

JAMES JAMERSON'S BASS LINE ON
I WAS MADE TO LOVE HER

STEVIE WONDER
 FROM HIS 1967 ALBUM

I WAS MADE TO LOVE HER

♩ = 99

INTRO

BASS GUITAR

BASS GUITAR

Chords: F6, F6

Fingering: 8 10 10 7 10 10 7 5 7 | 8 10 10 7 10 10 7 5 0 | 0 0 1 2 3 0 3 2

BASS

BASS

Chords: Bb7, Eb, Db, Eb, F6

Fingering: 1 3 1 4 1 4 3 | 4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 2

VERSE 1

BASS

BASS

Chords: F6, Bb7, Eb, Db, Eb

Fingering: 3 0 1 2 3 0 3 | 1 3 2 1 1 4 3 | 4 3 1 0 1 0 3 3

BASS

BASS

Chords: F6, F6, Bb, Eb

Fingering: 8 10 10 7 10 10 7 5 7 0 | 3 3 0 3 0 0 3 0 3 2 | 1 3 2 1 1 1 1

2

I WAS MADE TO LOVE HER

BASS

13

Chords: D^{\flat} , E^{\flat} , $\text{F}6$, $\text{F}6$

BASS

Fingerings: 4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 0 1 2 3 0 3 2

BASS

16

Chords: $\text{B}^{\flat}7$, E^{\flat} , D^{\flat} , E^{\flat} , $\text{F}6$

BASS

Fingerings: 1 3 2 1 | 1 4 3 | 4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 7 0

CHORUS I

BASS

19

Chords: $\text{F}6$, $\text{B}^{\flat}7$, E^{\flat} , D^{\flat} , E^{\flat}

BASS

Fingerings: 3 3 0 3 0 1 2 3 0 3 2 | 1 3 2 1 | 3 2 3 | 4 3 1 0 1 0 3 3

VERSE II

BASS

22

Chords: $\text{F}6$, $\text{B}^{\flat}7$, E^{\flat}

BASS

Fingerings: 8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 3 2 3 0 3 2 | 1 3 2 1 | 1 4 1 3

BASS

25

Chords: D^{\flat} , E^{\flat} , $\text{F}6$, $\text{F}6$

BASS

Fingerings: 4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 7 0 | 3 3 0 3 0 3 2 3 0 3 2

I WAS MADE TO LOVE HER

BASS

28

$Bb7$ Eb Db Eb $F6$

BASS

1 3 2 1 4 1 3 4 3 1 0 1 0 3 3 8 10 10 7 10 10 7 5 7 0

BASS

31

$F6$ $Bb7$ Eb Db Eb

BASS

3 3 0 3 0 1 2 3 0 3 2 1 3 2 1 1 4 1 3 4 3 1 0 1 0 3 3

BASS

34

$F6$ **CHORUS II** $Bb7$ Eb

BASS

8 10 10 7 10 10 7 5 7 0 3 3 0 3 0 1 2 3 0 3 2 1 3 2 1 3 2 3

BASS

37

Db Eb $F6$ **BREAKDOWN** $F7$

BASS

4 3 1 0 1 0 3 3 8 10 10 7 10 10 7 5 7 0 3 3 0 1 2 0 3 1 2

BASS

40

BASS

3 1 1 0 1 2 3 0 1 2 3 0 0 1 2 3 3 0 0 0 3 3 1 2

4

VERSE III

I WAS MADE TO LOVE HER

BASS

43

F6 Bb7 Eb Db Eb

BASS

3 3 0 3 2 3 0 3 2 | 1 3 2 1 1 4 1 3 | 4 3 1 0 1 0 3 3

BASS

46

F6 F6 Bb7 Eb

BASS

8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 0 3 2 | 1 3 2 1 1 1 0 4 1 3

BASS

49

Db Eb F6 F6

BASS

4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 3 0 1 2 3 0 3 2

BASS

52

Bb7 Eb Db Eb F6

BASS

1 3 2 1 1 3 4 3 | 4 3 1 0 1 0 3 3 | 8 10 10 7 10 10 7 5 7 0

FINAL REFRAIN

BASS

55

F6 Bb7 Eb Db Eb

REPEAT & FADE...

BASS

3 3 3 0 0 1 2 3 3 | 5 3 2 1 3 2 1 1 3 4 3 | 4 3 1 0 1 0 3 3

I WAS MADE TO LOVE HER

BASS

F6

58

BASS

8 10 10 7 10 10 7 5 7 0

Detailed description: The image shows a musical score for a bass guitar. It consists of two staves. The top staff is a standard musical staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of ten eighth notes. Above the first note is the chord symbol 'F6'. Below the staff, the number '58' is written. The bottom staff is a fretboard diagram with two lines representing the strings. It contains ten fret numbers: 8, 10, 10, 7, 10, 10, 7, 5, 7, 0. The notes on the top staff correspond to these fret numbers: F2 (8th fret), G2 (10th fret), A2 (10th fret), Bb2 (7th fret), C3 (10th fret), D3 (10th fret), Eb3 (7th fret), F3 (5th fret), G3 (7th fret), and A2 (0th fret).