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# SYMPHONIE N° 6.

DAVIS 1

## Klarinette I.

Gustav Mahler.

I.  
*in B. Allegro energico, ma non troppo.*  
*Heftig, aber markig.*

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a circled '1' and contains dynamic markings *sf*, *f*, *ff*, and *ff*. The second staff has a circled '1' and a circled '2'. The third staff has a circled '1' and a circled '3'. The fourth staff has a circled '4' and a circled '3'. The fifth staff has a circled '3' and includes the instruction *ff sempre ff* and the performance instruction *Schalttr. auf!*. The sixth staff has a circled '3'. The seventh staff has a circled '6' and a circled '5'.

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Klarinette I.

7] *Stets das gleiche Tempo*  
*ff.* *poco rit.*  
 (Klar. I.) 6 *p espr.*

8] *a tempo* *Schwingvall.*  
*1 subito* *ff* *Schalltr. auf.* *ff*

9] *a tempo* *ff* *Schalttr.*

10] *ff*

11] *Schalltr. auf.* *ff* *ff* *ff*

12] *ff* *rit.* *a tempo* *ff*

*Zeit leeren* *poco rit.*

Klarinette I.

rit. sf

rit. sf **13** a tempo f dim. p

rit. a tempo molto rit. Allmählich wieder zuru I. Tempo übergehen.

**1** **1** **2** **14** Tempo I. **2** Autom.

Nicht eilen.

**1** p **15** **2**

ppp cresc. sf

**16** **17**

Nicht eilen.

Klarinette I.

*sempre ff*

18

19

*p* *f*

20

*ff* *f*

21

*Allmählich etwas gehaltener*

*p*

3

*Sehr klar. Nicht eiliger.*

*pp*

22

*Sehr ruhig. Grazioso.*

*pp sehr.*

*p* *f*

23

*p* *f*

24

*Sehr klar.*

Flöte I.

*zurückhaltend* *1* *Viel. Oben.*

*pp* *Tempo I. subito.* *Sehr energisch.* *morendo*

**25**

*p* *Nicht oiler.*

*f* *p* *f* *p*

*Schalltrauf!* **27** *Immer streng im* *Tempo.* *1*

**28**

**29** *1*

*3*

Klarinette I.

30

31

Schaller. cresc.

32 *in A.*

33 *in B.*

34 *4 Töne*

Sostenuto.

35 Unmerklich drängend.

*pp* Nicht eilen.

*pp*

*ten.*

*pp* *cresc.* *sf*

*p* *molto* *Sostenuto.* *sf*

Nachlassend.

*rit.*

*ten.*

*10*

*2*

*a tempo*

*sf*

Klarinette I.

7  
molto rit.

36 *a tempo* *rit* - - - 1 - - - *a tempo* *p subito* *3*

*a tempo, aber gemässener* *4* *37* *Piu mosso subita (Wie wütend drinfahren, Quasi Tempo I, gar ne wenig belebt.)* *ff*

*2*

38 *ff* *1* *ff* *1*

*ff* *sf* *sf* *ff* *1*

39 *1* *ff* *1*

*ff* *sf* *sf* *ff* *1*

40 *1* *Nicht schleppend.* *ff*

*ff* *sf* *sf* *ff*

*ff* *sf* *sf* *ff*

41 *3* *ff Solo.* *3*

*Klarinette I.*

*Stroms drängend.*

42 *in C.* *Pesante.* 2

43 *Schalltrumpf in C.* *Störner.* 2

44 *rit.* *molto rit.*

45 *a tempo*

*Vor hier bis zum Schluss etwas drängend.*

1

II.

*in B.*  
*Andante moderato.*

46 *pp cresc.* *p*

47 *p* 2



*Flöte I.*

The musical score for Flöte I on page 9 consists of ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *f*, and *sf*, along with performance instructions like *rit.*, *dim.*, *alleg.*, *sempre p*, *sempre f*, and *Nicht schleppern.*. Measure numbers 47, 48, 49, 50, 51, and 52 are clearly marked. The score concludes with the instruction *5 in A.* at the end of the final staff.

Klarinette I.

