

Edward Elgar Cello Concerto, Op. 85

CLARINETTO I.

Adagio.
colla parte
Solo
in A.

I

a tempo *rit.* *colla parte rit.*

Moderato.
Vla.

1 2 3 4 5 6 7 8 9 10 11

pp *mf* *ff* *pp* *ppp* *p* *pp* *pp* *pp* *pp* *pp*

poco allarg. *a tempo* *ten.* *poco stringendo* *rit.*

Elgar — Cello Concerto

CLARINETTO I.

2

I

12 *f* *rit.* 1 *p* 13 *a tempo* 1 *pp* *mf*

2 *colla parte* // *a tempo* 14 *Come prima.* 1 3 VI.I. *pp*

15 3 *Solo* *larg.* (*in tempo*) 16 *ff*

17 7 *ffz* *mf* *p*

II

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *colla parte* *a tempo* *Solo* *rit.*
Bassi *p molto cresc* *ff*

19 *a tempo* // *rit. molto* *a tempo accel.* *colla parte* // *a tempo* CADENZA: ends =
pp 1 1 Bassi *ff*

20 *Allegro molto.* *colla parte* *più lento* *rit.* *Allegro molto.* 2
1 Timp. *p* *pp*

21 1 *p* *pp* *mf*

22 4 *poco allarg.* *colla parte* *a tempo*
mf 1 *f* *p* *f*

II

23 *Tempo I^o*
fp f p pp 1

24
pp p 1

pp p p 1

25 25 26 1 p ff p

27 *poco allarg.* *a tempo*
mf 1 f p f fp

28 *Tempo I^o* *animato*
f p p 1 1 p 1

29 *colla parte* *Solo*
ppp 5

30 *a tempo*
pp dolce p

31 *Più mosso.* 32
pp pp 1 1

33 2 2
pp pp

III

34 *Adagio.*
Solo

5 35 7 36 2 Solo

37 *pp* *pp* *p* *mf* *string. molto*

38 *4 largamente Solo* *SOLI* *39 Tempo I^o colla parte* *6*

40 *ppp* *41 6 1 rit.*

IV

Allegro. 1 1 *42 Moderato. colla parte*

p cresc. p ff sf fp 3

43 *pp* *1 CADENZA: ends = a tempo* *f*

44 *Allegro, ma non troppo. Solo* *3* *45* *f ff*

f mf

46 *sf f*

brillante ff dim.

IV

47 *colla parte a tempo* Solo *p*

48 *p* *f* *p*

49 *mf* *f* *p*

50 *colla parte a tempo* Solo *allargando* *largamente a tempo* *p*

51 *poco allarg.* *accel. a tempo* *colla parte* *p*

52 *a tempo* *allarg.* *calando* *p* *espress.*

53 *a tempo* *p* *f* *f*

54 *f* *p* *f*

55 *animato* *p*

56 *pp* *f* *f*

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CLARINETTO I.

IV

6

57 *p* 1 *p* 1 4 *p*

58 *f* 1 *f* *poco rit.* *cresc.*

59 *ff* 5 *f* 60 4 *f*

61 *ff*

62 *colla parte* 1 *p*

63 2 5 *allargando* 6 *p*

64 *poco rit. Solo* Fl. & Ob. *a tempo* *mf* *cresc.*

Detailed description: This page of a musical score for Clarinet I, measures 57-64, is in the key of B-flat major and 4/4 time. The score is written on a single treble clef staff. Measure 57 begins with a piano (*p*) dynamic and features a melodic line with a first ending bracket. Measure 58 starts with a forte (*f*) dynamic and contains a complex rhythmic pattern with many sixteenth notes. Measure 59 is marked *ff* and includes a tempo change to *Tempo I^o*. Measure 60 continues with a forte (*f*) dynamic and a first ending bracket. Measure 61 is marked *ff* and features a melodic line with a first ending bracket. Measure 62 is marked *colla parte* and begins with a piano (*p*) dynamic. Measure 63 is marked *allargando* and includes a first ending bracket. Measure 64 is marked *poco rit. Solo* and *a tempo*, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

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CLARINETTO I.

IV

65 *pp* *p*

3 1 *p* *pp*

66 *Poco più lento.* 3 *accel.* // *rall.* // *a tempo* 5

molto larg. *Più lento Solo* 68 1 1 *p* *p* *mf*

69 *Più lento colla parte* *f* *p* *f*

70 *ten.* *p* *p* *ff* *molto allarg.* *pp* 1

calando 71 *più tranquillo* *pp* *Lento* *rit.* 4 2

72 *Adagio, come prima.* *ff* *rit.* 73 *Allegro molto.* *pp*

cresc. *rit.* 74 *a tempo* *ff*

ffsf

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CLARINETTO II.

in A *Adagio.* I

Solo

a tempo, rit. colla parte rit.

p < f PP 1

1 *Moderato.* **4** *Tutti Celli.* **2**

Vla. *pp*

3 **4**

mf

poco allarg. **5** *a tempo*

sfp *ff*

6

pp

7 *a tempo* *ten.*

pp *ppp*

8

p *mf* *ppp* **4** *p*

9 **3**

pp

10 *poco stringendo* **11** *a tempo* **1**

pp *pp*

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CLARINETTO II.

