

Jean Sibelius Finlandia, Op. 26

Klarinette I in B

Andante sostenuto

Basso.



Klarinette I in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

167

174 **M** 3
ff

183 *f cresc.* 1 *tr* *ff dim.*

190 **N** 2 1
f cresc. possibile fff ff

198 0 2
ff ff p ff

208 *allarg.* *a tempo* *tr*
ff ff

Detailed description: This is a page of a musical score for Clarinet I in B, measures 132 to 208. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is divided into several sections marked with letters I, K, L, M, and N. Section I (measures 132-138) begins with a dynamic of *mf espr.* and features a melodic line with some grace notes. Section K (measures 145-151) continues the melodic development. Section L (measures 151-158) shows a change in dynamics to *mf*. Section M (measures 174-183) includes a triplet of eighth notes and a trill, with dynamics ranging from *f* to *ff* and *dim.*. Section N (measures 190-198) features a *f cresc. possibile* leading to *fff* and *ff*, with fingerings 2 and 1 indicated. The final section (measures 208) includes tempo markings *allarg.* and *a tempo*, and ends with a trill and *ff* dynamics.

Jean Sibelius Finlandia, Op. 26

Klarinette II in B

Andante sostenuto

Basso

7 8 9 10 11 12 13 14

24 **A** 14 **B** *cresc.*

48 *f espr.* *dim.* *f* *espr.*

59 *cresc.* *f* *fz* *f* *fz* **C**

69 **D Allegro moderato** *f* *fz* *f* *f* *f* *f*

84 **E** *fz* *piu f* *fz* *fz* **Allegro** 1 3 4

99 **F** *f* *f* *f* *f* *f*

104 2 *f*

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 1 **H** *f* *cresc.* 7

Klarinette II in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

166

174 **M** 3
ff

183 *f cresc.* *ff* *dim.*

190 **N** 2 1
f cresc. possibile *fff* *ff*

198 0
ff *ff* *p* *ff*

206 *allarg.* *a tempo* *ff* *ff*

Detailed description: This page of a musical score for Clarinet II in B contains ten staves of music, numbered 132 to 206. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Section markers I, K, L, M, and N are placed above the staves. Performance instructions include *mf espr.*, *f cresc.*, *f cresc. possibile*, *fff*, *ff*, *dim.*, *allarg.*, and *a tempo*. Fingerings are indicated by numbers 1, 2, and 3. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or trills.