

# TRADING LICKS

## "Back In Black" (bassline)

WORDS AND MUSIC BY ANGUS YOUNG, MALCOLM YOUNG AND BRIAN JOHNSON

TRANSCRIBED BY MICHAEL DuCLOS

### A Intro

Moderate Rock  $\text{♩} = 94$

1 (Gtr. and hi-hat) E5 D A E5 D A  
Elec. bass

0 5 5 5 4 4 4 0 5 5 5 4 4 4 7 4 7 5 7 6 7 7

### B 1st and 2nd Verses

Back in black...

7 E5 D A E5 D A

0 5 5 5 4 4 4 0 5 5 5 4 4 4 7 4 7 5 7 6 7 7

'Cause I'm

11 E5 D A E5 D A

0 5 5 5 4 4 4 0 5 5 5 4 4 4 7 4 7 5 7 6 7 7



### C 1st, 2nd and 4th Choruses

back...

15 A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D A5 G5 A5

7 7 7 7 7 7 5 7 7 7 7 7 7 5 7 0 5 5 5 5 3 5

\* Play simile on repeats.

18 G5 D A5 G5 A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

5 5 5 5 5 5 3 5 5 5 0 7 5 7 7 7 7 7 5 7

As heard on AC/DC's Atlantic recording *Back In Black*

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To Coda ⊕ **D** Guitar Solo  
(omit repeats)

21 G5 D E5 E7 (no 3) E6 (no 3)

Musical notation for measure 21, including a bass staff with a melodic line and a guitar staff with fret numbers.

24 E5 E7 (no 3) E6 (no 3) E5 A E5 A

Musical notation for measure 24, including a bass staff with a melodic line and a guitar staff with fret numbers.

27 E5 E7 (no 3) E6 (no 3) E5 E7 (no 3) E6 (no 3) E5 A E5 A

Musical notation for measure 27, including a bass staff with a melodic line and a guitar staff with fret numbers.

31 E5 E7 (no 3) E6 (no 3) E5 E7 (no 3) E6 (no 3) E5 A E5 A

Musical notation for measure 31, including a bass staff with a melodic line and a guitar staff with fret numbers.

**E** 3rd Chorus (see rehearsal letter **C** in the gtr. trans.)

35 A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 A5 G5 A5

Musical notation for measure 35, including a bass staff with a melodic line and a guitar staff with fret numbers.

38 G5 D A5 G5 A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

Musical notation for measure 38, including a bass staff with a melodic line and a guitar staff with fret numbers.

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**F** Interlude (see rehearsal letter **E** in the gtr. trans.)

41 G5 D N.C. (E)

44

47 N.C. (E)

D.S.  $\text{\textcircled{S}}$  al Coda  $\text{\textcircled{C}}$

49 N.C. (E)

$\text{\textcircled{C}}$  Coda

**G** Outro

51 A5 E5 E7 (no 3) E6 (no 3)

54 E5 E7 (no 3) E6 (no 3) E5 A E5 A (play 4 times and fade)