

Star Trek: First Contact

Jerry Goldsmith
Arr. Jerry McLarty

This musical score is for the "Star Trek: First Contact" theme, arranged by Jerry McLarty. It is written for a brass ensemble in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves:

- Trumpet in B♭ 1, 2, 3:** These three parts play a melodic line that starts with a rest in the first measure, followed by a series of eighth and quarter notes. Dynamics range from *mf* to *mp* and back to *mf*. There are accents and slurs throughout.
- Mellophone 1, 2:** These parts play a rhythmic accompaniment of chords and eighth notes. Dynamics range from *mp* to *f*. There are crescendos and slurs.
- Baritone (B.C.) 1, 2, 3:** These parts play a bass line with quarter and eighth notes. Dynamics range from *mp* to *mf*. There are accents and slurs.
- Contra:** This part plays a bass line with quarter notes. Dynamics range from *mp* to *mf*. There are accents and slurs.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings (*mf*, *mp*, *f*) to guide the performance.

This musical score page contains measures 13 through 22. The instrumentation includes three B♭ Trumpets (Tpt. 1, 2, 3), two Mellophones (Mello. 1, 2), three Baritone/Euphonium parts (Bar. 1, 2, 3), and a Contrabass (Contra). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The Mellophone parts (Mello. 1 and 2) play a prominent, rhythmic eighth-note pattern starting in measure 14, marked with *ff*. The Trumpet parts (Tpt. 1, 2, 3) play a melodic line with slurs and accents, marked with *f* in measures 14 and 15. The Baritone/Euphonium parts (Bar. 1, 2, 3) provide a harmonic foundation with slurs and accents, marked with *f* in measures 14 and 15. The Contrabass part (Contra) plays a simple bass line with slurs and accents. The score is divided into measures by vertical bar lines, and the measure number 13 is indicated at the beginning of the first staff.

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24 *rit.* **Adagio** ♩ = 72 **ff** **fff**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Contra

fff

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Contra