

Good Vibrations

Carol Kaye on Bass

$\text{♩} = 77$ $\text{♪} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
8^{va}

Bass line for measures 1-4 in 4/4 time, featuring eighth notes and a triplet.

5

Bass line for measures 5-8 in 4/4 time, featuring eighth notes and a triplet.

9

$\text{♩} = 154$ $\text{♪} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Bass line for measures 9-12 in 4/4 time, featuring quarter notes.

13

Bass line for measures 13-16 in 4/4 time, featuring quarter notes.

17

Bass line for measures 17-20 in 4/4 time, featuring quarter notes.

21

Bass line for measures 21-24 in 4/4 time, featuring quarter notes and a double bar line.

25

12X's 4X's 4X's $\text{♩} = 132$ **7**

Bass line for measures 25-28 in 4/4 time, featuring quarter notes and a double bar line. Includes 'organ' label.

35

Bass line for measures 35-38 in 4/4 time, featuring quarter notes.

39

3X's

Bass line for measures 39-42 in 4/4 time, featuring quarter notes.

43

$\text{♩} = 153$ *g^{va}*

Musical staff 43-46: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 43: dotted quarter note G2, quarter rest. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note C3, quarter note B2, quarter note A2. Measure 46: quarter note G2, quarter note F2, quarter note E2.

47

Musical staff 47-50: Bass clef, key signature of three flats. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note C3, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note F2, quarter note E2. Measure 50: quarter note D2, quarter note C2, quarter note B1.

51

Musical staff 51-54: Bass clef, key signature of three flats. Measure 51: quarter note G2, quarter note A2, quarter note B2. Measure 52: quarter note C3, quarter note B2, quarter note A2. Measure 53: quarter note G2, quarter note F2, quarter note E2. Measure 54: quarter note D2, quarter note C2, quarter note B1, followed by a double bar line and two quarter rests.

55

Musical staff 55-58: Bass clef, key signature of three flats. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note A2, quarter rest. Measure 57: quarter note B2, quarter rest. Measure 58: quarter note C3, quarter rest.

59

Musical staff 59-62: Bass clef, key signature of three flats. Measure 59: quarter note G2, quarter rest. Measure 60: quarter note A2, quarter rest. Measure 61: quarter note B2, quarter rest. Measure 62: quarter note C3, quarter rest, followed by a double bar line and a repeat sign.

63

Musical staff 63-66: Bass clef, key signature of three flats. Measure 63: quarter note G2. Measure 64: quarter note A2. Measure 65: quarter note B2. Measure 66: quarter note C3, followed by a double bar line.