

# РАЗМЫШЛЕНИЕ

М.Е. Чухомов мемориальная  
 BIBLIOTEKA  
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## Скрипка

Обработка М. Марсика

Ж. МАСШЕ

(1842-1912)

Andante [Неторопливо]

Handwritten annotations on the score include:  
 - Above the first staff: *mf p dolce*  
 - Above the second staff: *mf mf f*  
 - Above the third staff: *a tempo*  
 - Above the fourth staff: *f*  
 - Above the fifth staff: *rall. a tempo*  
 - Above the sixth staff: *più f*  
 - Above the seventh staff: *p*  
 - Above the eighth staff: *cresc.*  
 - Below the eighth staff: *ff poco più appassionato*

Скрипка

*Piu mosso agitato*

*sf sf sf*

*poco calando*

*rall.*

*Tempo I*

*pp P dim.*

*rall.*

*a tempo*

*p piu f f*

*ff*

*IV*

*f espress. pp. cresc.*

*IV*

*p*

*sul G*

*f sf p calmato ppp*