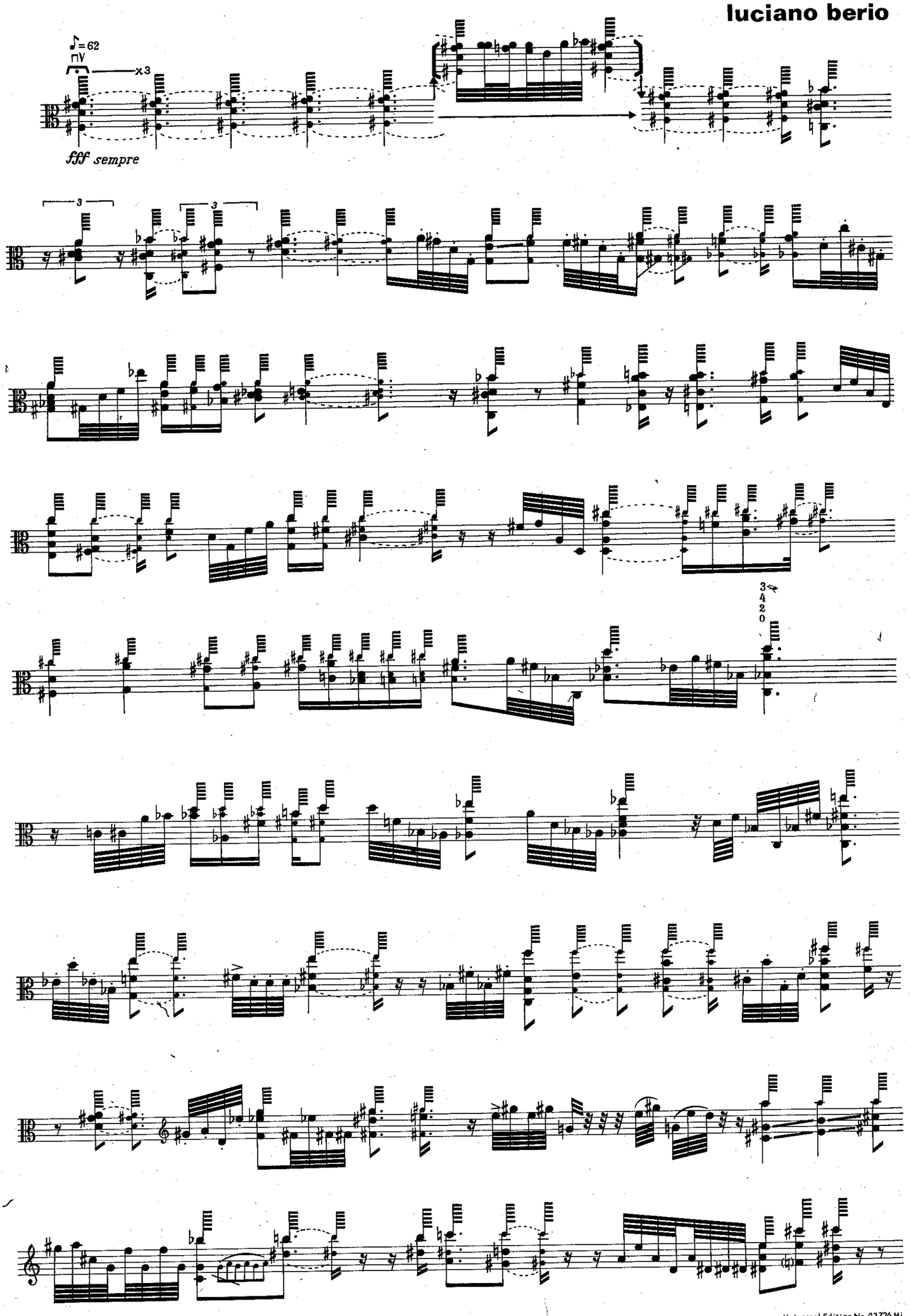
à serge collot

sequenza VI
per viola sola

luciano berio



