

GONNA FLY NOW

Theme from "Rocky"

by **BILL CONTI, CAROL CONNORS and
AYN ROBBINS**
Arranged by **ROBERT W. LOWDEN**



A. MUSICAL "AURELIANO DEL REAL"
BANDA DE MUSICA DE RONDA
Avda. Victoria, 6
29400 RONDA (Málaga)
C.I.F. G-29.088.333

INSTRUMENTATION

1 - Conductor	2 - 3rd Bb Cornet
3 - 1st Flute	1 - 1st Eb Horn
3 - 2nd Flute	1 - 2nd Eb Horn
1 - Oboe	1 - 1st F Horn
3 - 1st Bb Clarinet	1 - 2nd F Horn
3 - 2nd Bb Clarinet	1 - 1st Trombone
3 - 3rd Bb Clarinet	1 - 2nd Trombone
1 - Eb Alto Clarinet	1 - 3rd Trombone
1 - Bb Bass Clarinet	1 - Baritone (Treble Clef)
1 - Bassoon	1 - Baritone (Bass Clef)
1 - 1st Eb Alto Saxophone	3 - Basses (Tubas)
1 - 2nd Eb Alto Saxophone	1 - String Bass (Electric Bass)
1 - Bb Tenor Saxophone	2 - Percussion 1 (Cym. on Stand, Bongos)
1 - Eb Baritone Saxophone	2 - Percussion 2 (Snare Drum, Bass Drum)
2 - 1st Bb Cornet	
2 - 2nd Bb Cornet	

NOTES FOR PERFORMANCE

1. Introduction: Trumpet fanfare should be brilliantly played even though it is in the low register. Low brass and woodwinds at bar 3 should be *f*.
2. Bar 5: Trumpets have the melody unison with the woodwinds playing lightly in the background. Bar 9 the trombones enter not too heavy, but still paying attention to the accents.
3. Bar 13: Full band with the trumpets again playing the melody while the woodwinds are playing a counter melody. Try not to lose the horn and baritone parts, as they are important.
4. Bar 21: Woodwinds have the melody while the brass play a second figure. Carefully watch the *sfp* at bar 21 in the brass and the *f* at bar 22. This happens twice again in this section.
5. Bar 27: Drum section plays a solo passage for 4 measures while the band plays a figure. At bar 31 full band again with the lower brass predominant.
6. Bar 35: Clarinets and saxes have the melody, with the trombones, horns and baritone playing a light figure for two measures. Trumpets have the same figure at bar 37 *mf*.
7. Bar 43: This section is like the section at bar 21.
8. Bar 49: This is the climax of the whole chart and should be played very full with each section paying careful attention to each other.

Robert W. Lowden



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BILL CONTE
 CAROL CONNORS
 RAYN ROBBINS
 Arranged by Robert W. Lowden

From The UNITED ARTISTS Motion Picture "ROCKY"
GONNA FLY NOW
 Theme From "Rocky"

Playing time: approximately 2:45 minutes

FULL SCORE

Moderate Rock (♩ = 96)

Moderate Rock (♩ = 96)

1st.

2nd, 3rd

2nd, 3rd

Stick on Cym.

Bongos

S.D.

B.D.

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

Bassoons

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

B♭ Cornets 1 2 3

F Horns

Trombones 1 2 3

Baritone Basses

Percussion 1
 Cymbal on stand
 Bongos

Percussion 2
 Snare Drum
 Bass Drum

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(2)

Rocky"

(Guion)

4

Fla.
 Ob.
 Cls.
 Ban.
 A. Saxet.
 T. Sax.
 Cor.
 Hns.
 Trbs.
 Bar. Basses
 Perc. 1
 Perc. 2

1st
 2nd
 1st
 2nd
 3rd
 mp
 mf
 mf
 div.
 f
 div.
 mp
 mf
 mf
 roll
 mf

(Guión)

"Rocky" (3)