*in A.*  
*Solo*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 53 is boxed. Dynamics: *f*, *f*, *dim.*

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *p*, *f*

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*

Musical staff 4: Treble clef, key signature of one sharp. Measure 54 is boxed. Time signature changes to 4/4. Dynamics: *pp*, *pp molto espr.*

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *p espr.*, *pp*

Musical staff 6: Treble clef, key signature of one sharp. Measure 55 is boxed. Dynamics: *dim.*, *pp*

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *ppp*, *ppp*

Musical staff 8: Treble clef, key signature of one sharp. Measure 56 is boxed. Dynamics: *pp*

Musical staff 9: Treble clef, key signature of one sharp. Measure 57 is boxed. Dynamics: *pp*

Musical staff 10: Treble clef, key signature of one sharp. Measure 58 is boxed. Dynamics: *pp*

Musical staff 11: Treble clef, key signature of one sharp. Measure 59 is boxed. Dynamics: *f*

*Etwas zurückhaltend.*

*Klarinette I.*

*Fließend.*

*rit.*

*sf* *cresc.*

*Behalt' auf!*

*al tempo*

*Stoos drängernd.*

*sf* *cresc.*

60

*sempre ff*

*Nicht schleppen!*

*Immer mit b.*

*f sempre* *sf*

*negter Empfindung. (aufw. abrogend.)*

*sf* *p*

61

*Nicht schleppen.*

*sf* *f*

*Nicht schleppen!*

*sempre ff* *sf*

*Stoos drängernd.*

1

62

*f* *mf* *p* *p*

*sempre p*

*p*

*cresc.*

*p* *p*

*allmählich wieder zurückhaltend.*

*Zeit lassen.*

1

*Solo.*

*p dim.* *pp*

*Langsam.*

1

4

*pp* *molto rit.*

*Klarinette I.*

III.  
*Scherzo.*

*in B.*  
*Wichtig.*

63 *fluen.*

64 *dim.*

65 *Klar. 2. B.*

66

67 *rit. I.*

68 *Nicht eilt!*

69

Detailed description: This is a page of a musical score for Clarinet I, titled 'Scherzo'. It contains measures 63 through 69. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 63 is marked 'fluen.' and 'Wichtig.'. Measure 64 has a 'dim.' marking. Measure 65 is marked 'Klar. 2. B.'. Measure 67 has a 'rit. I.' marking. Measure 68 has a 'Nicht eilt!' marking. The page number '12' is in the top left, and the instrument 'Klarinette I.' is at the top center. The section title 'III. Scherzo.' is centered below the instrument name.

Klarinette I.

68 69 70 *dim.*

71 72

73 74 *Flottes Tempo*

*Nicht mehr eilern!*

*Allväterisch. (Merklich langsamer).  
Grazioso. (Immer gleiche Achtel.)*

*Tempo natürlich drängend.*

*Tempo wieder angehalten. Nicht eilern!  
(allväterisch.)*

*Tempo natürlich drängend.*

*Nicht eilern!*

*Solo. Schalltr. auf!*

\* Luftpausen.

Flöte I.

*natürlich drängend.*

Es-Man Horn. *in B.* 1 **78** 1

*Plötzlich wieder wie zuvor, allräterisch.* *Nicht eilen.*

**79** *Mar. 2. 3.*

*in B.* *Nicht schleppen.*

*Etwas drängend.*

**80** *Allmählich etwas mässiger.* *Mar. 2. 3.*

*molto riten.* *Noch etwas langsamer.* **81** *sf*

*sf* *p* *sf* *p* *sf* *p*

*ff* *dim.* **82** *Tempo I. subito*

**83** *sf* *p* *sf* *sf*

*sf* *p* *sf* *sf*

*Klarinette I.*

84 *Ritenuto.* 1

*Etwas zurückhaltend.* 1 *Langsamer* 3

85 *dim. natürlich fließend. Schalltr. auf!*

1 p sf

2 86 3 *M. 2.*

87 *Flott.* 1 *sempre sf*

1 *riten.* 1 *mf* *p*

88 *Wie das erste mal. (Merktlich langsamer)* p *Nicht eilen! (stets ♩-♩)*

89 *Nicht eilen.* *ff* 1

*Viol.* 1 *ff* 90 *Drängend.* *ff Viol.* 2

*ff* *ff* *M. 2. 3.*

Klarinette I.

