

# KARMA

AARON PARKS

♩ = 240

Chord progression:  $A^b_{MIN}7$   $A2/A^b$   $A\Delta7(\#5)/A^b$   $D\Delta7/A^b$

17 **A**  $A^b_{MIN}7$   $A2/A^b$

25  $A\Delta7(\#5)$   $B7_{SUS}$

33  $C\Delta7$   $C_{MIN}\Delta7$

41  $A2/C\#$   $E^b7_{ALT}$  1.  $E^b7_{ALT}$  2.

51 **B**  $E_{MIN}^{11}$   $F2/E$

ON THE HEAD OUT. LOOP THE CHORDS FROM FIRST 16 MM. OF (B)

59  $F\Delta7(\#5)/E$   $B^b\Delta7/E$

67  $E_{MIN}^{11}$   $F2/E$

75

Musical notation for measures 75-82. Treble clef, bass clef. Chords:  $F\Delta 7(\sharp 5)/E$ ,  $B\flat\Delta 7/E$ .

83

Musical notation for measures 83-90. Treble clef, bass clef. Chords:  $G\text{MIN}\Delta 7$ ,  $E\flat/G$ .

91

Musical notation for measures 91-98. Treble clef, bass clef. Chords:  $C\Delta 7/G$ ,  $D\flat\Delta 7/G$ .

99

Musical notation for measures 99-106. Treble clef, bass clef. Chords:  $G\text{MIN}\Delta 7$ ,  $E\flat/G$ .

107

Musical notation for measures 107-114. Treble clef, bass clef. Chords:  $C\Delta 7/G$ ,  $D\flat\Delta 7/G$ .