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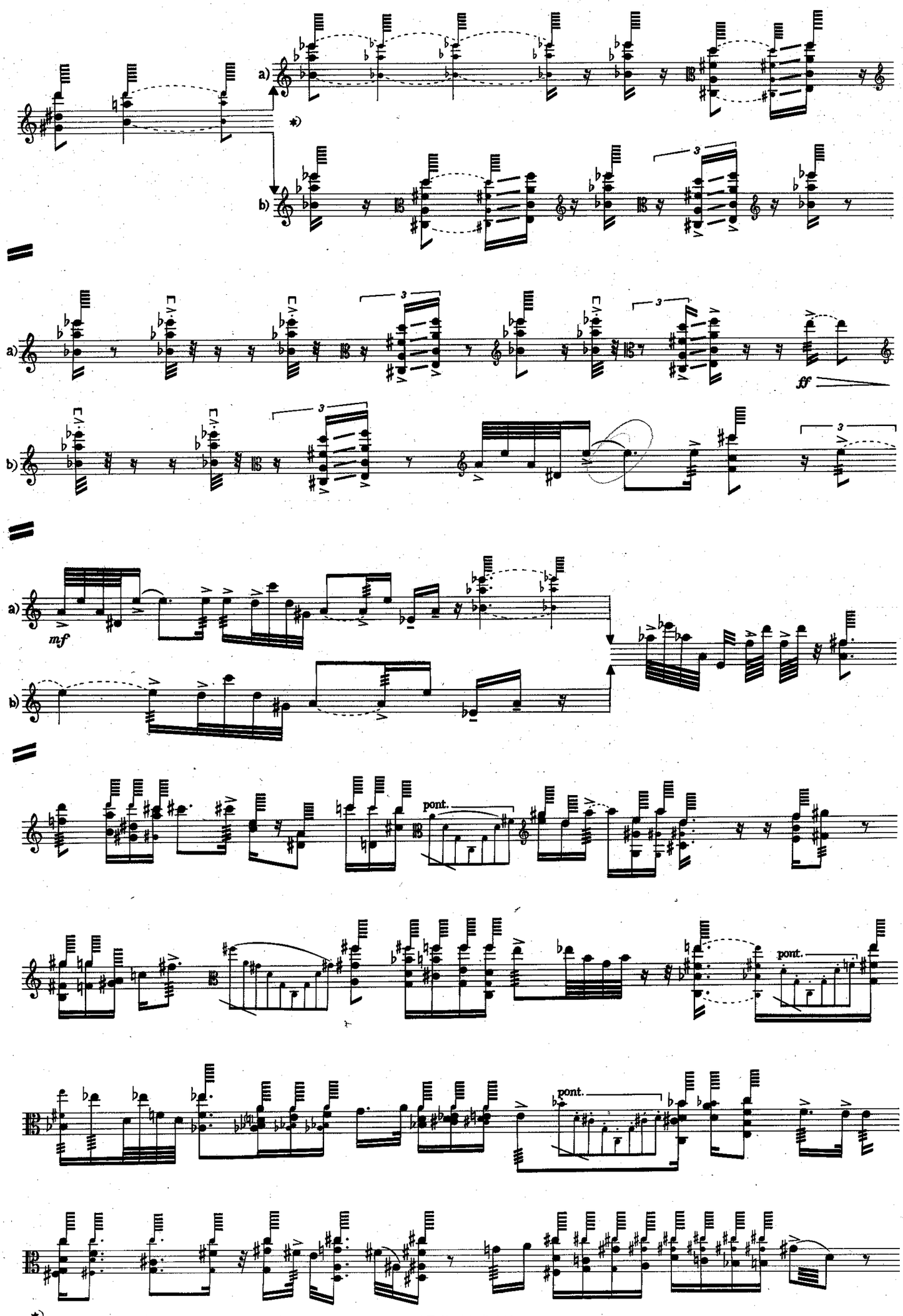