A. MUSICAL "AURELIANO DEL REAL"
BANDA DE MUSICA DE RONDA
Avda. Victoria, 6
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CIF: G-29.088.333



The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left side of the page. The score begins at measure 13. The Flute part starts with a dynamic of *f* and includes a *div.* (divisi) marking. The Clarinet part starts with a dynamic of *mf*. The Saxophone parts (Alto, Tenor, and Baritone) also start with a dynamic of *mf*. The Horns part starts with a dynamic of *f* and includes a *div.* marking. The Percussion parts (1 and 2) are marked with dynamics of 2 and 4 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar.
Basses

Perc. 1

Perc. 2



LA MUSICAL "AURELIANO DEL REAL"
Avda. de M... (Málaga), 6
BANDA DE M... (Málaga)



A. MUSICAL "AURELIANO DEL REAL"

(GUION) "Rocky" (4)

6 Fl. 21

Ob. 1. 2. 3. f

Cl. f

Bon. div. f

A. Saxen. f

T. Sax. 21

Corn. f

Hns. f

Trba. f

Bar. Bases. f

Perc. 1. 2

Perc. 2. 2

Dynamic markings: f, mf, sfz, sfpp

Rehearsal marks: 21

Sectional numbers: 1, 2, 3

(Guion) "Rocky"

A. MUSICAL "AURELIANO DEL REAL"
BANDA DE MUSICA DE RONDA
Avda. Victoria, 6
29400 RONDA (Málaga)
CIF: G-29.088.333



Fla.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cor.

Hns.

Trbs.

Bar. Baases

Perc. 1

Perc. 2



(GUION)

"Rocky"

(6.)

8

Fla.

Ob.

Cla.

Bsn.

A. Saxes.

T. Sax.

Corr.

Hns.

Trbs.

Bar.
Bases

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fla.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Cor Anglais (Corr.), Horns (Hns.), Trumpets (Trbs.), Baritone/Euphonium (Bar. Bases), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). Rehearsal marks '35' are present at the beginning of the Flute and Horns parts. The percussion parts feature complex rhythmic patterns and 'roll' markings.

(Guión)

"Rocky"

A. MUSICAL "AURELIANO DE BRILHAS"
BANDA DE MÚSICA DE LONDA
Avda. Victoria, 6
29400 RONDA (Málaga)
CIF. G-29.088.333



The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Fls., Ob., Cls., Bsn., A. Saxes., T. Sax., Cors., Hns., Trbs., Bar. Basses, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'div.' (divisi). There are also performance instructions like 'a2', 'a3', and '2.3.' indicating specific parts or repetitions. The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns with accents and dynamic markings.

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

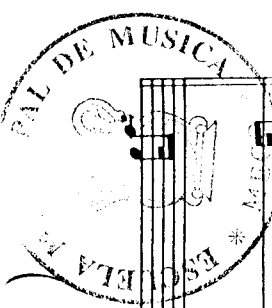
Hns.

Trbs.

Bar. Basses

Perc. 1

Perc. 2



(8)

"Rocky"

(GUION)

43

43

10

Fla.

Ob.

Cla.

Ban.

A. Saxes.

T. Sax.

Coro.

Hrn.

Trba.

Bar. Bases

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fla.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Ban.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Cori (Coro.), Horns (Hrn.), Trumpets (Trba.), Baritone Basses (Bar. Bases), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *f*, and *sfp*, and articulation marks like accents and slurs. A 'roll' instruction is present in the Percussion 1 part. The score is divided into two systems, each starting at measure 43.

(EUIÓN)

"Rocky"

A MUSICAL "AURELIANO DEL REAL"
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 Avda. Victoria, 6
 29400 RONDA (Málaga)
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- Fl.
- Ob.
- Cla.
- Ban.
- A. Saxes.
- T. Sax.
- Cors.
- Hns.
- Trbs.
- Bar. Baases
- Perc. 1
- Perc. 2



(10)

ROCKY "

(GUION)

12

Fla.

