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24

instructive Uebungen

in

Allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4... netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
Lehrer an der Kgl. Hochschule zu Berlin.
Eingeführt am Conservatorium zu Leipzig durch Herrn Wilhelm Barge.
Eingeführt an der Kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau.
Eingeführt am Conservatorium zu Hamburg durch Herrn W. Tieftrunk.

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in allen Tonarten
für

die Flöte.

Joachim Andersen, Op. 30.

Moderato. ♩ = 108.

1. *mf cantabile*

cresc. *f*

mf

cresc. *f*

2. *p*

p *cresc.*

mf

cresc.

f *mf*

p *mf* *p*

mf *p* *cresc.* *mf*

Allegretto. ♩. = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

p

cresc. *f*



Allegro. ♩ = 112.

3. *f risoluto*

f *risoluto*

Fine.

p *mf* *p* *mf* *p*

mf *cresc.* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *f*

Moderato. ♩ = 96.

This page contains 13 staves of musical notation for a piano piece. The music is written in a single melodic line on a treble clef staff. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The piece is characterized by frequent triplet patterns and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The notation includes many slurs and accents over the triplet groups.

Vivo. ♩ = 108.

5.

f *p* *cresc.*
f *ff*
 1. *mf* *f*
mf *f*
cresc. *ff* 1. *f* 2.
p *cresc.* *f*
f *ff*
f
p *cresc.* *f*
cresc. *ff* *ff*

Adagio. ♩ = 80.

6.

p
p
 1. 2.

mp *p*

mp

p *mf*

mf *dim.*

p

cresc.

poco *cresc.* *f*

mf *p* *p*

p

p

mf

dim. *p*

Andantino. ♩ = 72.

7. *mf*

cresc. *f*

1.

2.

f

1.

2.

mf

p cre - scen - do

mf *f*

f

Presto ma non troppo. ♩ = 120.

8.

p

mf *p*

cre - - - scen - - - do - - - *f*

p

mf *f*

p

f

p

mf

p cre - - - scen - - - do

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf* *tr*

Allegro. ♩ = 104.

10. *f molto legato*

D. C. al Fine.

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf*

p *mf* *crescendo* *f*

p

p

p *dim.* *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

mf con energico

This page of musical notation consists of 13 staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include *con gusto* (with taste) and *tr* (trills). The notation includes various articulations such as slurs, accents, and hairpins. The piece concludes with a final *f* dynamic marking.

Andantino. ♩ = 72.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. ♩ = 96.

14.

f

ff

dim.

f

f

mf

cresc.

f

ff

Andante. $\text{♩} = 66$,
tranquillo

15. *p*

cre - - - scen - - - do *f p*

cre - - - scen - - - do

f f

p

dolce *p*

p *cresc.* *f*

f *cresc.*

f *dim.*

p

cre - scen - do *f*

p

cre - scen - do *f*

f

p

cresc.

f

Allegretto. $\text{♩} = 88$.

16. *p con gusto*

f *p*

p *mf*

p *p* *f*

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58$.

18. 
p dolce



cre



scen



do



mf



pp



p



p



p

p

p *dim.*

p

mf *p*

pp

mf *p*

dim. *pp*

pp

cre - - - - - do - - - - -

Con anima. ♩ = 104.

19.

mf *f* *mf* *crescendo* *f* *p* *mf* *f* *p* *f* *p* *f* *mf* *f* *Fine.*

1. 2. *un poco più mosso*

crescendo *f* *mf* *f* *Fine.*

cresc. *f* *mf* *cre*

scendo *f* *mf*

crescendo *f* *mf*

crescendo

D. C. al Fine.

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p *p*

p *p*

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score is a single system containing 11 staves. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato assai' with a quarter note equal to 96 beats per minute. The piece starts with a forte (*f*) dynamic. The music is highly rhythmic, featuring a constant stream of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The piece ends with a final forte (*f*) dynamic and a fermata over the last note.

Con fuoco. ♩ = 132.

22. *p* *f p*

cresc. *f*

p *p*

molto *f* *cresc.* *f*

p *rfz* *rfz* *rfz*

p *f* *p* *f* *rfz*

f *rfz* *p* *f* *rfz*

p *f* *f*

f *p*

f *dim.*

p *p* *p*

cresc. *p* *cresc.* *f*

Andante tranquillo. $\text{♩} = 72$.

23.

p

p *mf*

p

mf un poco piu mosso

mf

cresc. *f* *p*

cresc. *p*

dim. *mf*

mf

cresc. *f* *p*

mf *p* *p*

Allegro. $\text{♩} = 104$.

24.

p

p *mf* *f*

p *cresc.*

This page of musical notation consists of 15 staves of music, likely for a piano. The notation is written in a single clef (treble clef) and includes various dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several *cresc.* (crescendo) markings and *f* (forte) markings. There are also *mf* (mezzo-forte) and *ff Fine.* markings. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and fives (quintos). The notation includes many slurs and accents, indicating a fast and technically demanding piece. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.