

SLEIGH RIDE

LEROY ANDERSON

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet		
1	C Piccolo	1	2nd B \flat Trumpet		
3	1st C Flute	1	1st Horn in F		
3	2nd C Flute	1	2nd Horn in F		
1	1st Oboe	1	3rd Horn in F		
1	2nd Oboe	1	4th Horn in F		
1	E \flat Clarinet	2	1st Trombone		
3	1st B \flat Clarinet	2	2nd Trombone		
3	2nd B \flat Clarinet	2	3rd Trombone		
3	3rd B \flat Clarinet	2	Baritone		
1	E \flat Alto Clarinet	1	Baritone Treble Clef		
2	B \flat Bass Clarinet	4	Tuba		
1	1st Bassoon	1	String Bass		
1	2nd Bassoon	2	Mallet Percussion (Bells, Xylophone)		
2	1st E \flat Alto Saxophone	4	Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)		
2	2nd E \flat Alto Saxophone	1	Percussion II (Sleigh Bells)		
1	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				
3	1st B \flat Cornet				
3	2nd B \flat Cornet				
3	3rd B \flat Cornet				

WORLD PARTS

1	1st Horn in E \flat
1	2nd Horn in E \flat
1	3rd Horn in E \flat
1	4th Horn in E \flat
1	1st Trombone in B \flat Bass Clef
1	2nd Trombone in B \flat Bass Clef
1	3rd Trombone in B \flat Bass Clef
1	1st Trombone in B \flat Treble Clef
1	2nd Trombone in B \flat Treble Clef
1	3rd Trombone in B \flat Treble Clef
2	Baritone in B \flat Bass Clef
2	Tuba in E \flat Bass Clef
2	Tuba in E \flat Treble Clef
2	Tuba in B \flat Bass Clef
2	Tuba in B \flat Treble Clef

SLEIGH RIDE

Music by LEROY ANDERSON

Allegro con ritmo

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** C Piccolo, C Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Bb Cornets (1, 2, 3), Bb Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.
- Percussion:** Mallet Percussion (Bells, Xylophone), Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack), Percussion II (Sleigh Bells).
- Other:** String Bass.

Handwritten annotations on the left side of the score include:

- Mar. / Tb* (written above the Trombones staff)
- Obo / We* (written above the Oboes staff)
- Di / Clar.* (written above the Clarinets staff)
- 1/2* (written above the Trumpets staff)
- 1/2* (written above the Horns in F staff)
- 1/2* (written above the Trombones staff)
- 1/2* (written above the Baritone staff)
- 1/2* (written above the Tuba staff)
- 1/2* (written above the String Bass staff)
- 1/2* (written above the Mallet Percussion staff)
- 1/2* (written above the Percussion I staff)
- 1/2* (written above the Percussion II staff)

The score is divided into six measures, numbered 1 through 6 at the bottom.

Conductor - 2

This page of a musical score is for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written for a conductor and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** 1, 2, 3 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** 1, 2 (Bassoons)
- A. Sax.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** 1, 2, 3 (Cor Anglais)
- Tpts.** 1, 2 (Trumpets)
- Hns.** 1, 2, 3, 4 (Horns)
- Tbns.** 1, 2, 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *a2*), articulation (accents, staccato), and performance instructions (e.g., *Cue: Tpts.*, *Cue: 1st Hn. in F*, *Cue: 2nd Hn. in F*). The page is numbered 7 through 12 at the bottom.

13

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

13

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Obs. 1 *mf*
2 *mf*

E♭ Cl.

1

Cls. 2

3

A. Cl. *mp* *mf* *mp*

B. Cl. *mf* *mp*

Bsns. 1 *mf* *mp*
2 *mf* *mp*

A. Saxes. 1 *mf* *mp*
2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 *Play* *mp* *mf* *mp*
2 *Play* *mp* *mf* *mp*
3 *Play* *mp* *mf* *mp*

Tpts. 1 *mp* *mf* *mp*
2 *mp* *mf* *mp*

Hns. 1
2
3
4

Tbns. 1 *a2* *mp* *mf*
2 *mp* *mf*
3 *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

Mlt. Perc. *Bells* *mf*

Perc. I

Perc. II

Picc.
Fls. 1
2
Obs. 1
2
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsns. 1
2
A. Sax. 1
2
T. Sax.
Bar. Sax.

1
Cors. 2
3
Tpts. 1
2
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Perc. I
Perc. II

Straight mute
Straight mute
Straight mute
Ma.
We. (mf)

Temple Blocks
f

mf

25 26 27 28 29 30

84181C

This page of a musical score is for a conductor and covers measures 31 through 36. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Obs.** 1 and 2 (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cls.** 1, 2, and 3 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** 1 and 2 (Bassoons)
- A. Saxes.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** 1, 2, and 3 (Cornets)
- Tpts.** 1 and 2 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbns.** 1, 2, and 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** and **Perc. II** (Percussion I and II)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). The percussion parts are indicated by vertical strokes on a five-line staff.

