

Violin I
Violin II
Cello
Piano

Measures 6-10. Measures 6-8 show rapid sixteenth-note passages in the Violin I and Cello parts. Measures 9-10 feature a *tr* (trill) in the Violin I and Cello parts. The Piano part has a *ff* (fortissimo) dynamic marking in measure 7.

Violin I
Violin II
Cello
Piano

Measures 11-15. The Violin I and Cello parts continue with rhythmic eighth-note patterns. The Piano accompaniment features chords and single notes.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, with the top two staves representing the Violin and Cello parts, and the bottom two staves representing the Piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in C Major and 3/4 time. The score is divided into several measures, with a prominent feature being a series of rapid sixteenth-note passages in the piano part, which are mirrored in the violin and cello parts. The overall structure is complex and technically demanding.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"
II. Larghetto

Clarineti in B. **Largo.** **TUTTI.** **SOLO.**

Fagotti.

Corni in Es.

Violino concertante.

Violoncello concertante. *molto cantabile sf*

Pianoforte. **Largo.**

Violino I. **Largo.** *p con sordino pp*

Violino II. *p con sordino*

Viola. *p*

Violoncello e Basso. *p*

Cor.

Vie. conc. *cresc. sf dim. p*

pp cresc. sf dim. p

pp cresc. sf dim. p

pp cresc. sf dim. p

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features multiple staves for various instruments. The top system includes a Clarinet (Clar.) and Bassoon (Fag.) part, with dynamic markings such as *cresc. f*, *p*, and *cresc.*. The middle system contains the Piano (Piano) part, marked with *espressivo* and *pizz.* (pizzicato). The bottom system shows the Violin and Cello parts. The score is written in C major and includes various musical notations such as slurs, accents, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features three systems of staves. The first system includes Clarinet (Clar.), Cor Anglais (Cor.), and Piano (Piano). The second system includes Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The third system includes Clarinet (Clar.), Bassoon (Fag.), and Piano (Piano). The score is written in C major and includes various musical notations such as dynamics (pp, cresc., decresc., dim.), articulation (tr), and performance instructions (e.g., *pp*, *cresc.*, *decresc.*, *dim.*). The piano part features complex rhythmic patterns and textures, including triplets and dense chordal structures.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score is for the first movement, marked "Cor." (Crescendo). It features a complex arrangement of staves for Violin, Cello, and Piano. The score includes various musical notations such as dynamics (p, cresc., pp), articulation (accents, slurs), and performance instructions like "tr m m m m m m m m m m". The piano part is particularly intricate, with dense chordal textures and rapid passages. The overall texture is rich and dynamic, characteristic of a concerto for three instruments.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

TUTTI.
Clar. *pp*
Fag. *pp*
Cor. *pp*

f *p* *f*

pp arco *f* *p* *f*

pp arco *f* *p* *f*

pp arco *f* *p* *f*

pp arco *f* *p* *f*

Clar. SOLO.
Fag. *p*

p *p* *p* *p* *p*

sempre p

pizz.

pizz.

pizz.

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each with five staves. The top staff of each system is for the Violin, the middle for the Cello, and the bottom three for the Piano. The key signature is C major, and the time signature is 4/4. The first system includes the instruction *sempre ♩* . The second system features *dim.* markings and a *pp* dynamic. The third system includes *senza sordino* for the piano and *cresc.* for the cello. The page concludes with *pizz.* markings for the piano and the instruction *attaca:*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto" III. Rondo alla Polacca

Rondo alla Polacca.

Flauto.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino concertante.

Violoncello concertante.
p sotto voce

Pianoforte.

Violino I.
arco pp arco

Violino II.
pp arco

Viola.
pp arco sempre pp

Violoncello e Basso.
arco

Cor.
pp sotto voce

sempre pp

pizz.

pizz.

The score is for a Rondo alla Polacca in 3/4 time. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Horn in C, Trumpet in C, and Timpani in C.G.) are mostly silent. The Violin Concertante and Violoncello Concertante play a melodic line starting with a piano (*p*) and sotto voce instruction. The Piano part is silent. The Violino I and II parts play a rhythmic accompaniment of eighth notes, marked *arco pp*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *pp arco sempre pp*. The Violoncello e Basso part plays a rhythmic accompaniment of eighth notes, marked *arco*. The Choir part enters with a melodic line, marked *pp sotto voce*. The score includes various performance instructions such as *arco*, *pp*, *sempre pp*, *pizz.*, and *sotto voce*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Fl. TUTTL. *pp*

Ob. *pp*

Fag. *pp*

Cor. *pp*

p

pp

pp

pp arco

pp arco

Fl. SOLO.