I

12 *rit.* Solo 13 *a tempo*
2 1 6 8 12 8 *pp* *mf* *pp*

1 *colla parte // a tempo* 14 *Come prima.* Solo 2
1 9 8 *pp*

15 *largamente (in tempo)* 16
4 *p* *ff*

1 17
ffz *mf* *p* 7

II

18 *Lento* *colla parte* *accel.* *Allegro molto.* Solo *colla parte a tempo // rit.*
Bassi. *p* *molto cresc.* *ff*

19 *a tempo // rit. molto* *a tempo accel. colla parte // a tempo* CADENZA ends
1 1 Bassi *ff*

Allegro molto. 1 *colla parte* *più lento* Solo *rit.* 20 *Allegro molto.* 2
Timp. *p* *pp*

2 21 Solo
p 4 7

22 *poco allarg.* *colla parte a tempo*
mf 1 *f* *p* *f*

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CLARINETTO II.

II

23 *Tempo I.*

Musical staff 23, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings *fp*, *f*, and *p*. A fermata is placed over the final measure, which contains a whole note G.

24

Solo

Musical staff 24, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *pp*. Fingerings 1 and 2 are indicated above the notes.

25

26

Musical staff 25 and 26, starting with a treble clef and a key signature of two flats. Staff 25 contains a melodic line with dynamic markings *ff* and *p*. Staff 26 contains a melodic line with dynamic marking *p*. Fingerings 4, 3, 1, and 1 are indicated below the notes.

27

poco allarg.

colla parte a tempo

Musical staff 27, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings *mf*, *f*, and *p*. Fingerings 1 and 1 are indicated above the notes.

28 *Tempo I. animato*

Musical staff 28, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings *fp*, *f*, and *p*. Fingerings 2 and 1 are indicated below the notes.

29

Musical staff 29, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic marking *ppp*. Fingerings 1, 1, 1, and 5 are indicated above the notes.

poco sostenuto

30

a tempo dolce

Musical staff 30, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic marking *pp*. Fingerings 1 and 1 are indicated above the notes.

31

più mosso

Musical staff 31, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *pp*. A triplet of eighth notes is marked with a '3' below it.

32

33

Musical staff 32 and 33, starting with a treble clef and a key signature of two flats. Staff 32 contains a melodic line with dynamic marking *pp*. Staff 33 contains a melodic line with dynamic marking *pp*. Fingerings 1, 1, 2, and 3 are indicated below the notes.

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CLARINETTO II.

III

34 *Adagio.* Solo

35 36 Solo

37 *pp* *mf*

38 *stringendo* *rit.* SOLI

39 *Tempo I.* *colla parte*

40 *ppp*

41 *rit.*

IV

42 *Moderato.*

43 *rit.* CADENZA: ends = *a tempo*

44 *Allegro, ma non troppo.* Solo

45

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CLARINETTO II.

46 ^{IV} *f* *mf* *sf* *f*

brillante *ff*

47 *colla parte* *dim.* *mf* 1 1

a tempo Solo 3 48 49 *p* *p* 7 *mf* *f* 3

colla parte 50 *a tempo allargando a tempo* *poco allarg.* 51 ^{VI. I.} *p* 2 4 2 11 2

accel. *a tempo* 1 *a tempo* 1 1 *p* *p* *p*

52 *animato allargando calando a tempo* 53 *a tempo* 3 3 4 4 *Cl. I.* *p*

2 2 54 *mf* *f*

1 *f*

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CLARINETTO II.

6

IV

55 *animato* 3 3 *p* *pp*

56 1 *f* *f* 1 *p* 57 1 3

58 2 1 2 *p* *p* *f*

59 *f* *cresc.* *poco rit.* *ff* 59 *Tempo I.* 5 *f*

60 3 4 1 *f* *f*

61 *ff*

62 *colla parte* 1

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CLARINETTO II.

IV

a tempo
Solo

63 *allargando poco rit.* 64 *a tempo*

5 6 6 2 Cl. I.

65 *p* 1 *calando* 2

rall. 66 *Poco più lento.* *accel.* *Il rall.* *a tempo* 67

p 3 4 1 5

molto larg. *più lento*
Solo

68 1 1 *mf*

f *stringendo* 69 *più lento*
colla parte

f *p* *ff* *pp*

70 *f* *p* *pp* *ff* *pp*

1 *calando* 71 *più tranquillo* *rit.* *Lento.* *rit.*

2 *pp* 4 2

Adagio, come prima.
colla parte

72 Solo *rit.* 73 *Allegro molto.* 5 *rit.*

ff Cl. I. 1

74 *a tempo*
ff *ff sf*