

Sonata in E Minor

Opus 108

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I

Allegro non troppo. ♩. = 96

Piano

f

p

poco a poco

cresc.

f

cresc.

f

f

f

f avec expansion

sempre f

3° Corde

2° Corde

p dolce tranquillo

3° Corde

poco a poco cresc.

Musical score for violin, consisting of 11 staves of music. The score includes various dynamics such as *f*, *p*, *sempre f*, *dim.*, *p dolce tranquillo*, *espressivo*, and *p legato*. It also features performance instructions like "2° Corde" and "molto cresc.". Measure numbers 1, 2, 4, 5, and 6 are indicated in boxes.

mf *un poco più f*

mf

cresc. *molto*

7 *ff*

f *dim.* *p*

cresc. *f*

dolce

8 *mf*

The musical score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction *un poco più f*. The second staff continues with *mf*. The third staff features a crescendo (*cresc.*) leading to a *molto* dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and includes a boxed measure number **7**. The fifth staff shows a dynamic shift from *f* to *dim.* (diminuendo) and then *p* (piano). The sixth staff has a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh staff is marked *dolce* (softly). The eighth staff includes a boxed measure number **8** and a mezzo-forte (*mf*) dynamic. The final two staves (9 and 10) continue with various rhythmic patterns and dynamics, including *mf* and *f*.

f espressivo
 9 2^e Corde 2 2 1
 2^e Corde
p subito
p *cresc.*
f *mf*
 10 *cresc.* *f sempre*
sempre espressivo
 11 *f* *ff*
sempre ff

II

Andante. $\text{♩} = 52$
Piano von dolce

poco a poco cresc.

poco cresc.

espressivo

cresc.

molto espressivo

cresc.

f

dolce *cresc.*

f

p

sempre dolce

p

poco f

crese.

molto

f

crese.

f

sempre f

p

1

2

6

7

8

9

III

Allegro non troppo. $\text{♩} = 92$

p con grazia *cresc.*

f

1 *Piano* *von* *p* *poco a poco*

cresc. *f avec expansion*

f *espressivo* *meno f*

cresc.

2 *f* *sempre f*

3 *Piano* *von* *p* *cantando*

poco a poco cresc.

f *p*

4 *poco a poco cresc.* *f*

dim.

p

5 *p subito*

p subito

poco a poco cresc. *f espressivo*

6 *sempre f*

p **3**

Piano

7 Von

cantando

cresc. *f*

dim. *p*

cresc. *f*

8

sempre f

9

sempre f

espressivo

10

Musical notation for measures 10-11. The key signature is two sharps (F# and C#). Measure 10 features a melodic line with a triplet of eighth notes. Measure 11 continues the melodic line with a triplet of eighth notes. Dynamics include *meno f* and *cresc.* leading to *molto cresc.*

11

Musical notation for measures 12-21. Measure 12 starts with a dynamic of *f*. Measure 13 has a dynamic of *p*. Measure 14 is marked *poco a poco cresc.* and ends with *f*. Measure 15 has a dynamic of *sempre f*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *cresc.* and ends with *ff*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.