Ob.

Fag.

sempre pp

sempre pp

sempre pp

pizz.

pizz.

pizz.

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems. The first system contains the Violin I, Violin II, Cello, and Piano parts. The second system contains the Violin III, Violin IV, Cello, and Piano parts. The music is written in C major and 3/4 time. The first system features a complex melodic line in the Violin I part, with triplets and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The second system shows the Violin III and Violin IV parts, which are mostly rests, and the Cello and Piano parts. The Cello part has a melodic line with triplets and slurs. The Piano part has a melodic line with triplets and slurs. The score includes dynamic markings such as *cresc.*, *pp*, and *ff arco*. The page number 3 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features a complex arrangement of staves. At the top, a staff labeled 'Cor.' (Cor Anglais) begins with a *pp* dynamic. Below it, the Violin, Cello, and Piano parts are grouped together. The Piano part includes a grand staff with treble and bass clefs. The score is marked with *pp* (pianissimo) and *cresc.* (crescendo) throughout. A section labeled 'TUTTI.' begins in the lower half of the page, where the dynamics shift to *ff* (fortissimo). The bottom section of the page shows the continuation of the Piano part, with the grand staff continuing the *ff* texture.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for Violin I, Violin II, Cello, and Piano. The first system includes dynamic markings such as *ff* and *a 2.*. The second system features *ff* and *f* markings. The third system includes *p* and *cresc.* markings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 5 at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes staves for Violin I and II, Violoncello I and II, and Piano. The Violin I and II parts are marked with *SOLO.* and *f*. The Cello parts are marked with *pp*. The Piano part includes a *brummm* marking. The second system shows the Violoncello I and II parts with *dolce* markings. The third system is for the Piano, with *f* and *p* markings. The fourth system includes Oboe (Ob.) and Fagotto (Fag.) parts, both marked with *pp*. The bottom system continues the Piano part.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". It features three systems of music. The first system includes staves for Violin I and II, Cello, and Piano. The second system includes staves for Violin I and II, Cello, and Piano. The third system includes staves for Violin I and II, Cello, and Piano. The score contains various musical notations, including notes, rests, and dynamic markings such as *pizz.*, *dolce*, *legato*, *arco*, and *tr.*. There are also triplets indicated by the number '3'.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing multiple staves for different instruments and piano parts.

The first system includes staves for:

- Ob. (Oboe) with *pp* dynamic marking.
- Clar. (Clarinet) with *pp* dynamic marking.
- Fag. (Bassoon) with *pp* dynamic marking.
- Violin (Vn.) with *f* dynamic marking and triplet markings.
- Cello (Vcllo) with *f* dynamic marking and triplet markings.
- Piano (Pno.) with *f* dynamic marking and triplet markings.

The second system includes staves for:

- Ob. (Oboe).
- Fag. (Bassoon).
- Cor. (Coronet).
- Violin (Vn.) with *pp* dynamic marking and triplet markings.
- Cello (Vcllo) with *f* dynamic marking and triplet markings.
- Piano (Pno.) with *f* dynamic marking and triplet markings.

The third system includes staves for:

- Violin (Vn.).
- Cello (Vcllo).
- Piano (Pno.) with *cresc.* dynamic marking and *sf* dynamic marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Violin** (Violin I and II)
- Cello** (Cello I and II)
- Piano** (Piano I and II)
- Cor.** (Cornet)
- Trombe.** (Trombone)
- Timp.** (Timpani)

The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*tr*, *arco*, *f*), and performance instructions. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass sections provide harmonic support and melodic lines.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for a concerto. It features multiple staves for different instruments, including Violin I, Violin II, Cello, and Piano. The score is written in C Major and Op. 56. The notation includes various dynamics such as *f*, *ff*, *dim.*, and *pp*, as well as performance instructions like *rallentando*. The score is divided into several systems, with the first system showing the beginning of the piece and the second system showing a *rallentando* section. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin and cello parts have more melodic lines with some rests. The overall layout is professional and typical of a printed musical score.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

a tempo
pp
a tempo
pp
a tempo
pp

Clar.
pp
Cor.
pp
Viol. conc.
pp
cresc. sotto voce

Cor.
pp
Viol. conc.
sotto voce
sempre pp
pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is divided into two main sections: "TUTTI." and "SOLO.".

