

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violine I

**Presto**

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

f p

f p

40

f

47

54

A Viol. II

fp fp fp

64

fp fp fp

75

f p

p

f p

p

f

84

1 2 3 4 5 6

p

96

B

2

Violine I

108

116

124

131

138

144

154

160

167

176

185

194

*f p* *f p* *f p* *f p* *f p*

*pp*

Ob.

*ff*

*p*

*f*

D Viol. II

*fp fp fp*

*fp fp fp*

*f p f p p*

1 2 3 4 5

Detailed description: This page contains the musical score for Violin I, measures 108 through 194. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). A section starting at measure 167 is marked 'D Viol. II' and includes a double bar line. The score concludes with a series of five chords numbered 1 through 5.

Violine I

203 <sup>6</sup> <sup>E</sup>  
*p*

212

223 <sup>3</sup>

232 <sup>3</sup>  
*pp*

239

244 *cresc.*

249 <sup>F</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup>  
*f*

257

262 <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup>  
*tr*

271

276 *tr*

286

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 203 to 286. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 203 features a sixteenth-note triplet and a dynamic marking of *p*. Measure 212 has a flat sign above the staff. Measure 223 includes a triplet of eighth notes. Measure 232 has a triplet of eighth notes and a dynamic marking of *pp*. Measure 244 is marked *cresc.*. Measure 249 has a dynamic marking of *f* and four first, second, third, and fourth endings. Measure 262 includes a trill and four first, second, third, and fourth endings. Measure 276 has a trill. The score concludes at measure 286.

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Violine II

**Presto**

*pp*

4

12 *ff* *p*

19

23 *ff*

34 *f p f p f p*

40 *f*

45

50

54

Violine II

2

59 **A**  
*fp fp fp fp fp fp fp*

68  
*fp fp fp fp fp f p*

77  
*f p f p f* 1 2 3 4

89 5 6 **B**  
*p*

100

109

115

121  
*fp fp fp fp*

130 **C**  
*fp fp f p*

138  
*pp*

144 4  
*f p*

157

163  
*f*

Violine II

172 **D**

181

191

204 **E**

214

224

236 1

243 *cresc.*

249 **F**

258 *tr*

266

274 *tr*

283

Detailed description of the musical score: The score is for the second violin part of the Overture to 'The Marriage of Figaro'. It begins at measure 172 with a dynamic marking of *fp* (fortissimo piano) and a section labeled 'D'. The music consists of sixteenth-note patterns. At measure 181, the dynamic remains *fp*. At measure 191, there is a first ending marked '1' and dynamics of *p* and *f*. At measure 204, a section labeled 'E' begins with a dynamic of *p*. At measure 214, the key signature changes to one flat (F) and the music continues with a dynamic of *f*. At measure 224, the music continues with a dynamic of *pp* (pianissimo). At measure 236, there is another first ending marked '1' and a dynamic of *pp*. At measure 243, the music is marked *cresc.* (crescendo). At measure 249, a section labeled 'F' begins with a dynamic of *f*. At measure 258, there is a trill marked *tr*. At measure 266, the music continues with a dynamic of *f*. At measure 274, there is another trill marked *tr*. At measure 283, the music concludes with a dynamic of *f*.