This page of a musical score, titled "Conductor - 7", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Obs.** 1 and 2 (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cls.** 1, 2, and 3 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** 1 and 2 (Bassoons)
- A. Saxes.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** 1, 2, and 3 (Cornets)
- Tpts.** 1 and 2 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbns.** 1, 2, and 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** and **Perc. II** (Percussion I and II)

The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). Performance markings include *a2* (second octave) and *b2* (second flat). The page is numbered 37, 38, 39, 40, 41, and 42 at the bottom.

45

Picc. 1
Fls. 1
2
Obs. 1
2
Eb Cl. 1
Cls. 1
2
3
A. Cl. 1
B. Cl. 1
Bsns. 1
2
A. Saxes. 1
2
T. Sax. 1
Bar. Sax. 1
Cors. 1
2
3
Tpts. 1
2
Hns. 1
2
3
4
Tbns. 1
2
3
Bar. 1
Tuba 1
Str. Bass 1
Mlt. Perc. 1
Perc. I 1
Perc. II 1

f
div.
f
Open
f
arco
f
mf

43 44 45 46 47 48

This page of a musical score is titled "Conductor - 9" and contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *f* and *sfz*. The page is divided into measures, with measure numbers 49, 50, 51, 52, 53, and 54 indicated at the bottom.

This page of a musical score is for a conductor, labeled "Conductor - 10". It contains staves for the following instruments:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl.
- Cl. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsns. 1 and 2
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, and 3
- Tpts. 1 and 2
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings. A "unis." marking is present in the Clarinet 3 part. The page is numbered 55 through 60 at the bottom.

Conductor - 11

Picc. *mf* *p* *f* *sfz* *p*

Fls. 1 *mf* *p* *f* *sfz* *p*

Fls. 2 *mf* *p* *f* *sfz* *p*

Obs. 1 *mf* *p* *f* *sfz* *p*

Obs. 2 *mf* *p* *f* *sfz* *p*

E♭ Cl. *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Cl. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

A. Cl. *mf* *p* *f* *sfz* *p*

B. Cl. *mf* *p* *f* *sfz* *p*

Bsns. 1 *mf* *p* *f* *sfz* *p*

Bsns. 2 *mf* *p* *f* *sfz* *p*

A. Saxes. 1 *mf* *p* *f* *sfz* *p*

A. Saxes. 2 *mf* *p* *f* *sfz* *p*

T. Sax. *mf* *p* *f* *sfz* *p*

Bar. Sax. *mf* *p* *f* *sfz* *p*

63

Cors. 1 *mf* *p* *f* *sfz* *p*

Cors. 2 *mf* *p* *f* *sfz* *p*

Cors. 3 *mf* *p* *f* *sfz* *p*

Tpts. 1 *mf* *p* *f* *sfz* *p*

Tpts. 2 *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Hns. 2 *mf* *p* *f* *sfz* *p*

Hns. 3 *mf* *p* *f* *sfz* *p*

Hns. 4 *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Tbns. 2 *mf* *p* *f* *sfz* *p*

Tbns. 3 *mf* *p* *f* *sfz* *p*

Bar. *mf* *p* *f* *sfz* *p*

Tuba *mf* *p* *f* *sfz* *p*

Str. Bass *mf* *pizz.* *p* *f*

Mlt. Perc. *mf* *p* *f* *sfz* *p*

Perc. I *mf* *p* *f* *sfz* *p*

Perc. II *mf* *p* *f* *sfz* *p*

61 62 63 64 65 66

84181C

Straight mute

T.B.

Whip Crack

Picc. *f sfz p*

Fls. 1 2 *f sfz p*

Obs. 1 2 *f sfz p*

E♭ Cl. *f sfz p*

Clars. 1 2 3 *f sfz p mf*

A. Cl. *f sfz p mf*

B. Cl. *p mf*

Bsns. 1 2 *p a2 mf*

A. Sax. 1 2 *p mf*

T. Sax. *f sfz p mf*

Bar. Sax. *p mf*

Cors. 1 2 3 *mf*
 Cue: Cls.
 Cue: 1st Tbn.
 Cue: 2nd Tbn.

Tpts. 1 2 *f sfz p*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Bar. *p mf*

Tuba *p mf*

Str. Bass *p f mf*

Mlt. Perc. *f*

Perc. I T.B. W.C. *f*

Perc. II *p mf*

This page of a musical score is titled "Conductor - 13" and contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "Play" and "div.". The page is numbered 73 through 78 at the bottom.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Cors. 2
 3
 Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Perc. I
 Perc. II

Musical score for a conductor, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trombones, and Percussion. The score is in G major and 4/4 time. It features dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando), along with accents and slurs. Two instances of *sfz* and *p* markings are circled in red. The page is numbered 79 through 84 at the bottom.

