

SUITE ANTIQUE

FLUTE

JOHN RUTTER

1. Prelude

Moderato con moto tranquillo (♩ = 104)

p legato *mp tranquillo*

A

poco rall.

B

a tempo *mp cantabile* *mp*

mp

p

37 **C**
mp *mf* *mf*

42 *f* *mf*

46

49 *p* rit.

D
a tempo
53 *mp*

58 *mf*

63 *mf* *mp*

E
Poco meno mosso
68 *p* *p espress.*

74 *pp* rall.

2. Ostinato

Vivace (♩ = c.100; ♪ = c.150)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 8/4. The piece begins with a dynamic marking of *mf* and a tempo of *Vivace*. The first measure contains a bass clef and a 2-measure rest. The melody starts with a series of eighth notes, some with accents (>). A dynamic marking of *f brightly* appears at the beginning of the second line. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 41, and 50 indicated. A first ending bracket labeled 'A' spans measures 22 to 27. A second ending bracket labeled 'B' spans measures 41 to 46, which includes a 5-measure rest. The piece concludes with a 2-measure rest in the final measure.

4

57 **C**

f

61

66 **D**

3

mf

73

pp

3. Aria

Andante (♩ = 72)

5 **A**

mp *mp cantabile espress.*

10

14 **B**

18 *mf* *poco f*

22 *f* *mf* *tr*

C

26 6

mp

36

mf

D rit.

40

a tempo (poco meno mosso)

43 rall.

mp *dim.* *p*

4. Waltz

Jazz waltz (♩ = c.144)

4

mf brightly

10

16

A

21 5

mf

31

6
37 **B** 11
mf 3 3 f mf

53 **C**

57

61

65

69 **D**

75 5 mf

85 **E** mp dolce

92 p

99 **F** 3 p mp espress.

107 **G**
p *pp*

114 **3**
mp espress.

122 *rit.*
pp *p* *pp*

129 **H** *a tempo*
mp *mf*

135 *f*

141 **I** **2**
f **3**

148 **2**

154 **3** **3** **3** **3** **3** **3**

158 **J**
ff

162 *f* *dim.*

168 *senza rall.*
p *f* *mp*

5. Chanson

Andante espressivo ma con moto (♩ = 96)

poco rit.

a tempo

p *mp dolce, semplice*

A *mf*

B *p*

C *mp*

D *p* *mp* *cresc.*

f dolce *con moto* *mf* *rall.* *mp*

63 **E** Tempo I 9

71 **F** a tempo
mp molto espress.

77 *p*

82 **G** *p*

87 rit. al fine *pp*

6. Rondeau

Vivace

mp

6

A 11 7

10

19 **B**
dim. *mf* più cantabile

25
cresc.

31
f *mp* *cresc.* *f*

37 **C**
mp

43 **D**
poco rall. **Meno mosso - tempo rubato**
 13

61 **E**
Tempo I (tempo giusto)
dim. *mp*

67
dim.

73 **F**
p

78
mf *p*

83 11

88 **G** 8 **H**
mf *mp*

101 *mf*

106 **I**
mf

113 3 *cresc.* *mf* *f*

121 **J** *dim.* *mp*

126 **tr#** *f* *cresc.* *accel.*

131 **Presto** *ff*