

m+12
13
01
1.1.12 2.1.12
13.12

BRAHMS

QUARTETT

FÜR KLAVIER, VIOLINE
VIOLA UND VIOLONCELLO

OPUS 60

HERAUSGEGEBEN VON
GEORG SCHUMANN

VIOLONCELLO

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

VIOLONCELLO

pp molto dolce

pp

pizz.

M

arco

cresc.

ff

marc.

dim.

p espress. e sostenuto

cresc. II

ben sostenuto

- sf sf sf

p cresc. molto cresc.

P animato

ff sf sf

Q largamente

f p

Scherzo Allegro

f

4

p ma marc.

cresc.

p

poco riten. in tempo

3 2 4

più p dim.

Klav.

VIOLONCELLO

cresc. *f* *p* *mf* *p* *f* *p dim.* *p* *pizz.* *arco* *cresc.* *dim.* *p* *poco cresc.* *pp* *p* *pizz.* *arco* *pp*

Finale
Allegro comodo
24

Violone

3 B 10

Viola(u. Viol. 8^{va})

VIOLONCELLO

This page of the Violoncello score contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a *voce* marking, followed by *sf* and *f*. It concludes with a *mezza* marking and a *p* dynamic.
- Staff 2:** Features a *Viola* marking and a *più p* dynamic.
- Staff 3:** Includes a first ending bracket (1. and 2.) and a *Viol. 8va* marking.
- Staff 4:** Marked *8va* and *pp*, with the instruction *tranquillo e sempre pianissimo*.
- Staff 5:** Contains *pizz.* and *arco* markings, along with a *pp* dynamic.
- Staff 6:** Features a *D* chord marking, *pizz.*, and a *Klav.* marking.
- Staff 7:** Includes a *E Viola* marking, *arco*, and a *p* dynamic.
- Staff 8:** Marked *Tempo I*, *dim.*, and *p*.
- Staff 9:** Features a *G* chord marking, *cresc.*, *f*, and *sf*.
- Staff 10:** Includes a *H* chord marking, *ff*, *f*, and *pizz.* markings.
- Staff 11:** Concludes with a *p* dynamic.