*) choose one version

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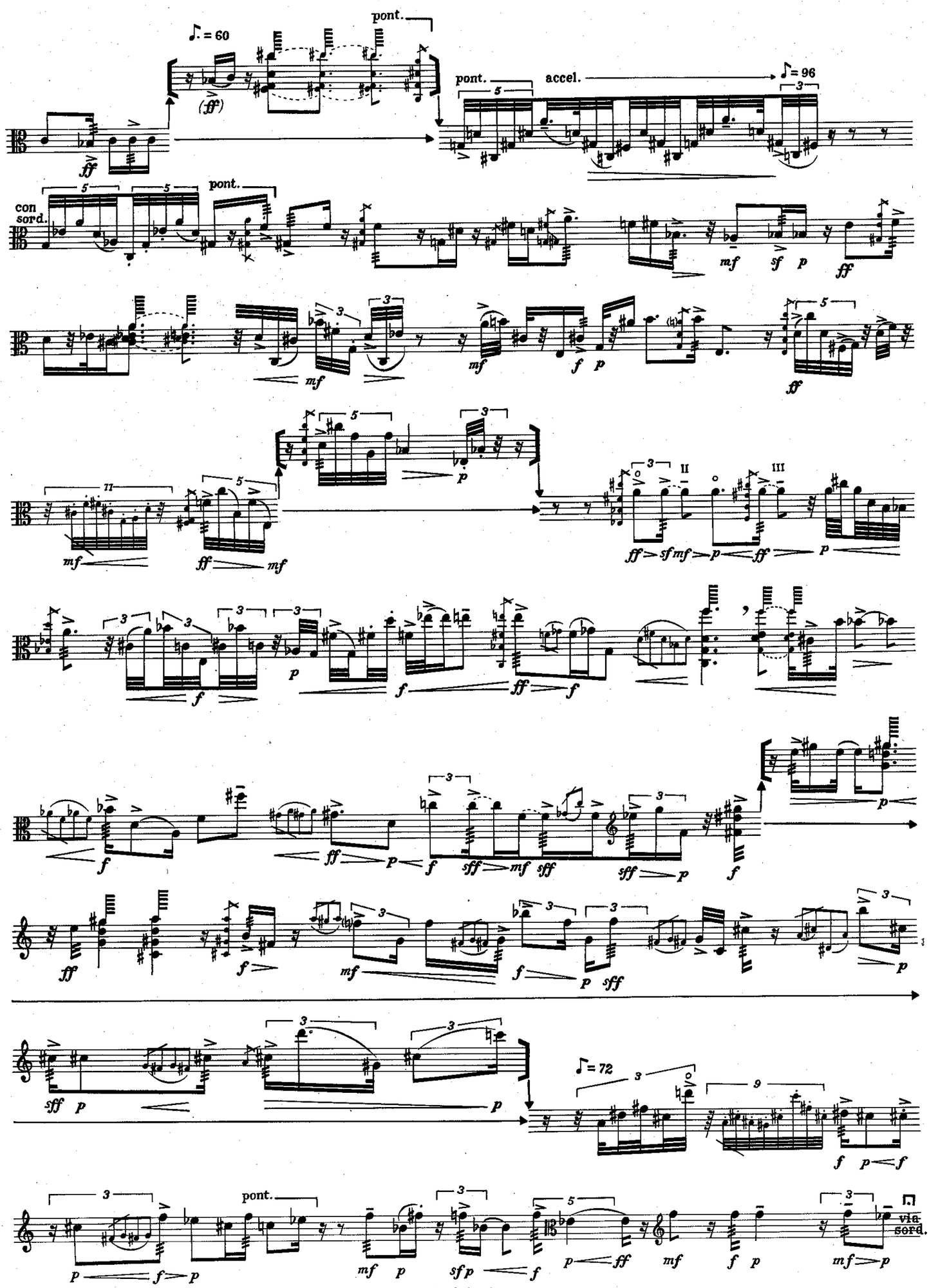
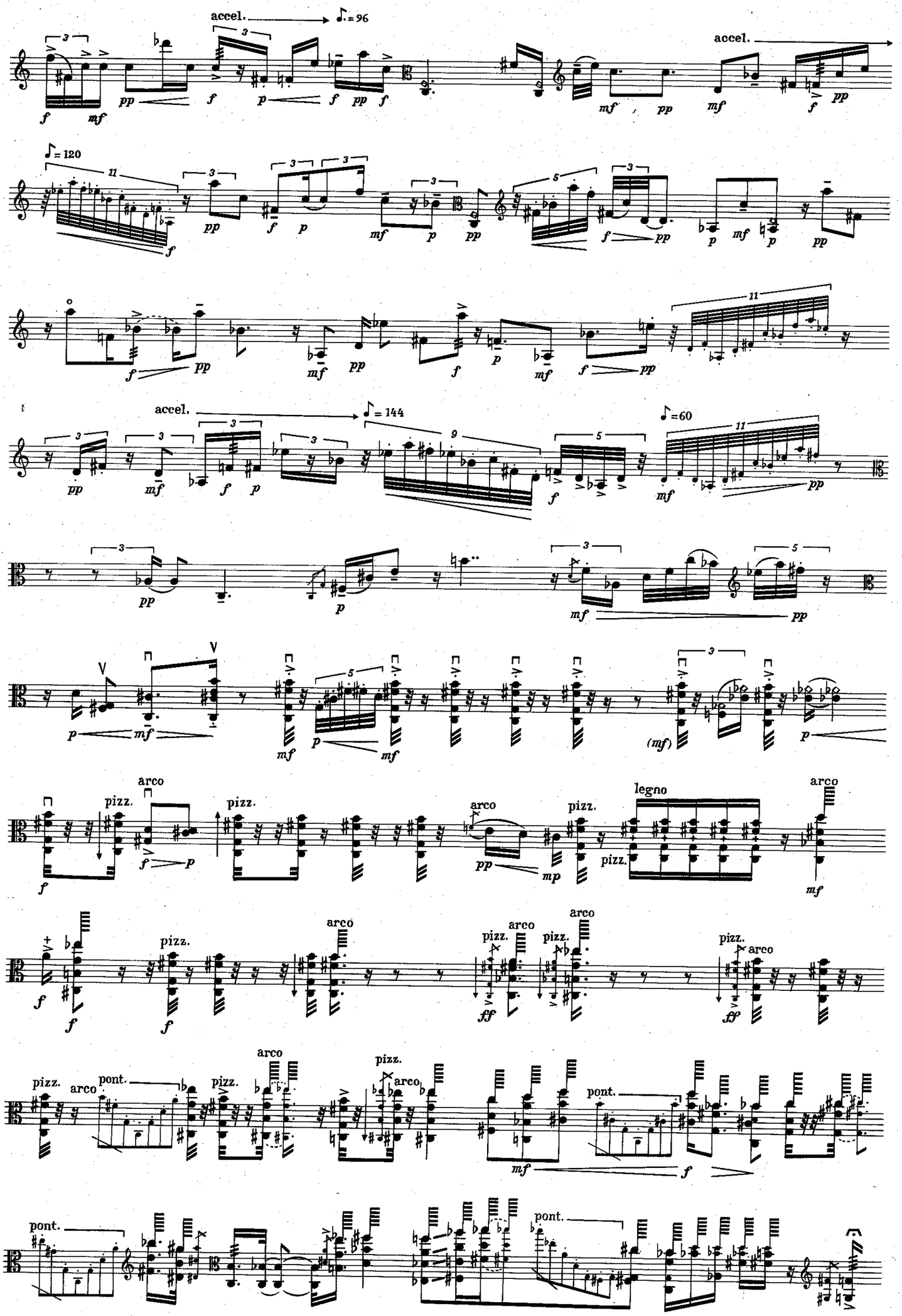