Ob.

Clá.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar. Bases

Perc. 1

Perc. 2

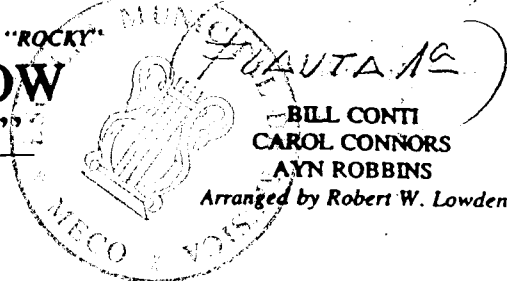
12 Fla. Ob. Clá. Bsn. A. Saxes. T. Sax. Cors. Hns. Trbs. Bar. Bases Perc. 1 Perc. 2

PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"



BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

1st Flute

Moderate rock

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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS MUSIC CORP. ROCK

GONNA FLY NOW

Theme From "Rocky"

FLAUTA 2^a

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

2nd Flute

Moderate rock

4 5 7 13 21 27 35 43 49

1. 2.

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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

CLARINETES
PRAL. V. 10

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

MECO
SOPRANO
12

1st B♭ Clarinet

Moderate rock 4

5



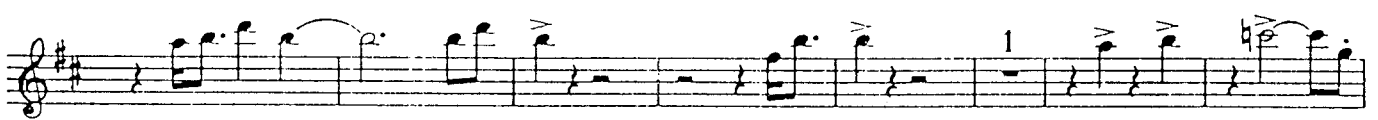
13



21



27



35



43

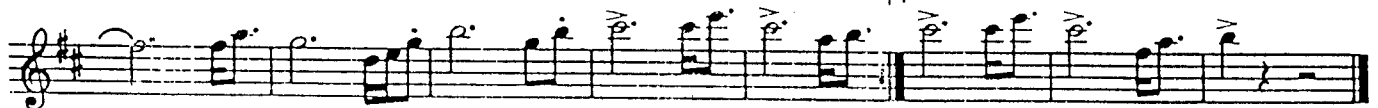


49



1.

2.



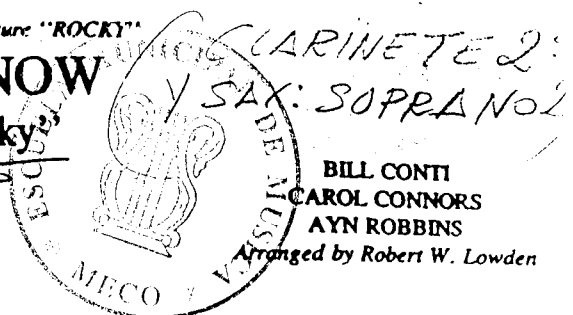
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From The UNITED ARTISTS Motion Picture "ROCKY"

GOONNA FLY NOW

Theme From "Rocky"



BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

PROPIEDAD
DE
FRANCISCO DE LA ROSA

2nd B♭ Clarinet

Moderate rock 4

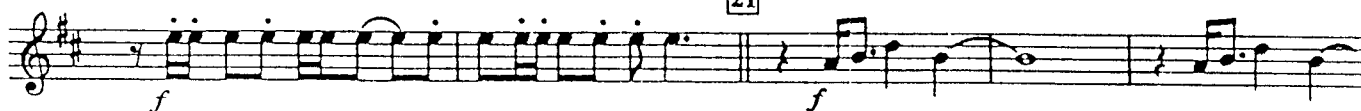
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13