TUTTI. Section: This section begins with a piano introduction. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The violin and cello parts are also active, with the cello playing a melodic line and the violin providing harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part includes markings for *arco* (arco) and *pp*.

SOLO. Section: This section is marked "SOLO." and features a prominent flute solo. The flute part is marked *pp* and includes a *sempre pp* (sempre pianissimo) marking. The piano part continues with a *pizz.* (pizzicato) marking. The cello part also features *sempre pp* markings. The piano part includes markings for *arco* and *pp*.

The score is written in C major and 4/4 time. The page number 13 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, with the top three staves representing the Violin, Cello, and Piano parts respectively. The bottom section of the page shows a grand staff for the piano, with five staves for the right hand and three for the left hand. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. The score includes various musical notations like slurs, accents, and articulation marks. A large black mark is present on the left side of the page, partially obscuring the first few staves.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems of staves. The top system includes staves for Violin I, Violin II, Cello, and Piano. The bottom system includes staves for Violin I, Violin II, Cello, and Piano. The notation is in C major and features various musical notations such as notes, rests, and dynamic markings like *ff* and *TUTTI.*. The page number 15 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Fl.** (Flute): Active in the first system, playing a melodic line.
- Ob.** (Oboe): Active in the first system, playing a melodic line.
- Clar.** (Clarinet): Active in the first system, playing a melodic line.
- Fag.** (Bassoon): Active in the first system, playing a melodic line.
- Cor.** (Cor Anglais): Active in the first system, playing a melodic line.
- Trombe.** (Trumpets): Active in the first system, playing a melodic line.
- Viol. conc.** (Violins): Active in the first system, playing a melodic line.
- Piano:** Active in the first system, playing a complex accompaniment.
- Fl. SOLO.** (Flute Solo): Active in the second system, playing a melodic line.
- Ob.** (Oboe): Active in the second system, playing a melodic line.
- Clar.** (Clarinet): Active in the second system, playing a melodic line.
- Fag.** (Bassoon): Active in the second system, playing a melodic line.
- Cor.** (Cor Anglais): Active in the second system, playing a melodic line.
- Piano:** Active in the second system, playing a complex accompaniment.
- Viol. conc.** (Violins): Active in the second system, playing a melodic line.
- Cello:** Active in the second system, playing a melodic line.
- Piano:** Active in the second system, playing a complex accompaniment.
- Viol. conc.** (Violins): Active in the second system, playing a melodic line.
- Cello:** Active in the second system, playing a melodic line.
- Piano:** Active in the second system, playing a complex accompaniment.

The score includes various musical notations such as dynamics (p, pp, ppp), articulation (pizz., arco), and performance instructions (SOLO.).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following parts and markings:

- Clarinet (Clar.):** Part 1, measures 1-4.
- Bassoon (Fag.):** Part 1, measures 1-4.
- Cor Anglais (Cor.):** Part 1, measures 1-4.
- Violin (Vn.):** Part 1, measures 1-4, including a *trm* marking.
- Cello (Vcl.):** Part 1, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 1, measures 1-4.
- Violoncello (Vcl.):** Part 2, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 2, measures 1-4.
- Violoncello (Vcl.):** Part 3, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 3, measures 1-4.
- Violoncello (Vcl.):** Part 4, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 4, measures 1-4.

Dynamic markings include *pp*, *staccato*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score, page 18, for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for different instruments. The top system includes Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The middle system includes Violin (Vn.), Cello (Vcl.), and Piano (P). The bottom system includes Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vn.), Cello (Vcl.), and Piano (P). The score features various musical notations, including notes, rests, and dynamic markings such as *sempre pp*, *arco*, and *pizz.*. The key signature is C major, and the time signature is 3/4. The page number "18" is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score contains the following parts and markings:

- Violin I:** Features a melodic line with a *pp* dynamic marking.
- Violin II:** Features a melodic line with a *pp* dynamic marking.
- Cello:** Features a melodic line with a *f* dynamic marking and a *stacc.* marking.
- Piano (Right Hand):** Features a complex rhythmic accompaniment with *pizz.* (pizzicato) and *arco* markings, and a *f* dynamic marking.
- Piano (Left Hand):** Features a complex rhythmic accompaniment with *pizz.* and *arco* markings, and a *f* dynamic marking.
- Far. Cor.:** Features a melodic line with a *pp* dynamic marking.
- Violin III:** Features a melodic line with a *pp* dynamic marking and an *espressivo* marking.
- Cello:** Features a melodic line with a *pp* dynamic marking and an *espressivo* marking.
- Piano (Right Hand):** Features a complex rhythmic accompaniment with *pp* and *cresc.* markings.
- Piano (Left Hand):** Features a complex rhythmic accompaniment with *pp* and *cresc.* markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob.** (Oboe): Part 1 (top staff), Part 2 (middle staff).
- Clar.** (Clarinet): Part 1 (top staff).
- Fag.** (Bassoon): Part 1 (top staff), Part 2 (middle staff).
- Cor.** (Cornet): Part 1 (top staff), Part 2 (middle staff).
- Piano**: Right and Left Hand parts (bottom staves).

The score includes various musical notations such as dynamics (*pp*, *p*, *cresc.*), articulation marks, and phrasing slurs. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems of staves. The top system includes parts for Oboe (Ob.), Cor, and Piano. The bottom system includes parts for Violin, Cello, and Piano. The score features various musical notations, including dynamics such as *pp*, *cresc.*, *f*, and *ff*, and articulation like *decresc.*. The music is written in C major and 7/8 time. The page number 21 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The first system includes parts for Clarinet (Clar.), Bassoon (Fag.), and Timpani (Timp.), all marked *pp*. The piano accompaniment consists of a right-hand melodic line and a left-hand rhythmic accompaniment of sixteenth notes. The second system continues the piano accompaniment and includes a Violin Concerto (Viol. conc.) part. The third system shows the Violin Concerto part with a *p* dynamic marking. The fourth system features a Violoncello Concerto (Vlc. conc.) part with a *p* dynamic marking. The piano accompaniment in the fourth system includes a *cresc.* marking and a dynamic range from *f* to *dimin.* to *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for the Violin, Cello, and Piano. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a *cresc.* (crescendo) marking. The third system is marked **TUTTI.** and features a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 23 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of six staves. The top two staves (Violin and Violoncello) feature intricate melodic lines with many sixteenth and thirty-second notes. The bottom four staves (Piano) provide a complex harmonic and rhythmic accompaniment, including dense sixteenth-note patterns. Dynamic markings include *tr* (trill) and *ff* (fortissimo) throughout the system.

The second system begins with a **SOLO.** marking above the first staff. The music is significantly quieter, with a *p* (piano) dynamic marking. The texture is more sparse, focusing on the melodic lines of the solo instruments and the harmonic support of the piano.

The third system is marked *dolce* (dolce), indicating a soft and sweet character. It features a *p* (piano) dynamic marking. The piano part has a more active, rhythmic role, while the solo instruments play more melodic, flowing lines.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Piano). The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like *dolce* and *legato* in the piano part. The page number 25 is visible at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems. The first system includes the Violin I and II staves, the Cello and Double Bass staves, and the Piano staves (Right and Left Hand). The second system includes the Oboe, Clarinet, and Bassoon staves, and the Violin I and II staves. The third system includes the Cello and Double Bass staves, and the Piano staves. The fourth system includes the Violin I and II staves, and the Piano staves. The score contains various musical notations, including notes, rests, trills (tr), triplets (3), and dynamic markings such as *arco*, *pizz.*, and *pp*. The page number 26 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Violin I and Violin II (top two staves)
- Cello and Double Bass (middle two staves)
- Piano (bottom two staves of the first system)
- Woodwinds (second system): Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.)

The score includes various musical notations such as dynamics (e.g., *p*, *f*, *cresc.*), articulation (accents), and performance markings (e.g., *mf*, *sf*). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts have melodic lines with some rests.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The top system includes staves for Violin I, Violin II, Cello, and Piano. The middle system includes staves for Violin III, Cello, and Piano. The bottom system includes staves for Flute, Viola, and Piano. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *tr*, and *cresc.*. The page number 28 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features a variety of instruments and dynamic markings. At the top, the woodwind section includes Cor. (Coronet), Trombe (Trumpets), and Timp. (Timpani). The piano part is written for both right and left hands. The score includes several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, such as sixteenth-note runs in the piano part and dotted rhythms in the woodwinds. The page concludes with a series of *dim.* markings across the piano and woodwind staves.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score features vocal lines for Soprano, Alto, and Tenor, and piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and include the lyrics "ral - len - tan - do" with a fermata over "do". The tempo is marked "a tempo". The piano accompaniment includes a grand staff with a *pp* dynamic marking.