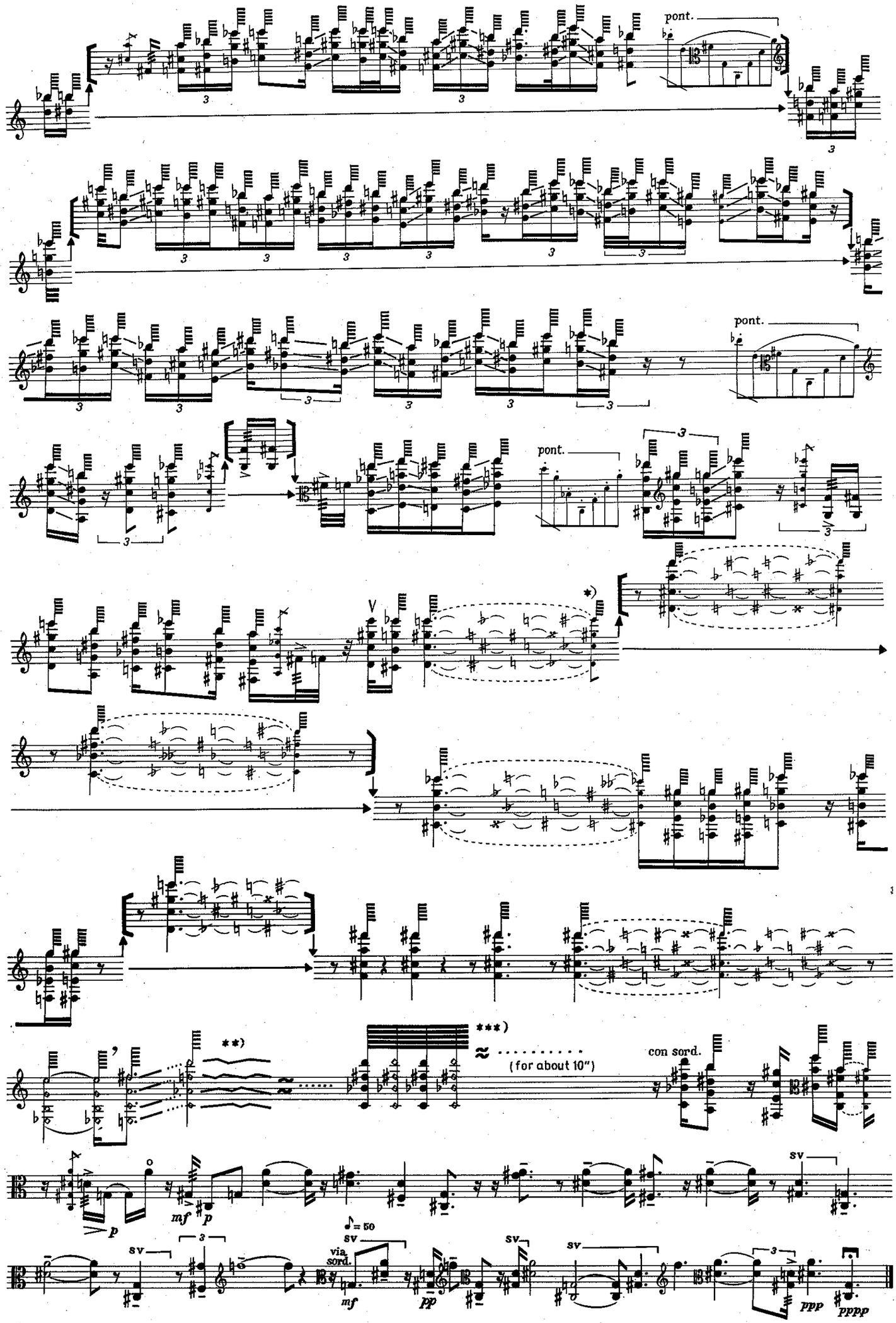
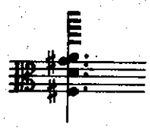
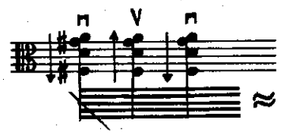

