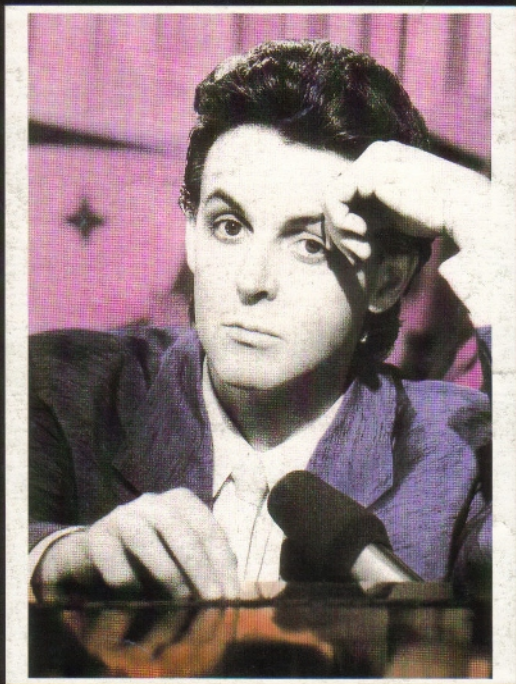


PAUL McCARTNEY

**NO MORE
LONELY NIGHTS**



WORDS AND MUSIC BY PAUL McCARTNEY

from the motion picture
'GIVE MY REGARDS TO BROAD STREET'



NO MORE LONELY NIGHTS

Words and Music by
McCARTNEY

$\text{♩} = 90$

Gm7/C C Dm Dm/C

I can wait an-oth-er day— un-til I call— you,

Bb C F A7 Dm Dm/C Bb

you've on-ly got my heart on a string— and ev-'ry-thing—a' flut-ter.

(Instrumental on %.)

C/Bb Gm7 C Dm Dm/C

But an-oth-er lone-ly night — (and an-oth-er, and an-oth-er) might take for-ev-er. (and an-oth-er, no-ther)
— (and an-oth-er, and an-oth-er) of be-ing near you. (and an-oth-er, no-ther)



(Vocal each time)

We've on-ly got each oth-er to blame,— it's all the same—to me— love (1) 'Cause I know.
And if it takes a cou-ple of years— to turn your tears to laugh-ter (2) I will do—
(3) Yes I know



— what I feel— to be right— No more lone-ly nights,—
— what I feel— to be right—
— what I feel— to be right—



tacet 1st time

— never be an-oth-er) No more lone-ly— nights,— you're my guid-ing light,—



— day— or night I'm al- ways there May I ne-ver miss the thrill-ways there. And I

Bb/C



C



Bb/C



To Coda

C



D.8. al Coda

won't go a-way_ un-til you tell me so, no I'll ne- ver go_ a-way.

CODA



Bb/C



C



Bb/C



And I won't go a-way_ un-til you tell me so. no I'll ne- ver go_ a-way,

C



Bb/C



C



Bb/C



C



no more lone-ly nights.

Abm7



Repeat to fade



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