Picc. *f sfz p*

Fls. 1 *f sfz p*

Fls. 2 *f sfz p*

Obs. 1 *f sfz p*

Obs. 2 *f sfz p*

E♭ Cl. *f sfz p*

Cl. 1 *f sfz p mf*

Cl. 2 *f sfz p mf*

Cl. 3 *f sfz p mf*

A. Cl. *f sfz p mf*

B. Cl. *f sfz p mf*

Bsns. 1 *f sfz p mf*

Bsns. 2 *f sfz p mf*

A. Saxes. 1 *f sfz p mf*

A. Saxes. 2 *f sfz p mf*

T. Sax. *f sfz p mf*

Bar. Sax. *f sfz p mf*

Cors. 1 *f sfz p* Cue: Cls.

Cors. 2 *f sfz p* Cue: 1st Tbn.

Cors. 3 *f sfz p* Cue: 2nd Tbn.

Tpts. 1 *f sfz p*

Tpts. 2 *f sfz p*

Hns. 1 *f sfz p mf*

Hns. 2 *f sfz p mf*

Hns. 3 *f sfz p mf*

Hns. 4 *f sfz p mf*

Tbns. 1 *f sfz p mf*

Tbns. 2 *f sfz p mf*

Tbns. 3 *f sfz p mf*

Bar. *f sfz p mf*

Tuba *f sfz p mf*

Str. Bass *f sfz p mf*

Mlt. Perc. *f* w.c.

Perc. I *f*

Perc. II *f*

91

Picc. *mf*

Fls. 1 *mf* a2

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

91

1 *mf* Play

Cors. 2 *mf* Play

Cors. 3 *mf* Play

Tpts. 1 *mf* a2 Open

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 17', covers measures 97 to 102. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Eb Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cor Anglais (Cors. 1, 2, and 3), Trumpets (Tpts. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), Tuba, and Stripped Bass (Str. Bass). The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and '>' (accent). Specific cues are provided for the Horns: 'Cue: 1st Hn. in F' and 'Cue: 2nd Hn. in F', with 'Play' instructions at the start of their parts in measures 101 and 102. The page number '84181C' is located at the bottom left corner.

103

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

103

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I
S.D.
B.D.
Cyms.

Perc. II

103

104

105

106

107

108

This page of a musical score, labeled 'Conductor - 19', contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 and 2, Obs. 1 and 2, Eb Cl., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Cors. 1, 2, and 3, Tpts. 1 and 2, Hns. 1, 2, 3, and 4, Tbns. 1, 2, and 3, Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'f' and 'p'. The page is divided into measures, with measure numbers 109, 110, 111, 112, 113, and 114 indicated at the bottom.

Musical score for orchestra, measures 115-120. The score includes parts for various instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page. Dynamic markings such as *mf* and *pizz.* are present throughout the score.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors. 2
3

Tpts. 1
2

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

mf

f

W.C.

T.B.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1
2

Clars. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

Bsns. 1
2

A. Saxes. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Str. Bass 1
2

Mlt. Perc. 1
2

Perc. I 1
2

Perc. II 1
2

Xylophone

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

E♭ Cl. *f*

Cl. 1 *f*
2 *f*
3 *f*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*
2 *mf*

A. Saxes. 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*
2 *mf*
3 *mf*

Tpts. 1 *mf*
2 *mf*

Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Perc. I

Perc. II *mf*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

mf

mf

f

f

mf

mf

mp

mp

f

f

mf

mf

p

mf

mp

f

f

mp

mp

f

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

Bells

Bells

139 140 141 142 143 144

This musical score is for a conductor, covering measures 145 to 150. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, and Mallet Percussion (I and II). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *a2* and *Cue: Hns.* with arrows. There are also circled *mf* markings in the Piccolo and Bass Clarinet parts.

Picc. *p*

Fls. 1 *p*
2 *p*

Obs. 1 *p*
2 *p*

E♭ Cl. *mf* *p*

1 *p*

Cl. 2 *p*
3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*
2 *p*

A. Saxes. 1 *mp* *a2* *p*
2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

1 *mp*

Cors. 2 *mp*
3 *p*

Tpts. 1 *p*
2 *p*

Hns. 1 *p*
2 *p*
3 *p*
4 *p*

Tbns. 1 *Play* *p*
2 *Play* *p*
3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Perc. I

Perc. II *p*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

157 158 159 160 161 162

f *sfpp* *mf* *ff*

Solo

Horse whinny
(valves half-way)

All

Cue: Hns.

Cue: Hns.

Play a2

Play

arco

T.B. *mp*

W.C. *ff*