pont.
♪. = 60
(ff)
ff
pont.
accel.
♪ = 96
con sord.
pont.
mf sf p
ff
mf
mf
f p
ff
mf
ff mf
p
II
III
ff sf mf p ff p
f
p
f
ff f
f
ff p
f
sff mf sff
sff p
f
p
ff
f
mf
f p sff
p
sff p
p
♪ = 72
f p f
p f p
pont.
mf p
sfp f
p ff
mf
f p
mf p
vla
sord.

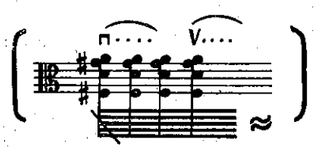
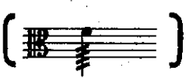

accel.
♪= 96
accel.
♪= 120
accel.
♪= 144
♪=60
arco
pizz.
legno
pont.



*) Random, minimal sliding of fingers **) Random, wide sliding of fingers ***) Alternating quickly ordinary and „harmonic" position of fingers.

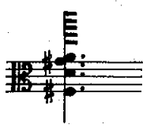
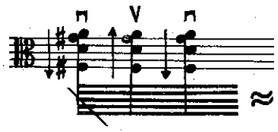
M47
.B4

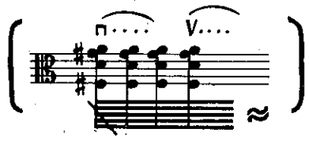
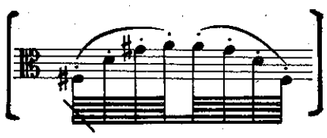
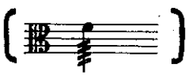
 = broken tremolo,  = as fast as possible, toward the frog.

Maintain a homogeneous and equal emphasis on all the pitches of each chord, avoiding prolonged patterns of regular articulation. Sometimes the broken tremolo can be momentarily substituted by legato tremolo  and/or arpeggios always as fast as possible. Ordinary tremolo  as fast as possible, very regular, toward the tip.

Grace notes always as fast as possible.

Alternative versions and optional insertions are possible; they are usually indicated in brackets and placed above the level of the main text.

 = gebrochenes Tremolo,  = so schnell wie möglich, unregelmäßig, am Frosch. Die gleiche und homogene Betonung jedes Tones der Akkorde soll beibehalten werden.

Gelegentlich kann gebrochenes Tremolo von Legato-Tremolo  und/oder Arpeggios  ersetzt werden. Normales Tremolo 

so schnell wie möglich, sehr regelmäßig, an der Spitze.

Vorschlagnoten immer so schnell wie möglich.

Alternativ-Versionen und Einschübe sind nach Belieben möglich; letztere sind in Klammern über dem Niveau des Haupttextes placiert.

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