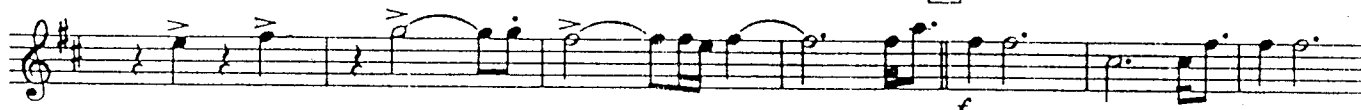
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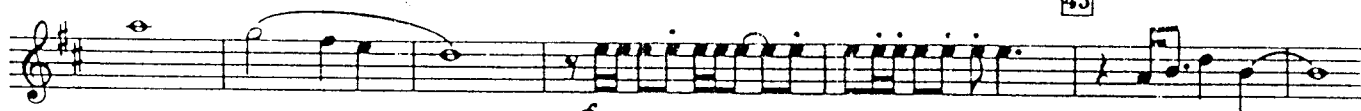
27



35



43

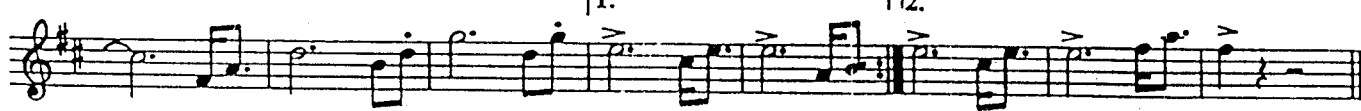


49



1.

2.



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CIF: G-29-088-839

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

CLARINETE 3º
+ SAXO SOPRANO 3º

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

PROPIEDAD
DE
FRANCISCO DE LA ROSA

3rd B♭ Clarinet

Moderate rock 4

5 SAXO 8º A

(Vasa)

The musical score consists of eight staves of music for the 3rd B♭ Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate rock'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like accents (>) and slurs. Measure numbers 5, 13, 21, 27, 35, 43, and 49 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.).

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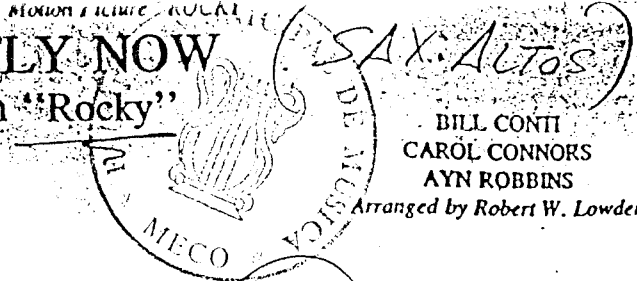
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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"



BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

1st Eb Alto Saxophone

Moderate rock 4

5

13

21

27

35

43

49

1. 2.

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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

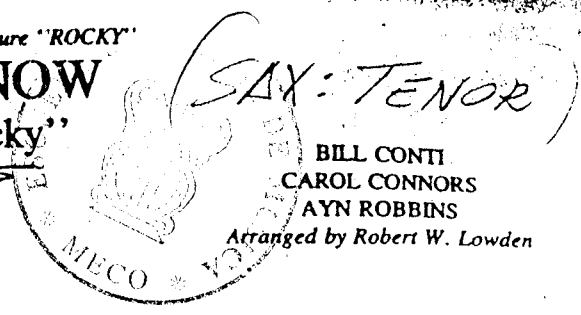
GONNA FLY NOW

Theme From "Rocky"

SAX: TENOR

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden



B♭ Tenor Saxophone

Moderate rock 2

5



13



21



27



35



43



49



1.

2.



