

this is the life

This is The Life

arr. Matthias Giordano

Mai 2008

Amy Mac Donald

1. Trompete

*Track Name

3. Trompete

1. Posaune

2. Posaune

Euphonium

Sousaphon

Rhythmus

1 10

Detailed description: This is the first system of a musical score for 'This is The Life'. It consists of eight staves. The top staff is for the 1st Trumpet, starting with a first ending bracket (1) and ending with a second ending bracket (10). The second staff is labeled '*Track Name' and contains a sequence of chords. The third staff is for the 3rd Trumpet. The fourth and fifth staves are for the 1st and 2nd Trombones, with the 1st Trombone staff featuring a first ending bracket (8). The sixth staff is for the Euphonium. The seventh staff is for the Sousaphone. The eighth staff is for the Rhythm section, showing a steady eighth-note pattern.

trp 1

trp 2

trp 3

po 1

po 2

eu

sousa

rhyth

13

Detailed description: This is the second system of the musical score, starting at measure 13. It consists of eight staves. The top staff is for the 1st Trumpet (trp 1), which has a melodic line. The second staff is for the 2nd Trumpet (trp 2), which has a chordal accompaniment. The third staff is for the 3rd Trumpet (trp 3), which is mostly silent. The fourth staff is for the 1st Trombone (po 1), which has a melodic line. The fifth staff is for the 2nd Trombone (po 2), which has a chordal accompaniment. The sixth staff is for the Euphonium (eu), which has a melodic line. The seventh staff is for the Sousaphone (sousa), which has a melodic line. The eighth staff is for the Rhythm section (rhyth), which continues the eighth-note pattern from the first system.

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24

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 24 through 33. It features seven staves: three trumpets (trp 1, 2, 3), two trombones (po 1, 2), euphonium (eu), sousaphone (sousa), and rhythm section (rhyth). The trumpets play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The trombones play a harmonic accompaniment of chords. The euphonium and sousaphone play a rhythmic pattern of eighth notes. The rhythm section provides a steady bass line with eighth notes.

34

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 34 through 43. The instrumentation remains the same as in the previous block. The trumpets play a melodic line with some grace notes and slurs. The trombones continue with their harmonic accompaniment. The euphonium and sousaphone play a rhythmic pattern of eighth notes. The rhythm section provides a steady bass line with eighth notes.

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45

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 45 through 54. It features seven staves: three trumpets (trp 1, 2, 3), two saxophones (po 1, po 2), euphonium (eu), sousaphone (sousa), and rhythm (rhyth). The key signature has one flat (B-flat), and the time signature is 4/4. The trumpets play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The saxophones play a similar melodic line. The euphonium and sousaphone play a steady eighth-note accompaniment. The rhythm section provides a consistent eighth-note pattern.

55

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 55 through 64. It features the same seven staves as the previous block. The trumpets play a melodic line with eighth and sixteenth notes. The saxophones play a similar melodic line. The euphonium and sousaphone play a steady eighth-note accompaniment. The rhythm section provides a consistent eighth-note pattern.

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65

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 65 through 75. It features seven staves: three trumpets (trp 1, 2, 3), two percussion parts (po 1, po 2), euphonium (eu), sousaphone (sousa), and a rhythm section (rhyth). The key signature has one flat (B-flat), and the time signature is 4/4. The trumpets play a melodic line with some rests. The percussion parts provide a steady accompaniment. The euphonium and sousaphone play a similar melodic line. The rhythm section consists of a snare drum and a bass drum playing a consistent pattern.

76

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 76 through 85. It features the same seven staves as the previous block. The key signature and time signature remain the same. The trumpets play a melodic line with some rests. The percussion parts provide a steady accompaniment. The euphonium and sousaphone play a similar melodic line. The rhythm section consists of a snare drum and a bass drum playing a consistent pattern.

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87

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 87 through 96. It features eight staves: three trumpets (trp 1, 2, 3), two percussion parts (po 1, po 2), euphonium (eu), sousaphone (sousa), and rhythm (rhyth). The trumpets play a melodic line starting at measure 87. The percussion parts provide harmonic support with chords and rhythmic patterns. The euphonium and sousaphone play a steady eighth-note accompaniment. The rhythm part features a consistent eighth-note pattern.

97

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 97 through 106. It features the same eight staves as the previous block. The trumpets continue their melodic line, with the first trumpet part ending with a final flourish in measure 106. The percussion parts maintain their harmonic and rhythmic roles. The euphonium and sousaphone continue their accompaniment. The rhythm part remains consistent with the previous section.

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107

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 107 through 116. It features eight staves: three trumpets (trp 1, 2, 3), two percussion parts (po 1, po 2), euphonium (eu), sousaphone (sousa), and rhythm (rhyth). The score is written in 4/4 time. The trumpets play a melodic line with slurs and ties. The percussion parts provide a steady rhythmic accompaniment. The euphonium and sousaphone parts have a similar melodic contour to the trumpets. The rhythm part consists of a consistent eighth-note pattern.

117

trp 1
trp 2
trp 3
po 1
po 2
eu
sousa
rhyth

Detailed description: This block contains the musical score for measures 117 through 126. It features the same eight staves as the previous block. The trumpets continue their melodic line. The percussion parts maintain their rhythmic accompaniment. The euphonium and sousaphone parts have a similar melodic contour to the trumpets. The rhythm part consists of a consistent eighth-note pattern.