*Nicht schleppen!*

*mf* *Nicht eilen!* *rit.* *Viol.* *Wieder wie zu Anfang.* *f*

*Trägend.* *rit.* *Wieder wie zu Anfang.*

*Nicht eilen!* *49.* **93**

*f* *Nicht schleppen.* *Viol.* *Viol.* *Risord.* **94**

*in A.* **95** *in A.*

*Etwas zurückhaltend.* *p* *sf*

**96** *Ancora meno mosso.* *(Fast langsam)* *p* *sf* *p*



*Klarinette I.*

*Tempo I. subito*

This musical score for Clarinet I spans measures 97 to 103. It is written in G major and 4/4 time. The score consists of ten staves of music. Measure 97 begins with a first ending bracket. Measure 98 features a *cresc. molto* marking. Measure 99 includes a key signature change to B-flat major, indicated by *in B.* and a second ending bracket. Measure 100 contains a *sempre ff* marking and the instruction *Sehalten!*. Measure 101 is marked *Viol. Solo.* and includes the instruction *Schalt. auf!*. Measure 102 features a *Solo.* marking and the instruction *Schalt. auf!*. Measure 103 includes a *Sag.* marking and the instruction *Nicht eilen!*. The score concludes with a *pp* marking and a first ending bracket.

IV. Finale.

in B. Allegro moderata

in A.

1 2 3 4 5 6 7

*f* *p dim.* *ppp*

**104** *Etwas schleppend. (d-d)*

*Supersatz Solo.* 3 *in A.* 1

*Allmählich*

*etwas fließender.* 6 **105** *divo. ppp* *Wieder schleppend. Più mosso.* *rit.* *Wieder schlopp. Kopf. Fern.*

*in B.* *morendo* *Più mosso.* *zurück. haltend.* **106** *Schwer. Markato.* *(ungefähr listesso tempo)* 1 *pp*

5

*Nicht schleppen.* *cresc.* **107** 1

*Etwas fließender* 8 **108** *molto* *Allmählich zum nächsten Tempo steigern.*

*poco* *Shallt. auf!* *poco* *cresc.* **109** *All: mod to.* 3



Klarinette I.

in A.

116

117 *Sempre listesso tempo. (Fließend.)*

118

119 *Belebend.*

120 *Etwas zurückhaltend.*

121 *Langsam. Schleppend. (Viertel.)*

Wieder etwas fließender. *morendo* (Langsam-Hälfte)

*Flöte I.*

**122** Poco più mosso.  
(aber nicht eilen)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 122 starts with a first ending bracket (1) and a first finger fingering (1). The staff contains a melodic line with slurs and dynamic markings.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and dynamic markings.

**123** (Immer Halbe ohne zu drängen)

Musical staff 3: Continuation of the melodic line. Measure 123 includes the instruction "(Immer Halbe ohne zu drängen)". The staff shows slurs, dynamics, and a section marked "in B.".

Nicht eilen! Sag. *dim.*

Musical staff 4: Continuation of the melodic line. Measure 123 includes the instruction "Nicht eilen! Sag." and dynamic markings like *dim.* and *in B.*

**124** Sostenuto

Musical staff 5: Continuation of the melodic line. Measure 124 includes the instruction "Sostenuto". The staff features slurs and dynamic markings.

**125**

Musical staff 6: Continuation of the melodic line. Measure 125 includes the instruction "125" and dynamic markings like *cresc.*

Gehalten.

**126**

Musical staff 7: Continuation of the melodic line. Measure 126 includes the instruction "Gehalten." and the instruction "126".

*p cresc. molto*

Musical staff 8: Continuation of the melodic line. Measure 126 includes dynamic markings like *p cresc. molto*.

**127** 6

Musical staff 9: Continuation of the melodic line. Measure 127 includes the instruction "127" and a measure rest of 6.