The second system continues the vocal lines and piano accompaniment, maintaining the *pp* dynamic and "a tempo" marking.

The third system introduces the woodwinds: Oboe (Ob.) and Cor Anglais (Cor.). The Oboe part is marked *pp* and *sempre pp*. The Cor part is marked *pp* and *sempre pp*. The piano accompaniment continues with *pp* dynamics and includes the marking *espressivo*.

The fourth system continues the woodwind and piano parts, with the piano accompaniment marked *pp* and *sempre pp*. The piano part includes the marking *pizz.* (pizzicato).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features two systems of staves. The first system includes staves for Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by two systems of piano accompaniment. The second system repeats the woodwind staves and piano accompaniment. The piano part consists of a right-hand staff with a complex, rhythmic pattern and a left-hand staff with a more melodic line. The woodwind parts have long, flowing lines with various articulations. The score is written in C major and includes dynamic markings such as *sempre pp* and *pp*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following parts and markings:

- Violin I:** Treble clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Violin II:** Treble clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Cello:** Bass clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Piano (Right Hand):** Treble clef, starting with a piano (p) dynamic, followed by a crescendo and fortissimo (f) section.
- Piano (Left Hand):** Bass clef, starting with a piano (p) dynamic, followed by a crescendo and fortissimo (f) section.
- Violin III:** Treble clef, playing a melodic line with a crescendo and fortissimo (ff) section.
- Violin IV:** Treble clef, playing a melodic line with a crescendo and fortissimo (ff) section.
- Violin V:** Treble clef, playing a melodic line with a crescendo and fortissimo (ff) section.
- Violin VI:** Treble clef, playing a melodic line with a crescendo and fortissimo (ff) section.
- Piano (Right Hand):** Treble clef, playing a melodic line with a crescendo and fortissimo (f) section.
- Piano (Left Hand):** Bass clef, playing a melodic line with a crescendo and fortissimo (f) section.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with the top system containing the Violin, Cello, and Piano parts. The tempo is marked "Allegro." in the upper right corner of the first system. The second system features a prominent piano solo with intricate triplet patterns in both the right and left hands, also marked "Allegro." The third system continues the piano part with repeated "pizz." (pizzicato) markings and "Allegro." tempo. The fourth system shows a violin part with a "cresc." (crescendo) marking and a piano part with "p" (piano) and "pp" (pianissimo) dynamics. The fifth system features the violin and cello parts playing "arco" (arco) with "sempre pp" (sempre pianissimo) dynamics. The piano part continues with "sempre pp" dynamics. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, "Triple Concerto" by Johannes Brahms. The score is arranged in three systems, each containing staves for the Violin, Cello, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the beginning of the piece with a *pp* dynamic marking. The second system continues the development of the themes. The third system features a *cresc.* marking and a *pp* dynamic, with a *pp sempre* instruction for the piano part. The score concludes with a *pp* dynamic and a *con B.* marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The first system includes staves for Flute (Flg.), Cor (Cor.), Violin (Vn.), Cello (Vcl.), and Piano (Pn.). The Flute and Cor parts are marked with *pp*. The Piano part features complex textures with tremolos and rapid sixteenth-note passages. The second system continues the instrumental parts, with dynamic markings such as *f*, *p*, and *pp* appearing. The third system shows further development of the piano accompaniment and the entry of the violin and cello. The notation includes various rhythmic values, accidentals, and articulation marks. A large diagonal slash is present on the left side of the page, indicating a section break or the end of a system.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is arranged in a system of staves, with the piano accompaniment at the top and the violin and cello parts below. The piano part consists of a grand staff (treble and bass clefs). The violin and cello parts are written in a single system with two staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "TUTTI." is visible in the middle of the page, indicating a change in the performance style. The page number "36" is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a grand staff format, featuring multiple systems of staves. The top system includes staves for Violin I, Violin II, Viola, Cello, and Piano. The middle system is a grand staff for the Piano, with separate staves for the right and left hands. The bottom system features staves for Violin Solo, Cello, and Piano. The score is written in C major and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A "SOLO." marking is present above the Violin Solo staff. The page number 37 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features four systems of music. The first system includes staves for Oboe (Obl.), Bassoon (Fag.), and Piano. The second system continues the Piano part. The third system includes staves for Violin (Vcln.), Cello (Vcllo), and Piano. The fourth system continues the Piano part. The score is written in C major and includes various musical notations such as dynamics (e.g., *fp*, *f*, *ff*), articulation marks, and phrasing slurs. The Piano part is particularly prominent, featuring complex rhythmic patterns and dynamic contrasts.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The piano part is written in grand staff notation. The score features various musical notations such as dynamics (pp, p, p cresc.), articulation (trills), and tempo markings (Tempo I, adagio, dolce). The key signature is C major and the time signature is 3/4. The page contains several systems of music, with the piano part showing a complex rhythmic and melodic structure. The woodwind parts have more sparse, melodic lines. The score concludes with a section marked 'Tempo I' and 'dolce' for the piano part.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following parts and markings:

