

Flauto

# Hamburger Sonate

G-Dur / Sol majeur / G major

(A. Wotquenne, Thematisches Verzeichnis Nr. 133)

Herausgegeben von  
Kurt Walther

Carl Philipp Emanuel Bach  
Hamburg 1786

*Allegretto*

The musical score is written for a flute in G major, 3/4 time, and consists of 33 measures. The tempo is marked *Allegretto*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*, *ten.*), and phrasing (arcs, slurs). The piece begins with a forte (*f*) dynamic and a tenuto (*ten.*) marking. It features several trills (*tr*) and slurs. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 25, 29, and 33 indicated. The piece concludes with a first and second ending at measure 21.

36

39

43

47

50

52

55

59

62

66

Rondo

*Presto*

4 *f*

5 *ten.*

15 *p* *f*

22

28 *p* *pp*

36 *f*

43 *p*

50 *f* *ten.*

56 *ten.* *p* *f* *p*

62 *tr.* *f*

70

76 *p* *f*

84 *ten.* *p* *tr.*

91 *f* *tr.*

99

105

111 *ten.* *p*

118 *f* *p* *pp*

126 *f*

133 *p* *f*

139

145

151 *ten.*

157 *p* *f* *p* *ten.* *ff*

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*Allegretto*

Flauto

Pianoforte  
(Cembalo)

Violoncello  
(Viola da gamba)  
ad lib.

7 6 7 6 8 7 6

6

7 6 6 6 4 5 2 6 6 6

11

6 # 6 #

15

6 6 5 6 6 6 4+ 6 6 6 6 5 #

20

*p* *f* *tr* 1. 2.

6 6# 6/4 5# 2 6 6 6/4 6

25

*ten.* *tr* *f* *tr* *tr* *tr* *tr*

7 6 7 6 8/6 7/5 6 2

30

*tr* *tr* *tr* *tr* *tr* *tr*

6 6 4 3 6 7 6 7 6

35

*f* *tr* *tr* *tr* *tr* *tr*

7 5 7 6/5 6 6/4 7/5 5

39

*p* *f* *p*

6 6 6 # 6 6 3 6 5 # 6 # 5 4 3 6 6 6 5

44

*f* *p*

9 8 7 6 7 6 8 7 6 5 |

49

5

52

*p* *ten.*

7 6 4 7 5 6 7

56

*p* *f*

6 6 5 6 6

60

*tr* *p* *f*

6 2 6 6 6 6 5 4 3 6

64

*f* *p*

6 6 4 5 3 6 7 5 6 6 2 6

68

*tr* *f* *p*

6 4 5 7 6 7 6 8 6 5 9 4 8 3

Das Rondo fällt ein



# Rondo

*Presto*

Measures 1-8 of the Rondo. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass notes. Below the grand staff, the left hand fingering is indicated as 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6.

Measures 9-16 of the Rondo. The notation continues with the same instruments and key signature. The treble staff features a *ten.* (tenuto) marking over a series of sixteenth notes. The grand staff continues with harmonic accompaniment. Below the grand staff, the left hand fingering is indicated as 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6 5 3.

Measures 17-24 of the Rondo. The treble staff shows a dynamic shift from piano (*p*) to forte (*f*) and includes a *tasto* marking. The grand staff continues with harmonic accompaniment. Below the grand staff, the left hand fingering is indicated as 6, 6, 6, #, *tasto*.

Measures 25-32 of the Rondo. The treble staff features a piano (*p*) dynamic and a *tasto* marking. The grand staff continues with harmonic accompaniment. Below the grand staff, the left hand fingering is indicated as 5, #, #, 6, 6, 6 4 5 #.

33

*pp* *f*

*pp* *f*

*tasto* *tasto*

5 6 6 5 / 4 3 5 6

42

*p*

*p*

*tasto*

6 6 b 6 b 6b 5 / 4 3 b 6

50

*f* *ten.*

*f*

6b b 6 5b 6 7b 5b 6b 6b 6 7b

57

*ten.* *p* *f* *p* *tr*

*p* *f* *p*

b 6b 6 6 5 / 4b 3 7b 5b b 7b 5 4 #

65

*f*

*f*

*tasto*

4 6 6 5 5 6 6 6

4 3

73

*p*

*p*

*tasto*

6 4 6 5 4 7 4

81

*f*

*ten.*

*f*

*tasto*

*tasto*

5 6 6 5 5 6 6 5

4 3

89

*p*

*f*

*p*

*f*

6 6 6 5 6 6 6 6 7 7 6 5 4 6

4 3

98

Musical score for measures 98-105. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. The bass line includes a sequence of chords: #, 4+, 6, # 6, 7, 7, 7 #.

106

Musical score for measures 106-113. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is one sharp (F#). The melodic line includes a *ten.* (tension) marking. The bass line includes a sequence of chords: 6, 6 5 4 #, *tasto*, 5, *tasto*, 6 #.

114

Musical score for measures 114-121. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is one sharp (F#). The melodic line includes dynamic markings *p* and *f*. The bass line includes a sequence of chords: 4+, 6, 2, 6, 6, 6, 6, 6, 6.

122

Musical score for measures 122-129. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is one sharp (F#). The melodic line includes dynamic markings *p*, *pp*, and *f*. The bass line includes a sequence of chords: 6 6, 6 6, *tasto*, 6, 6 5 4 3, *tasto*.

130

5 6 6 6 6 7

*p* *f*

139

6 6 6 6 6 6

*p* *f*

147

6  $\frac{6}{4} \frac{5}{3}$  5

*tasto* *tasto* *ten.*

156

5 6  $\frac{6}{4} \frac{5}{3}$  6  $\frac{6}{4} \frac{5}{3}$  6 6 6  $\frac{6}{4} \frac{5}{3}$

*p* *f* *ten.* *ff*