Schallt auf!

Musical staff 10: Continuation of the melodic line. Measure 127 includes the instruction "Schallt auf!".

**128** 3

Musical staff 11: Continuation of the melodic line. Measure 128 includes the instruction "128" and a measure rest of 3.

*a tempo* Wie eben vorher. (Immer Halbe)

Schallt auf!

9

Klarinette I.

150

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *p* and *sf*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *p* and *sf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *sf*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *sf* and *dim.*. Includes the instruction *poco rit.*

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *p* and *pp*. Includes the instruction *Chor langsam*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*. Includes the instruction *Noch etwas zurückhaltender*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*. Includes the instruction *Etwas ruchtiger*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*. Includes the instruction *Alles mit mehr Kraft*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*. Includes the instruction *in A.*

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *sf*. Includes the instruction *Kräftig, aber etwas gemässert. (ganz unmerklich zurückhaltend.)*

# Klarinette I.

*in B.*

**135** *Feurig. (Immer dasselbe Tempo.)*

**136**

**137** *Etwas drängend. f sempre*

**138** *Noch etwas drängender. ff*

**139** *Allmählich sich beruhigend. (immer 3/4) p*

Klarinette I.

Musical staff with notes and slurs.

*Noch mehr zurückhaltend.*

Musical staff with notes and slurs.

*rit. - - - - - cresc.*

**140** *Pesante. (etwas lang.)*

Musical staff with notes and slurs.

*stärken wie im letzten Takte.)*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**141** *Nicht schleppen. Schalltr. auf!*

*fff sempre*

Musical staff with notes and slurs.

*Etwas drängend.*

Musical staff with notes and slurs.

**142** *Stets etwas drängend.*

Musical staff with notes and slurs.

*sempre ff*

Musical staff with notes and slurs.

*Vormwärts!*

**143** *Wieder etwas zurückhaltend. (Trier etc.)*

Musical staff with notes and slurs.



3 4 5 6 7 8 1

*p*

1 **144** (*d. d.*) (Viertel)

*pp*

3

1 2 *Nicht eilen!*

*p*

**145** 1 6 *Fließender.*

*ppp*

**146** *dim.* *pp espr.* *Grazioso.* (immer noch  $\frac{3}{4}$ ) **147** *p sempre staccato*

*pp espr.*

3

**148** *Straffer im Tempo allmählich in Halbe übergehen.* **149** *Pesante (2)* *Nicht schleppen. Vorwärts!* *a tempo* **150**

12 (5-11) 2 10

*Più mosso.* **150**

**150** *Schalltr. auf!* **150**

*Unmerklich noch etwas drängender.* **151**

*Klarinette I.*

152

Schalltr. auf!

153 *Tempo I. (Allegro energico.)*

154 1

155 1

156 Schalltr. auf!

in A. 157 Schalltr. auf!

158 1

Flöte I.

*Schalltr. auf!*

Musical notation for measures 155-158. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Dynamics include *mf* and *p*. A fermata is present over the final note of the second staff.

159

Musical notation for measures 159-160. The first staff contains a melodic line with slurs and accents, marked *cresc.* and *mf*. The second staff contains a bass line with slurs and accents, marked *mf*.

*Et was drängend.*

Musical notation for measures 161-162. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Measure 162 is marked with a box containing the number 160.

160

Musical notation for measures 163-164. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Dynamics include *mf* and *sf*.

*Drängend*

Musical notation for measures 165-166. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Dynamics include *sf*.

161 *Bewegter (Halbe) aber nicht eilen!*

Musical notation for measures 167-168. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Dynamics include *sf*. A fermata is present over the final note of the second staff.

Klarinette I.

*schalltr. auf.*

**162**

*dim.* *sempre ff*

*Beruhigend.*

*Resante.*

**163**

*p* *p* *poco a poco* *cresc.*

**164**

*Stross zurückhaltend.*

*poco rit.*

**165** *Bedeutend langsamer.*  
*(aber immer noch stürbe.)* *riten.*

**166** *Immer langsamer.* *Noch einmal so langsam.* *Schleppend.* *(= d)*

*marcato*