- Violin I:** Six staves with dynamics *f* and *pp*.
- Violin II:** Six staves with dynamics *f* and *pp*.
- Cello:** Six staves with dynamics *f* and *pp*.
- Piano:** Six staves with dynamics *f* and *pp*.
- Violoncello Solo:** Two staves with dynamics *f* and *p espressivo*, including a *tremolo* marking.
- Piano Solo:** Two staves with dynamics *f*.
- Piano Trio:** Six staves with dynamics *f* and *pp*, with *arco* markings for the upper staves.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of three staves. The top staff is for Violin, the middle for Cello, and the bottom for Piano. The music begins with a piano (*p*) dynamic. The Violin part features a melodic line with grace notes and a crescendo (*cresc.*) towards the end. The Cello part has a rhythmic accompaniment of eighth notes, also marked *p* and *cresc.* The Piano part features a complex texture with triplets and sixteenth-note patterns, marked *p* and *cresc.*

The second system begins with a section labeled 'Cur.' (Crescendo) in the Violin staff. The Violin part continues with a melodic line, marked *p cresc.* and *tr.* The Cello part has a melodic line with a wavy hairpin indicating a crescendo (*cresc.*) and a triplet. The Piano part features a complex texture with triplets and sixteenth-note patterns, marked *cresc.* and *cresc.* The system concludes with a *pizz.* (pizzicato) instruction in the Violin, Cello, and Piano staves, marked *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is a page from a score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". It features seven systems of staves. The first system contains six staves: Violin I, Violin II, Violin III, Cello, Violoncello, and Piano. The second system contains two staves: Violin I and Violoncello. The third system contains two staves: Violin I and Violoncello. The fourth system contains two staves: Violin I and Violoncello. The fifth system contains two staves: Violin I and Violoncello. The sixth system contains two staves: Violin I and Violoncello. The seventh system contains two staves: Violin I and Violoncello. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *arco*), and articulation marks. The page number 42 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, "Triple Concerto" by Johannes Brahms. It features three systems of staves. The first system consists of six staves: the top two are for Violin I and Violin II, the next two are for Violin III and Cello, and the bottom two are for the Piano. The second system contains two staves for the Violin and Cello, both marked *p cresc.* and *f*, and a grand staff for the Piano marked *cresc.* The third system continues the Piano part with *cresc.* markings in both the right and left hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing multiple staves for different instruments. The first system features six staves, with the top two staves marked *ff* and *a 2.*. The second system consists of two staves with *f* dynamics and triplet markings. The third system is a grand staff with two staves, marked *f* and *ff*. The fourth system contains four staves, with the top two marked *ff*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing multiple staves for different instruments. The first system consists of six staves, likely representing the Violin, Cello, and Piano parts. The second system features two staves with rapid sixteenth-note passages, both marked *sempre ff* (sempre fortissimo). The third system also has two staves with similar rapid passages, marked *sempre ff*, and includes a *Red.* (ritardando) marking. The fourth system consists of four staves with more melodic and harmonic material. The notation includes various note values, rests, and dynamic markings such as *ff* and *Red.*