

# SONATA.

Op. 12, No. 2.

VIOLIN.

L. van Beethoven.

Sonata 2. *Allegro vivace.*

This page of musical notation consists of 13 staves, each containing a different part of a composition. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *sf*, *ff*, *p*, *cresc.*, *decresc.*, and *pp*. Performance instructions include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final *ff* dynamic.

*p*  
*p*  
*cresc.*  
*f*  
*f*  
*p*

**Andante, più tosto Allegretto.**

*p*  
*fp*  
*pp*  
*p*  
*sf*  
*sf*  
*sf*  
*pp*  
*sf*  
*pp*  
*dolce*  
*sf*  
*pp*  
*sf*  
*sf*

*p* *p* *f*

*p* *sf* *p* *sf* *sf* *sf* *pp cresc.*

*p* *sf* *sf* *sf* *sf* *sf*

*p* *decresc.* *pp*

*cresc.* *rfz* *p* *pp*

**Allegro piacevole.** *p dolce*

*p* *sf* *sf* *poco f*

*p* *sf* *sf* *sf*

*f* *sf* *sf* *sf* *f* *sf* *sf* *sf*

*p* *pp*

*p* *cresc.* *f*

*sf* *sf* *p* *pp*

*p dolce* *p*

*sf* *sf* *poco f*

*p* *decresc.* *pp* *dolce*

*cresc.* *p*

*p* *cresc.*

*p*

*cresc.* *p*

*p* *cresc.*

*p* *decresc.*

*p* *decresc.*

*ff sf sf sf sf sf sf sf sf sf*

*p p*

*pp cresc. p dolce*

*p sf sf poco f*

*p sf sf sf*

*f sf sf sf f sf sf sf*

*p pp*

*p cresc. f 5<sup>th</sup> pos. sf*

*sf p pp pp*

*cresc. p fp fp*

*fp fp*

*p cresc. f f f*