

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

*Allegro-vivace*

The musical score is divided into four systems. The first three systems are piano accompaniment for the introduction. The fourth system includes a vocal line for Christine.

**System 1:** Treble clef, 4/4 time. Chords: Dm, Dm Dbm Cm B Bb. Dynamics: *f*.

**System 2:** Treble clef, 4/4 time. Chords: Dm, Dm Dbm Cm B.

**System 3:** Treble clef, 4/4 time. Chords: Bb, Ab Bb, Bb B C C#m Dm.

**System 4:** Treble clef, 4/4 time. Chords: Gsus4, Gm, C, Dm. Lyrics: CHRISTINE  
In sleep he sang to me, in dreams he came. Dynamics: *mp*.

H<sub>2</sub> G<sub>2</sub> G<sub>2</sub> C D<sub>3</sub>  
 that voice which calls to me and speaks my name.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

H<sub>2</sub> G<sub>2</sub> C D<sub>3</sub>  
 And do I dream a gain? for now I find

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

D<sub>3</sub> B<sub>3</sub>  
 the place that's full of the spirit of a man

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a melisma on the word 'place'. The piano accompaniment continues with the eighth-note accompaniment.

D<sub>3</sub> D<sub>3</sub> C<sub>3</sub> B<sub>2</sub>  
 in - side my mind

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the treble and a descending eighth-note line in the bass.

Bb Ab Bb Db<sup>o</sup> Gm PHANTOM

Sing once a -

*mf*

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Csus4 Cm F Gm (8<sup>va</sup> basso)

ov - er you grows strong - er yet. And though you

Ebmaj7 Cm/Eb F Gm

turn from me to glance be - hind, the

Gm C<sup>9</sup> F<sup>7</sup>  
 pian  
 tom of the open a. is them in - side your

Gm (Notes) Gm F<sup>7</sup> F<sup>7</sup> E D D D7  
 mod.

Em CHRISTINE Am<sup>7</sup> Am D/F#  
 Those who have seen your face drive back in

Em B Am<sup>7</sup> Am D/F# PHANTOM  
 I am the mask you wear it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-  
 My spi - rit and your voice in one com-

*mf*

Em Em

bined; the phan tom of the op-er-a is  
 bined; the phan tom of the op-er-a is

VOICES Em

there there in - side He's there, the phan - tom of the  
 in - side my mind. mind.  
 in - side your mind.

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

*mp*

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the  
la - by - rinth where night is blind, the

*mf*

Fm D4<sup>0</sup>

phan tom of the op-er-a is here in-side my  
 phan tom of the op-er-a is there in-side your

Fm PHANTOM Db CHRISTINE

mind. (Spoken) Sing, my angel of music! He's  
 mind.

Fm Db

there the phan-tom of the op-er-a.

Fm Db PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE E♭ PHANTOM

Gm Ah! 1.

(1<sup>o</sup>) Sing for me!

CHRISTINE F PHANTOM

Am Ah! 2. Sing, my

CHRISTINE F

Am Ah! Ah!

angel of music!

CHRISTINE Am

Am Ah! Ah!