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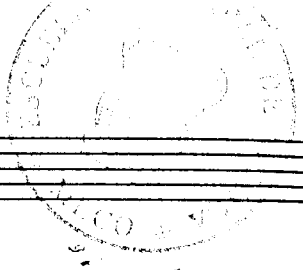
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SUMMA FLY NOW

(SAX: BARITONO)

Theme From

ROCKY



Moderate rock

2

Handwritten musical score for Saxophone Baritone. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *F* (forte) and *mf* (mezzo-forte). There are several measure numbers boxed in: 5, 13, 21, 27, 35, 43, and 49. The score concludes with a double bar line and a final chord.

A MUSICAL "AURELIANO DEL REAL"
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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

FAGOT

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

Bassoon

Moderate rock 2

5

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From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TROMPETA 1^o
Y FISCORNO 1^o
BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

PROPIEDAD
DE
FRANCISCO DE LA ROSA

1st B♭ Cornet

Moderate rock

The musical score is written for a 1st B♭ Cornet in G major, 4/4 time, with a tempo of 'Moderate rock'. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando piano). Measure numbers 5, 13, 21, 27, 35, 43, and 49 are indicated in boxes. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings at the end of the score.

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From The UNITED ARTISTS Motion Picture "ROCKY"

PROPIEDAD
DE
FRANCISCO DE LA ROSA

GONNA FLY NOW

Theme From "Rocky"

TROMPETA 2^a
Y FISCORNO 2^a
BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

2nd B♭ Cornet

Moderate rock

The musical score is written for a 2nd B♭ Cornet in G major, 4/4 time, with a tempo of 'Moderate rock'. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *sfp*, and *fz*. Measure numbers 5, 13, 21, 27, 35, 43, and 49 are marked in boxes. There are first and second endings at the end of the piece. A stamp in the top right corner reads 'TROMPETA 2^a Y FISCORNO 2^a BILL CONTI CAROL CONNORS AYN ROBBINS Arranged by Robert W. Lowden'.

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GONNA FLY NOW

Theme From "Rocky"

TROMPETA 3^{ra}

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

PROPIEDAD
DE
FRANCISCO DE LA ROSA

3rd B♭ Cornet

Moderate rock

The musical score is written for a 3rd B♭ Cornet in G major, 4/4 time, at a moderate rock tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sfp* (sforzando piano), and *fz* (forzando). There are several measures marked with boxed numbers: 5, 13, 21, 27, 35, 43, and 49. The score includes first and second endings, indicated by '1.' and '2.' above the final two staves. A circular stamp with the word 'MELBO' is visible in the upper right area of the page.

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PROPIEDAD
DE
FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TROMPA 1^o EN F.

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

1st F Horn

Moderate rock

4

5

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CIF: G-29.088.333

PROMUEVEDOR
DE
FRANCISCO DE LA ROSA

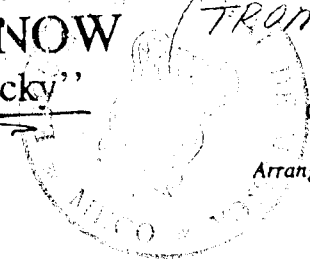
FROM THE UNITED ARTISTS MOTION PICTURE "ROCKY"

GOONNA FLY NOW

Theme From "Rocky"

TROMPA 2^ª EN FL

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden



2nd F Horn

Moderate rock

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(KOMPAS MIB)

QUINTA FOR PIANO

ROCKY

Moderate rock



5

mp.

13

mf.

21

mf.

27

f

35

mf.

43

mf.

49

f

I II

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PROPIEDAD

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FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

CONTRABAJO
BAJO ELÉCTRICO

BILL CONTI

CAROL CONNORS

AYN ROBBINS

Arranged by Robert W. Lowden

String Bass
(Electric Bass)

Moderate rock

The musical score is written for electric bass in 4/4 time. It begins with a 'Moderate rock' tempo. The score includes various performance instructions such as *arco* (arco), *pizz.* (pizzicato), and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 2, 5, 13, 21, 27, 35, 43, and 49 are indicated. The piece concludes with a first ending (1.) and a second ending (2.).

