

KAROL SZYMANOWSKI

TROIS CAPRICES DE PAGANINI

OP. 40

PIANO ET VIOLON

UE 8433

UNIVERSAL EDITION

TROIS CAPRICES DE PAGANINI

Droits d'exécution réservés.
Aufführungsrecht vorbehalten.

A Paul Kochanski

I (Caprice N° 20)

Transcription par
Karol Szymanowski, Op.40

Andante dolcissimo

Violon

p dolce

Piano

pp dolciss.

5

riten.

poco cresc.

rit. a tempo

p

10

f dolce

mf

poco cresc.

dim.

poco sosten. **15** rallentando

p *pp*

Vivace scherzando

f *marc. senza Ped.*

20

sf

25 stacc.(senza Ped.)

p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features trills (tr) and various dynamic markings including *sf* and *p*.

Second system of musical notation. It includes a treble clef staff and a grand staff. The system begins with the instruction *poco sost.* and contains a measure number box with the number 30. It also features trills (tr) and dynamic markings such as *sub. p* and *poco sf*.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The music includes trills (tr) and dynamic markings like *f* and *sub. p*.

Fourth system of musical notation. It includes a treble clef staff and a grand staff. The system starts with a measure number box containing 35. It features dynamic markings such as *p cresc. dolce* and *sf sub. pp dolce, leggero senza Ped.*

40

45

50

Andante dolcissimo

55

p dolce

pp dolciss.

poco cresc.

60

riten.

rit.

a tempo

p

f dolce

mf

poco cresc.

dim.

p

65

ossia

poco sosten.

rallentando

p

pp

A Paul Kochanski

II

(Caprice N° 21)

Adagio (molto espressivo ed affetuoso)

Violon

Piano

(Poco avvivando)

10 *tr* *crescendo f*

8 *f* *tr* *tr* *tr* *ten.* *cresc.* *ten. f dolce*

15 *p* *pp* *tr*

8 *gliss.* *a tempo* *f* *3* *(colla parte)* *p* *pp* *mf dolce*

20

crescendo
cresc.

Poco sostenuto

f
V

25

f dolce espr.
trm
ten.
f dolce

rallent.

Allargando

sub. p
colla parte
pp
dolciss.
ppp
8



III

(Thème Varié. Caprice N° 24)

TEMA Vivace

Violon *p*

Piano *pp Senza Ped.*

f

mf (non. arpegiando) *p* *pp*

VAR. I (Poco più vivace)

Da capo ad libitum

mf

pp dolce *mp dolce*

f *mp*

30

f
p
poco marc.
f
Da capo

VAR. II
Allegretto capriccioso

35

p
restez
pp leggiero scherzando (senza Ped.)
dolce cantab.
8.....

rallentando

40

pp dolciss.
f sub.
sub. f
restez
8.....

45

restez
crescendo
consordino
(obligato!)

VAR. III

50 Andante mesto

p espr. (vibrato)

ppp

pp dolciss. (con Ped.)

55

60

ppp (dolciss.)

(NB sol # obligato!)

pp

VAR. IV

Vivace assai

65 allargando

pp

ppp

pp delicatissimo sempre

70 **1.** *ritenuto* **2.** *a tempo* 75

riten. poco 80 *allargando molto* **1.** *perdendosi* **2.** *dimin.* *ppp* *m. s.* *p*

VAR. V
Andante espressivo

85 *riten.*

riten. molto

poco sosten.

90 a tempo

pp *dolciss.*

95

rallent.

rallentando molto

1. 2. senza sord. pp p *dimin.* pppp *pp perdendosi*

VAR. VI

100 Vivace assai Molto deciso

f *sf* *mf* *sf* *f* *sff*

(senza Ped.)

105

f *p* *f* *p*

110

(Da Capo ad lib.)

VAR. VII
Allegretto scherzando

115

pizz.
(staccatissimo senza Ped. sempre)

pp

120

f

ppp

poco f

125

f

pp

VAR. VIII

Moderato con forza

130

arco

f sempre

trillo

f

sf

mp

135

tr

tr

sf

cresc.

simile

140

rallentando

VAR. IX
Andante dolce

145

p dolciss.

tr (b)

150

pp

tr (b)

155

p dolce

rallentando

160

pp
(Ped.)

(Ped.)

ten.

pp

pp

VAR. X (Finale)

Tempo moderato. Vigoroso

(a piacere) 8.....:

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(colla parte)".

175

Musical score for the second system, starting at measure 175. It includes a vocal line and piano accompaniment with the instruction "f marc. la tema".

poco a poco allargando

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings "p" and "sf".

180

Musical score for the fourth system, starting at measure 180. It includes a vocal line and piano accompaniment with dynamic markings "p" and "fff".

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Violon

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Andante dolcissimo

Vivace scherzando

Violon

A Paul Kochanski

II

Caprice N° 21

Adagio (molto espressivo ed affetuoso)

III e IV

pp

5

trm

pp

10 (Poco avvivando)

trm

cresc. *f*

15

p

gliss.

f

a tempo

20

cresc.

25

poco sostenuto

f

f dolce espr.

rallen.

sub. p

Violon

A Joseph Oziminski

III

(Thème Varié. Caprice N° 24)

TEMA
Vivace

Measures 1-5 of the TEMA section. The music is in 2/4 time, starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with various fingerings (0, 2, 4) and a box containing the number 5 at the end of the line.

Measures 6-10 of the TEMA section. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated. Fingerings (0, 1, 4) are shown. A box containing the number 10 is placed above the staff.

Measures 11-15 of the TEMA section. The music continues with eighth and sixteenth notes. A box containing the number 15 is placed above the staff. The section ends with a double bar line and a repeat sign.

VAR. I (poco più vivace)

Da capo ad libitum

Measures 16-20 of VAR. I. The music is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features eighth and sixteenth notes with various fingerings (0, 1, 4). A box containing the number 20 is placed above the staff.

Measures 21-25 of VAR. I. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated. Fingerings (1, 2, 3, 4) are shown. A box containing the number 25 is placed above the staff.

Measures 26-30 of VAR. I. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated. Fingerings (1, 2, 3, 4) are shown. A box containing the number 30 is placed above the staff.

VAR. II Allegretto capriccioso

35

(Poco meno)

Measures 31-35 of VAR. II. The music is in 2/4 time, starting with a piano (*p*) dynamic. It features eighth and sixteenth notes with various fingerings (1, 2, 3, 4). A box containing the number 35 is placed above the staff. The section ends with a double bar line and a repeat sign.

Measures 36-40 of VAR. II. The music continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated. A box containing the number 40 is placed above the staff. The section ends with a double bar line and a repeat sign.

Measures 41-45 of VAR. II. The music continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated. A box containing the number 45 is placed above the staff. The section ends with a double bar line and a repeat sign.

con sordino
(obligato)

Violon

VAR. VII Allegretto scherzando

115

120

125

VAR. VIII. Moderato con forza

130

135

140

f sempre

trill

ff

rall.

VAR. IX Andante dolce

145

150

155

160

p dolciss.

trill

mp

rall.

I volta

II volta

Violon

8 VAR. X (Finale) Tempo moderato. Vigoroso

f *simile*

I volta

165

II volta

170

4 restez

a piacere

175

poco a poco allargando

180

fff