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From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TROMBÓN 1º

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

1st Trombone

Moderate rock 2

The musical score for the 1st Trombone part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderate rock' and a '2' indicating a second ending. The score is divided into measures, with measure numbers 5, 13, 21, 27, 35, 43, and 49 marked in boxes. Dynamics include *f*, *mp*, *mf*, *sfp*, and *f*. The piece concludes with two first endings (1. and 2.) leading to a final cadence.

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From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TROMBÓN 2^o

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

2nd Trombone
Moderate rock

2 5 4 13 21 27 35 43 49

f *mp* *mf* *sfz* *f* *sfz* *mp* *mf* *sfz* *f* *sfz* *f* *sfz* *f*

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From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TROMBÓN 3º

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

3rd Trombone

Moderate rock 2

Musical score for 3rd Trombone, 4/4 time, moderate rock tempo. The score consists of 8 staves of music. Measure numbers 2, 5, 13, 21, 27, 35, 43, and 49 are indicated in boxes. Handwritten annotations include 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'sfp' (sforzando piano), and 'fz' (forzando). The score includes dynamic markings, articulation marks (accents), and phrasing slurs. A first and second ending are marked at the bottom of the page.

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From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

BOMBARDINO

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

Baritone

Moderate rock 2

Musical score for Baritone in 4/4 time, moderate rock tempo. The score consists of ten staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff includes a measure rest followed by notes with dynamics *f* and *mp*. A measure rest of 5 measures is indicated. The second staff includes a measure rest followed by notes with dynamics *mf*. The third staff includes a measure rest followed by notes with dynamics *f*. The fourth staff includes a measure rest followed by notes with dynamics *mp*. The fifth staff includes a measure rest followed by notes with dynamics *mf*. The sixth staff includes a measure rest followed by notes with dynamics *f*. The seventh staff includes a measure rest followed by notes with dynamics *mf*. The eighth staff includes a measure rest followed by notes with dynamics *f*. The ninth staff includes a measure rest followed by notes with dynamics *mf*. The tenth staff includes a measure rest followed by notes with dynamics *f*. The score concludes with a first ending (1.) and a second ending (2.).

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FRANCISCO DE LA ROSA

From The UNITED ARTISTS Motion Picture "ROCKY"

GONNA FLY NOW

Theme From "Rocky"

TUBAS

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

Basses (Tubas)

Moderate rock $\frac{2}{4}$

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. Measure numbers 5, 13, 21, 27, 35, 43, and 49 are indicated in boxes. Dynamics include *f*, *mp*, and *mf*. The score includes a first ending (1.) and a second ending (2.) at the end.

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1ª PERCUSIÓN
BATERÍA

GUNTA F. L. NOW

Theme From "ROCKY"

A. ROBBINS
Arr: R. W. Lowden.

Moderate Rock (♩ = 96)

The musical score is written for a percussion ensemble and consists of several systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Specific parts are labeled with instrument names in parentheses: (CAJA) for snare drum, (CHASTÓN) for conga, and (Bombo) for bass drum. Measure numbers are indicated in boxes at the beginning of certain staves: 3, 5, 13, 21, 35, 43, and 49. The score concludes with a double bar line and a final chord.

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From The UNITED ARTISTS Motion Picture "ROCKY"
GONNA FLY NOW
 Theme From "Rocky"

2 - PERCUSSION:
 BONGOS Y
 PLATA SUSPENDIDA

BILL CONTI
 CAROL CONNORS
 AYN ROBBINS
 Arranged by Robert W. Lowden

Percussion I
 Cym. on stand
 Bongos

Moderate rock

Stick on Cym.

(PLATA SUSPENDIDA)

4 5 4 6

(Bongos) mp

mf

roll

13 4 6

21 4

roll

27 f 2

roll

35 mp

43 mf

49 f 4 6

1. 2. roll

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